



I

SIGURD SLEMBE.

Viola.

J.S. Svendsen, Op. 8.

Allegro moderato.

ff *ten.* *V*

3 *3* *3* *3* *3*

divisi *pp* *A* *V*

mf *f* *mf* *f* *cresc.* *rit.* *ff*

Andante *ben legato* *3* *B* *pp* *divisi* *cresc.* *dim.* *mf* *ten.*

ppp *cresc. e poco accelerando* *V* *non divisi* *ff* *ff* *ff* *ff* *ff*

Tempo I. *divisi* *1* *2* *3* *4* *5* *Allegro assai.* *pp* *molto accelerando e cresc.* *sf* *f* *non divisi* *ten.* *V*

V *D* *2* *ten.* *ten.* *V* *pizz.* *2* *p* *cresc.* *ff* *fz* *p*

Viola.

V E V

V

mf cresc. - f dim. - p dim.

pp

3 F mf f cresc.

ff

G

f

H

ten. | V | 1 H' divisi

G.P. pp

divisi

pp cresc.

Viola.

Handwritten musical score for Viola, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Staff 1: *dim.*, *f*, *p*, *dim.*

Staff 2: *ppp*, *pp*, *cresc.*, *dim.*

Staff 3: *f*, *cresc.*, *ff*, *ten.*

Staff 4: *ten.*, *fff*, *fz*, *pp*, *fz*, *pp*, *p*, *cresc.*

Staff 5: *p*, *cresc.*

Staff 6: *f*, *ten.*, *fff*, *pp*

Staff 7: *M*, *ten.*, *ten.*, *ten.*, *ten.*, *ten.*, *ff*, *molto cresc.*

Staff 8: *1 2 2*, *1*, *N*

Staff 9: *fff*

Staff 10: *dim.*, *mf*, *p*, *pp*, *pp*, *trem.*

Staff 11: *mf*, *cresc.*, *f*, *cresc.*, *ff*, *dim.*, *p*

Handwritten Annotations: *K7*, *1 2 3*, *1*, *7*, *M*, *N*, *8 8*, *0*, *pp*, *pp*

Footnote: E.W.F. 196.L.

ALLEGRO

Viola.

1 trem. 2 3 4 5 6 7 8 P 9 10 11 12

ppp poco a poco cresc. Fast bell.

13 14 15 16 1 2 3 4 5 6

mf cresc. f

fz - fz - ff fz

3

fz fz

mf cresc.

ff

Tempo

pp

cresc.

fz fz fz fz fz fz fz

stretto

fff con impeto

R

fz