

# Sinfonie Nr.6 h-Moll

„Pathétique“

KONTRABASS

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Einzeichnungen für vereinfachte Besetzung  
von Martin Schmeling



Adagio

## I

KONTRABASS

58 *pizz.* *arco*  
*mp* *mp* *mp*

62 *pp* *pp*

65 *mp* *mp* *f* *ff*  
 Un poco animando 1

71 *f*  
 Un poco più animato

77 *mf* *mp* *Dämpfer*  
 molto ritard. Adagio 4 3 1  
 Andante Vc.

90 *pp* *mp* *pp* *mp* *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*  
 con sord. *incalzando* *ritenuto* *come prima* *ritenuto*  
 Moderato mosso

101 *p* *mp* *pizz.* *arco* *pizz.*  
 6 7

107 *mf* *p* *arco* *mp* *pizz.*  
 6 7

114 *mp* *mf* *p* *cresc.* *ritenuto*  
*pizz.* *arco* *pizz.*

121 *mf* *ff* *ff* *senza sord.*  
*Andante* *poco cresc.* *ritenuto* 2

130 *p* *sempre p*  
*senza sord.*

134 *p* *mf* *ritenuto* *incalzando*  
*mf* *p* *mf* *p* *mf*

139 *ritenuto* *Moderato assai* 1 2  
*mf* *mf* *mp* *p*

# KONTRABASS

Adagio  
mosso ritard. molto

145 *rallent.* *dim. ppp*

161 *Allegro vivo* *ff* *sempre ff* *ff*

171 *H 3* *ff feroce*

178 *sempre ff*

185 *ff* *fff*

191 *legatissimo* *p* *mf*

200 *p* *mf*

203 *poco a poco cresc.*

207 *mf*

211 *div.* *cresc.* *f* *ff*

215 *dim. un poco*

# KONTRABASS

224 *unis.*  
*p* *dim.*

227 *pp* *M* *2*

232 *pizz.* *1* *arco*  
*pp* *pp* *pp* *pp* *p* *mp*

239 *cresc.* *f cresc.* *ff* *fff*

245 *f* *f*

250 *f* *f* *ff* *ff*

255 *pp* *cresc. molto*

260 *ff*

265 *fff* *1* *2* *3*

271 *ff* *sempre ff* *Q* *1* *2* *3* *4*

281 *fff* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14*

15 16 17 18 19 20 21 R

291

301

pizz. *Andante come prima* arco

*incalzando* *ritenuto* *S incalzando*

306

div. *pp* *p* *mp* *mf* *pp* *p* *ff*

*pp* *p* *mp* *mf* *pp* *p* *ff*

315

*ritenuto* **Tempo I** *T ritenuto*

*ff* *mf* *mf* 1 2 3 4 5 6 7/8 *p* *pp*

*ff* *mf* *mf* *p* *pp*

326

unis. **Meno** *animando* *rallent.* **quasi adagio** **Andante mosso**

3 2 1 p

Fl. I

336

340

344

**U Hörner**

*ff* *sempre pp*

348

II

Allegro con grazia

pizz.

div.

unis.

div.

arco

pizz.

arco

pizz.

arco

1. pizz.

2. pizz.

sempre mf

unis.

mf arco

A pizz.

più f

p

mp

mf

mf

arco

B pizz.

p

arco

pizz.

arco

f

mf

f

p

p

f

mf

pizz.

arco

D

V

1

2

3

4

5

6

f

p

mf

2xpp

E

1

2

3

4

5

2xppp

p

pp cresc.

f

p

F

V

1

2

3

4

KONTRABASS

77 *pp* 5 6 7 8 *G<sup>17</sup>* *f* *mf*

83 *f* *mf* *f* *mf* *f* *mf* 1

89 *mf* 2 3 4 5 6 7

95 *mf* 8 *H pizz.*

101 *div.* *f* *mf* *I*

107 *div.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *mf sempre*

112 *unis. arco* *mf*

118 *p<sup>ù</sup> f* *K pizz.* *p*

125 *mp* *mf* *mf*

130 *arco* *L pizz.* *p* *arco* *pizz.*

135 *arco* *f* *mf* *M* *f* *mf*

141 *p* *f*

146 *mf*

# KONTRABASS

151 *pizz.* *arco* **N** 1 2 V 3 4 5 1 2 2 2 2 2 2

160 1 2 3 4 0 1 2 3 4

166 3 4 5 6 7 8 1

173 *pizz.*

*f* *mf* *p* *mf* *p* *pp* *poco cresc.* *mf* *dim.* *mp* *p* *pp* *pp* *pp* *pp*

## III

Allegro molto vivace

Viol. I

Fl. I

13 *mf dim.* *p* *p* *pp* *pizz.* *p*

20 *sempre p* *sempre p*

24 *poco a poco cresc.* *poco a poco cresc.*

**B** **A** **C**



# KONTRABASS

28

*f* **D** *f* *arco* *arco*

32

*dimin.* *dimin.*

35

*pizz.* *p* **1** *p* *pizz.* *p* **1**

41

*p* **E** *p* *f* *f*

48

*unis.* *f* **F** *ff* *pp*

53

*pp cresc.* *f* **D** *pp cresc.* *f* **G** *p*

62

*mp* *mf*

66

*f* *ff* **1**

KONTRABASS

H

71 *pp* *sempre pp*

75 *p*

79 *mf* *f* *pp* *un poco cresc.*

84 *mf*

87 *mf* *f* *cresc.*

92 *ff* *3* *3* *3*

98 *p* *mf* *p* *mf* *p*

108 *mf* *ff* *pp*

116 *sempre pp*

M

119 *p* *mf* *f* *pp*

125 *un poco cresc.*

128 *f* *N*

# KONTRABASS

132

137

151

158

163

167

171

V S

KONTRABASS

175

180

186

193

Tunis.

204

211

214

217

220

229 **Y**  
*fff*

233

238 **Z**  
*3*

242 **Aa**

247

251 **Bb 1**  
*3*

256 **Cc 6**  
*div. f <ff>*

273 **Dd**  
*fff*  
 1 2 3 4 5 6 7

282 **Ee**  
*fff*

287

292 **Ff**  
*3*

V.S. !! ▽

KONTRABASS

Musical score for Contrabass, measures 297 to 342. The score consists of ten staves of music in G major (one sharp). The key signature is G major, indicated by one sharp (F#).

- Staff 297:** Starts with a G-clef and a key signature of one sharp. Includes a fingering *Gg* and a checkmark above the staff.
- Staff 302:** Includes the dynamic marking *sempre fff*.
- Staff 307:** Includes a fingering *Hh* and an accent mark above the staff.
- Staff 312:** Includes dynamic markings *fff* and *fff* with a hairpin leading to *p*. Includes a fingering *Ii* and a checkmark above the staff.
- Staff 317:** Includes dynamic markings *mf* and *f*.
- Staff 321:** Includes dynamic markings *ff* and *fff*. Includes a fingering *Kk* and a checkmark above the staff.
- Staff 329:** Includes the dynamic marking *sempre fff* and triplet markings (3).
- Staff 332:** Includes triplet markings (3) and a fingering *Ll*.
- Staff 335:** Includes triplet markings (3).
- Staff 338:** Includes triplet markings (3).
- Staff 342:** Ends with a double bar line and a triplet marking (3). Includes a checkmark above the staff.

IV  
Finale

Adagio lamentoso

Vc. *largamente* *affrett.* *mp* *mf cresc.*

10 *rallent.* *ff* *mf* *f* *mf* *mp* *p*

Andante

Adagio poco meno che prima

16 *p* *pp* *p* *pp*

28 *pp* *mf* *f* *mf* *dim.* *pp*

Andante

poco animando

37 *pp* *cresc.* *mf*

ritenuto Tempo I

poco animando

ritenuto

46 *p* *cresc.* *mf*

Tempo IV

poco animando

ritenuto

55 *cresc.* *f*

E Tempo I

Animando

63 *div.* *cresc.* *ff* *fff*

Più mosso

sempre fff

sempre fff

72 *sempre fff*

KONTRABASS

unis. string. Vivace

77 *fff*

82 **Andante** *ff* *f* *mf* *p* *p*

90 **G Andante non tanto** *p* *pp* *mf* *cresc.*

100 *f* *ff* *mf* *mf* *cresc.* *string. molto*

111 *fff*

116 **I Moderato assai** 1 2

118 3 4

120 5 *incalzando* 6

122 7 8

124 9 *ritenuto* 10

126 **K Andante** *fff* *dim.*



135 *poco rallent.* *quasi Adagio*  
 10 11 L (Dämpfer) 1 6 Pos. III  
*p*

M *Andante giusto*  
 con sord. 1 2 3 4  
*p* *mf*

151 5 6 7 8  
*sf*

N 155 div. 1 2 3 4  
*mf* *sempre mf*

159 5 6 7 8  
*dim.* *dim.*

163 9  
*p* *pp* *pizz.*

167 *ritenuto* *pppp*  
*p* *pppp*