

# Sigurd Lie

Suite for strykeorkester

G dur

Violino 2

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I

Sigurd Lie

*Allegretto*  
8 *leggiero*  
*pp*

14

20

26 *div.* *grazioso*  
*sfz* *p*

32 *cresc.*

38 *p*

44 *p* *poco a poco cresc.*

50 *sempre cresc.*

56 *molto cresc.* *f*

62

68 *sempre f* *div.*

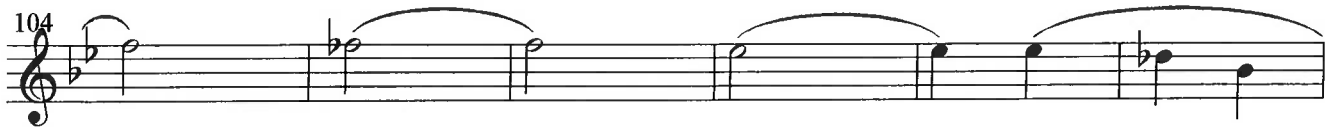
74 *mf* *unis*

80

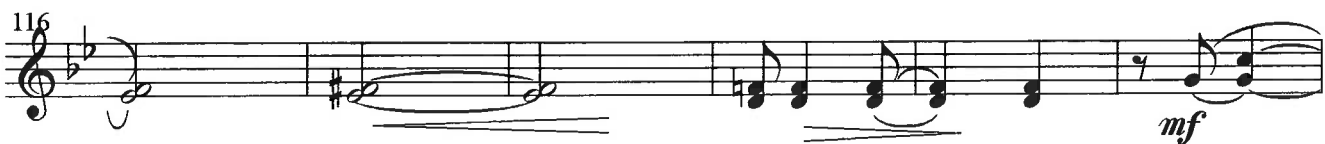
86 *p poco a poco cresc.* *f*

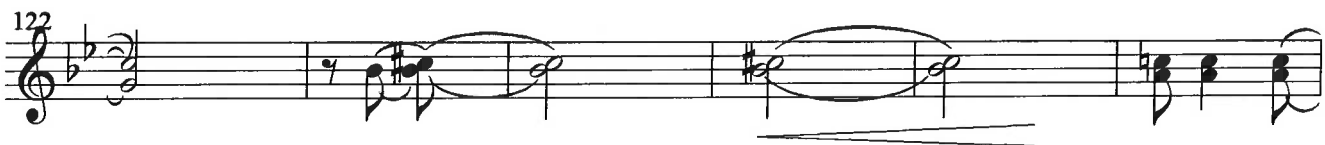
92

98 

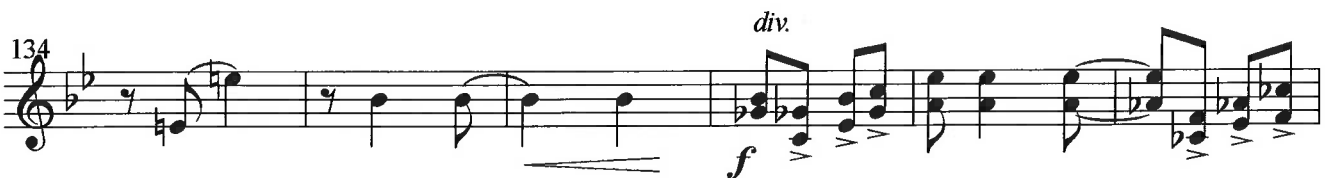
104 

110 

116 

122 

128 

134 

140 

146 *piu cresc.*

Musical staff 146-151: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines with various articulations and slurs. The instruction "piu cresc." is written below the staff.

152 *sfz p* *div.* *sfz p*

Musical staff 152-157: Treble clef, key signature of two flats. The staff features a series of chords and melodic lines. The instruction "div." is written above the staff. Dynamic markings "sfz" and "p" are placed below the staff at various points.

158

Musical staff 158-163: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines with various articulations and slurs.

164 *sfz p* *un pochettino cresc.*

Musical staff 164-169: Treble clef, key signature of two flats. The staff features a series of chords and melodic lines. The instruction "un pochettino cresc." is written below the staff. Dynamic markings "sfz" and "p" are placed below the staff.

170 *piu p*

Musical staff 170-175: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines. The instruction "piu p" is written below the staff.

176 *pp* *6* *pizz.* *sempre pp*

Musical staff 176-186: Treble clef, key signature of two flats. The staff features a series of chords and melodic lines. The instruction "6" is written above the staff. Dynamic markings "pp", "pizz.", and "sempre pp" are placed below the staff.

187

Musical staff 187-192: Treble clef, key signature of one sharp. The staff contains a series of chords and melodic lines.

193 *div.* *arco* *p*

Musical staff 193-198: Treble clef, key signature of one sharp. The staff features a series of chords and melodic lines. The instruction "arco" is written above the staff. Dynamic markings "div." and "p" are placed below the staff.

199 *cresc.*

205 *div.*  
*p*

211 *p poco a poco cresc.*

217 *mf sempre cresc.*

223 *f*

229

235 *sempre f* *div.*

241 *pp* *unis.*

247 *p*

253 *mf*

259 *f*

265 *piu f*

271 *ff* 2 *p*

278 *mf* *molto rit.*

284 *Tempo I* *p* *p* 11

Vln.2

II

*Andante con moto*

1 *p*

5 *cresc.*

9 *p*

13 *mf* *p* *molto cresc.* *f*

17 *decresc.* *p*

21 *sf* 3

29 *p*

32 *div.* 7 *pp*

Detailed description: This is a musical score for Violin II, measures 1 through 32. The piece is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante con moto'. The score consists of eight staves of music. Measure 1 starts with a piano (*p*) dynamic. Measure 5 has a crescendo (*cresc.*) marking. Measure 9 is marked piano (*p*). Measure 13 contains a dynamic range from mezzo-forte (*mf*) to piano (*p*) to molto crescendo (*molto cresc.*) to forte (*f*). Measure 17 is marked decrescendo (*decresc.*) and piano (*p*). Measure 21 features a sforzando (*sf*) dynamic and a triplet of eighth notes. Measure 29 is marked piano (*p*). Measure 32 includes a 'div.' (divisi) marking, a septuplet of eighth notes, and a pianissimo (*pp*) dynamic.



40 *p*

44 *cresc.* *p*

48 *cresc.*

52 *mf*

56

59 *f* poco a poco più mosso

62

64 *sempre più mosso e cresc.*

73 *poco a poco allargando e decresc.*

77 *mf sempre meno mosso*

81 *p*

86 *cresc.*

90 *p*

94 *p molto cresc.*

98 *f decresc.*

102 *p cresc. mf decresc.*

106 *div.*  


110  


115  


119  


123  


128  


134  


Vln. 2

III

*Allegretto grazioso* *div.* *a tempo unis*

1 2 *p* *rit.*

9

16

23 *poco rit.* *a tempo* *p*

30 *poco rit.* *a tempo* *poco rit.* *a tempo* *p* *f*

38 *a tempo* *rit.* *p* *poco rit.* *a tempo*

46 *a tempo* *poco rit.* *a tempo* *p* *f*

54 *a tempo* *molto rit.* *p*

70

*p*

Musical staff 70-76: Treble clef, key signature of one sharp (F#). Measures 70-76. Dynamics include *p*. Performance markings include slurs and accents.

77

Musical staff 77-84: Treble clef, key signature of one sharp (F#). Measures 77-84. Performance markings include slurs and accents.

85

Musical staff 85-92: Treble clef, key signature of one sharp (F#). Measures 85-92. Performance markings include slurs and accents.

93

Musical staff 93-100: Treble clef, key signature of one sharp (F#). Measures 93-100. Dynamics include *mf*. Performance markings include slurs and accents.

101

Musical staff 101-107: Treble clef, key signature of one sharp (F#). Measures 101-107. Dynamics include *poco rit.* and *p a tempo*. Performance markings include slurs and accents.

108

Musical staff 108-114: Treble clef, key signature of one sharp (F#). Measures 108-114. Performance markings include slurs and accents.

115

Musical staff 115-121: Treble clef, key signature of one sharp (F#). Measures 115-121. Dynamics include *f*. Performance markings include slurs and accents.

122

Musical staff 122-128: Treble clef, key signature of one sharp (F#). Measures 122-128. Dynamics include *mf*. Performance markings include slurs and accents.

137

*p*

145

*poco a poco cresc.*

153

*mf*

161

*poco rit. div.* *a tempo*

*p.* *p*

168

*cresc.*

175

*f*

182

*mf*

190

*div.* *p*

198

*p*

206

*a tempo*

*rit.* *p*

214

222

*f* *p* *f più lento* *div.* *unis*

230

*a tempo*

*ff* *p* *a tempo*

238

*piu p*

246

*sempre decresc.*

254

Musical notation for measure 254, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and notes with dynamic markings like 'pp' and 'pp#'. The notation includes a treble clef, a sharp sign on the F line, and a series of chords and notes with dynamic markings like 'pp' and 'pp#'. The notation includes a treble clef, a sharp sign on the F line, and a series of chords and notes with dynamic markings like 'pp' and 'pp#'.



# Violin 2

# IV. Rondo

*Allegro vivace*

*p*

5

10

*cresc.*

15

*f*

21

*mf*

26

3

*p*

33

*p*

38

*mf*

43

*cresc.*

*f*

55 *cresc.*

60 *f* *meno mosso* *p*

65

70 *poco rit.* *molto* *f* *a tempo*

76 *fz*

81

86

91 *f* *2*

97 *p* *poco rit.*

103 *mf* *a tempo*

119

125

130

137

142

147

151

155

160

164

*f*

*mf*

*p*

*cresc.*

*f*

*p*

*mf*

3

176 *f*

Musical staff 176-180: Treble clef, key signature of one sharp (F#). Measures 176-180 contain a series of chords and eighth notes. A forte (*f*) dynamic marking is present.

181 *p* *mf*

Musical staff 181-185: Treble clef, key signature of one sharp (F#). Measures 181-185 contain a series of chords and eighth notes. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

186 *meno mosso* *p*

Musical staff 186-193: Treble clef, key signature of one sharp (F#). Measure 186 begins with a four-measure rest marked with a '4'. The tempo is marked *meno mosso*. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

194 *a tempo* *marcato* *mf*

Musical staff 194-203: Treble clef, key signature of one sharp (F#). Measures 194-203 contain a series of chords and eighth notes. The tempo is marked *a tempo* and *marcato*. A mezzo-forte (*mf*) dynamic marking is present.

204

Musical staff 204-208: Treble clef, key signature of one sharp (F#). Measures 204-208 contain a series of chords and eighth notes.

209

Musical staff 209-213: Treble clef, key signature of one sharp (F#). Measures 209-213 contain a series of chords and eighth notes.

214 *cresc.*

Musical staff 214-219: Treble clef, key signature of one sharp (F#). Measures 214-219 contain a series of chords and eighth notes. A crescendo (*cresc.*) dynamic marking is present.

220 *f*

Musical staff 220-225: Treble clef, key signature of one sharp (F#). Measures 220-225 contain a series of chords and eighth notes. A forte (*f*) dynamic marking is present.

226 *meno mosso* *pp* *a tempo* *f*

Musical staff 226-230: Treble clef, key signature of one sharp (F#). Measures 226-230 contain a series of chords and eighth notes. The tempo is marked *meno mosso* and *a tempo*. Dynamics range from pianissimo (*pp*) to forte (*f*).

231 *rit.* *p* *mf*

Musical staff 231-235: Treble clef, key signature of one sharp (F#). Measure 231 begins with a four-measure rest marked with a '4'. The tempo is marked *rit.* (ritardando). Dynamics range from piano (*p*) to mezzo-forte (*mf*).

240

Musical staff 240-244: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

245

Musical staff 245-249: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

250

Musical staff 250-255: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The word *cresc.* is written below the staff.

256

Musical staff 256-260: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The word *più mosso* is written above the staff, and *p cresc.* is written below the staff.

261

Musical staff 261-265: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The dynamic markings *f* and *ff* are written below the staff.

266

Musical staff 266-270: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The dynamic markings *p* and *ff* are written below the staff. The word *Vivo* is written above the staff, and the word *pesante* is written above the staff.