

Sigurd Lie

Suite for strykeorkester

G dur

Violino 1

Violino I

Suite for strykeorkester

G dur

I

Allegretto

Sigurd Lie

8 *leggiro*
pp

13

18

23

28 *grazioso*
p

33 *cresc.* *mf*

38 *p*

43

p

Musical staff 43-47: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking of *p* (piano) is placed below the staff at the end of the line.

48

poco a poco cresc.

Musical staff 48-52: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking of *poco a poco cresc.* (poco a poco crescendo) is placed below the staff.

53

sempre cresc. *molto cresc.*

Musical staff 53-57: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. Dynamic markings of *sempre cresc.* (sempre crescendo) and *molto cresc.* (molto crescendo) are placed below the staff.

58

f

Musical staff 58-62: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking of *f* (forte) is placed below the staff.

63

Musical staff 63-67: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests.

68

sempre f

Musical staff 68-72: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking of *sempre f* (sempre forte) is placed below the staff.

73

Musical staff 73-77: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests.

78

mf *tr*

Musical staff 78-82: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. A trill marking of *tr* is placed above a note in the staff.

83 *tr* *p*
poco a poco cresc.

88 *f*

93

98 *div.* *p dolce*

103

108 *tr*

113 *mf*

124

129 *p* *cresc.*

134 *f*

139

144 *piu cresc.*

149 *sfz* *p*

154 *sfz* *p*

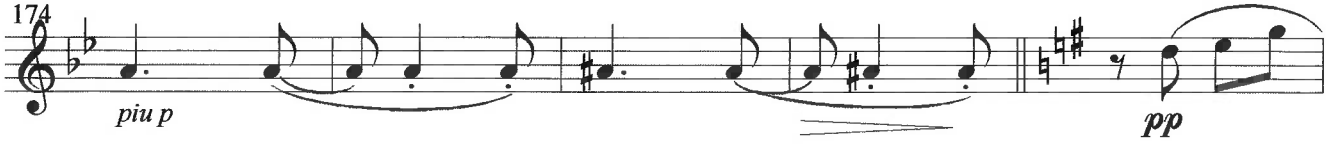
159

164 *sfz* *p* *un pochettino cresc.*

169



174



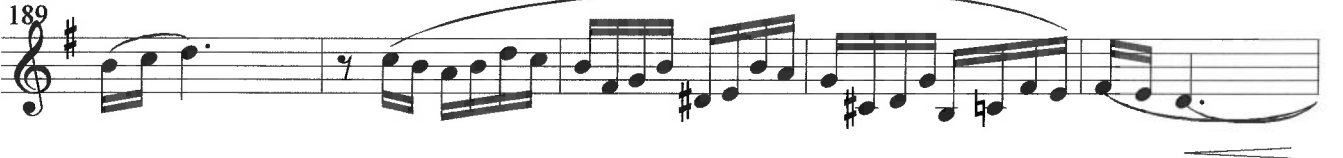
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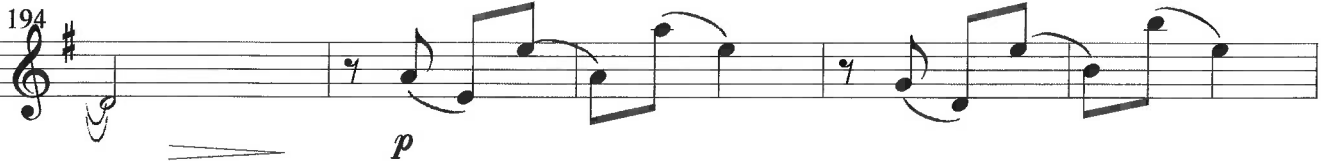
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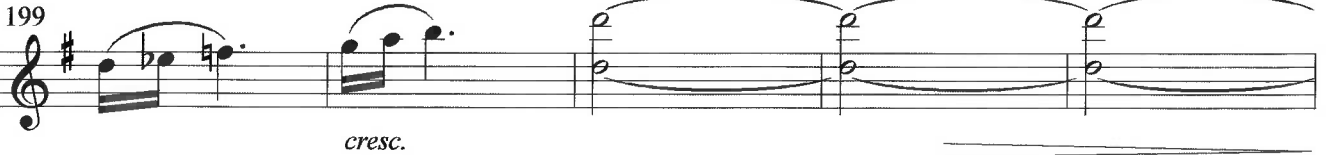
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194



199



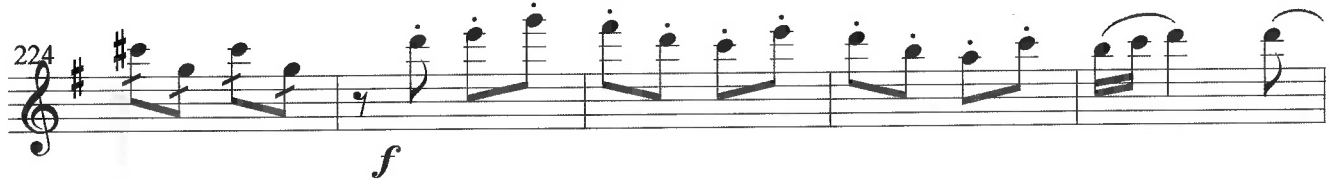
204



209  *p* poco a poco cresc.

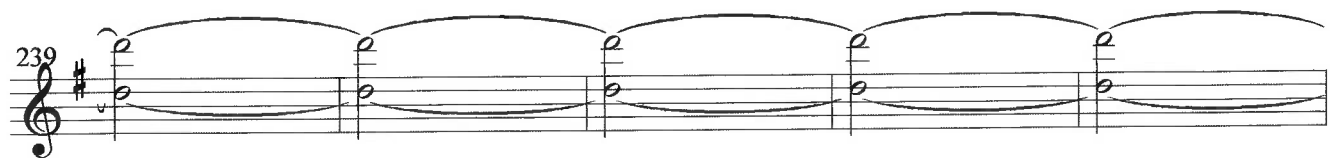
214 

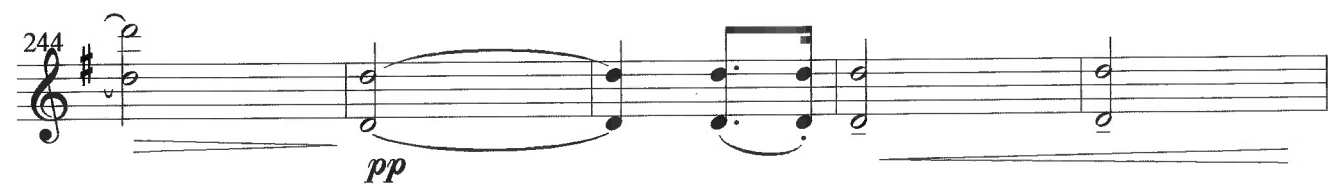
219  *mf* sempre cresc.

224  *f*

229 

234  *sempre f*

239 

244  *pp*

249 *p* *mf* 6

255 6 6 6

260 *f* 6 6

265 6 6 *piu f*

270 *ff* *Piu lento* 3 *p*

278 *mf* *molto rit.*

284 *Tempo I* *p* *p* 11

300

Vln.1

II

Andante con moto

1 *p*

5 *cresc.*

10 *p*

14 *mf* *p* *molto cresc.* *f* *decresc.*

19 *p* *sf*

26 *p ma molto espress.*

33 *pp*

Poco piu mosso

38 *rall.* *p*

43 *mf* *cresc.* *p*

48 *cresc.* *mf*

53

58 *poco a poco più mosso*
f

63 *sempre più mosso e cresc.*

67 *ff* *molto agitato*

71 *poco a poco allargando e decresc.*

76 *mf* *sempre meno mosso*

81

81

2

div.

p

87

87

cresc.

92

92

3

p

molto cresc.

f

99

99

decresc.

p

cresc.

100

100

mf

decresc.

p

109

109

mf

molto cresc.

sfz

110

110

p

119

119

124

mf *mf*

125

p

130

pp

Vln.1

III

p *rit.*

a tempo
p

p *a tempo* *div.*

1. 2. *pp* *a tempo*

p *poco rit.* *a tempo*

a tempo *p* *div.* *poco rit.* *f*

a tempo *p* *rit.* *a tempo* *pp*

41 *a tempo*
poco rit.

46 *a tempo*
poco rit. *p*

51 *poco rit.* *div.* *a tempo*
f *molto rit.*

56 *a tempo*
p

61

66

71 **Trio**
16

91

96 *mf*

101 *poco rit.* *p a tempo*

106 *p.*

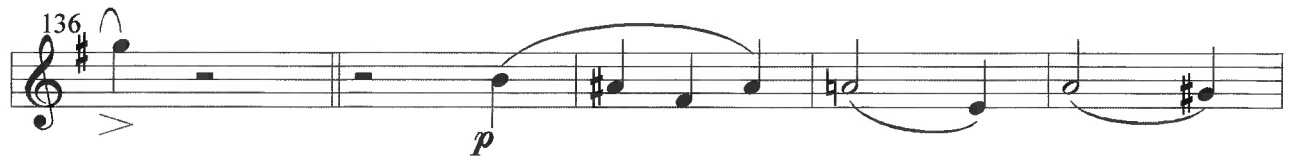
111 *p.*

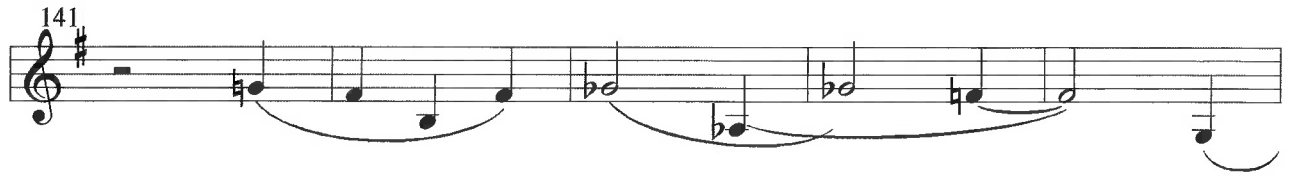
116 *p.*

121 *f*

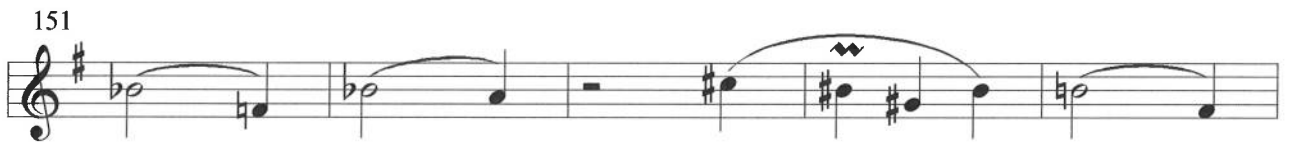
126 *mf*

131 *mf*

136 

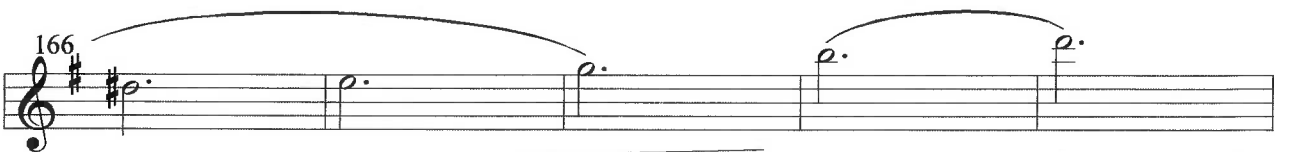
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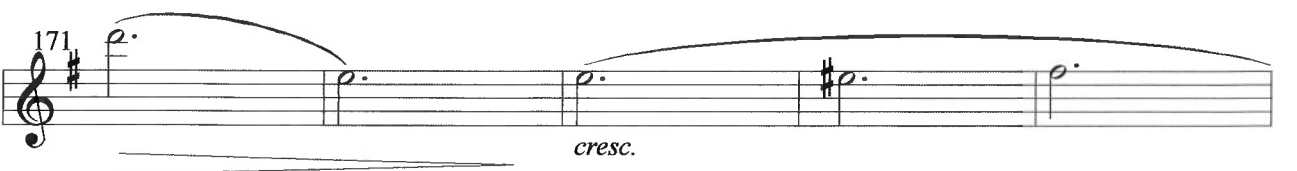
146 

151 

156 

161 

166 

171 

176

Musical staff 176: Treble clef, key signature of one sharp (F#). The staff contains a series of half notes with slurs, starting with a fermata over the first note. The notes are G4, A4, B4, C5, B4, A4, G4.

181

f

Musical staff 181: Treble clef, key signature of one sharp (F#). The staff contains a series of half notes with slurs, starting with a fermata over the first note. The notes are G4, A4, B4, C5, B4, A4, G4.

186

mf

Musical staff 186: Treble clef, key signature of one sharp (F#). The staff contains a series of half notes with slurs, starting with a fermata over the first note. The notes are G4, A4, B4, C5, B4, A4, G4.

191

Musical staff 191: Treble clef, key signature of one sharp (F#). The staff contains a series of half notes with slurs, starting with a fermata over the first note. The notes are G4, A4, B4, C5, B4, A4, G4.

196

Solo

p

3

Musical staff 196: Treble clef, key signature of one sharp (F#). The staff contains a series of half notes with slurs, starting with a fermata over the first note. The notes are G4, A4, B4, C5, B4, A4, G4.

203

Tutti

rit.

p

Musical staff 203: Treble clef, key signature of one sharp (F#). The staff contains a series of half notes with slurs, starting with a fermata over the first note. The notes are G4, A4, B4, C5, B4, A4, G4.

208

a tempo

Musical staff 208: Treble clef, key signature of one sharp (F#). The staff contains a series of half notes with slurs, starting with a fermata over the first note. The notes are G4, A4, B4, C5, B4, A4, G4.

213

Musical staff 213: Treble clef, key signature of one sharp (F#). The staff contains a series of half notes with slurs, starting with a fermata over the first note. The notes are G4, A4, B4, C5, B4, A4, G4.

218

Musical staff 218: Treble clef, key signature of one sharp (F#). The staff contains a series of half notes with slurs, starting with a fermata over the first note. The notes are G4, A4, B4, C5, B4, A4, G4.

223 *f* *p* *div.*

Musical staff 223: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note F#4, followed by a quarter rest. The melody then consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The dynamic starts at *f* and changes to *p* at the first measure. The word *div.* is written at the end of the staff.

228 *f più lento* *ff* *a tempo* *p* *unis*

Musical staff 228: Treble clef, key signature of one sharp. The staff begins with a quarter note F#4, followed by a quarter rest. The melody then consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The dynamic starts at *f più lento*, changes to *ff* at the first measure, and then to *a tempo* and *p* at the second measure. The word *unis* is written above the staff.

233

Musical staff 233: Treble clef, key signature of one sharp. The staff begins with a quarter note F#4, followed by a quarter rest. The melody then consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

238

Musical staff 238: Treble clef, key signature of one sharp. The staff begins with a quarter note F#4, followed by a quarter rest. The melody then consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

243 *piu p*

Musical staff 243: Treble clef, key signature of one sharp. The staff begins with a quarter note F#4, followed by a quarter rest. The melody then consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The dynamic *piu p* is written below the staff.

248 *sempre decresc.*

Musical staff 248: Treble clef, key signature of one sharp. The staff begins with a quarter note F#4, followed by a quarter rest. The melody then consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The dynamic *sempre decresc.* is written below the staff.

253 *pp*

Musical staff 253: Treble clef, key signature of one sharp. The staff begins with a quarter note F#4, followed by a quarter rest. The melody then consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The dynamic *pp* is written below the staff.

258

Musical staff 258: Treble clef, key signature of one sharp. The staff begins with a quarter note F#4, followed by a quarter rest. The melody then consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. A fermata is placed over the final note.

Violin 1

IV. Rondo

Allegro vivace

p

cresc.

f

mf

5

15 *p*

38 *mf*

42 *cresc.*

47 *f*

52 *p* *cresc.*

57 *f*

62 *meno mosso* *p*

67 *a tempo*

72 *poco rit.* *mf*

77 *fz*

82

87 *f*

92 2

98 *p* *poco rit.*

103 *mf* *a tempo*

108

112

116

120

123 *f*

126 *mf*

130 5

138 *p*

142 *cresc.* *mf*

146 *p*

151 *p*

155 *f*

158 *p*

161 *mf*

164

167 *div.* *f*

170 *p*

174

177 *f*

181 *p*

185 *mf* *p* *meno mosso*

193

198 *a tempo* *8* *mf* *marcato*

210

215 *cresc.*

220 *f*

225 *meno mosso*
pp

230 *a tempo*
f *p* *rit.*

234 *Solo a piacere*

238 *a tempo tutti*
mf

242

246

250 *cresc.*

254

257 *più mosso*
p *cresc.*

261 *f* *div.* *ff*

266 *Vivo* *p* *ff* *pesante*

271