

Sigurd Lie

Suite for strykeorkester

G dur

Viola

Viola

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G dur

I

Sigurd Lie

Allegretto

2 *pp*

8 5 4 4 *pp* *div.* *pp*

24 4 *div.* *p*

33 *cresc.* *mf*

39 3 *div.* 2 *p*

48 *poco a poco cresc.*

54 *sempre cresc.* *molto cresc.* *f*

60

Musical staff 60-65: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

66

66

Musical staff 66-71: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes. The dynamic marking *sempre f* is present.

72

72

Musical staff 72-77: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs and accents.

78

78

Musical staff 78-83: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes. The dynamic marking *mf* is present.

84

84

Musical staff 84-89: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes. The dynamic marking *p poco a poco cresc.* is present.

90

90

Musical staff 90-95: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes. The dynamic marking *f* is present. The word *div.* is written above the staff.

96

96

Musical staff 96-101: Bass clef, key signature of one sharp (F#). The staff contains a whole note chord marked '5', a whole note chord marked '7', and a half note chord. The dynamic marking *p* is present.

112

112

Musical staff 112-117: Bass clef, key signature of one sharp (F#). The staff contains a half note chord, a quarter note, and a half note. The dynamic marking *p* is present.

118 *mf*

124 *p*

130 *cresc.*

136 *div.*
f

142

148 *piu cresc.* *sfz* *p* *div.*

154 *sfz* *p*

160 *sfz* *p*

166

un pochettino cresc.

172

piu p

178

pp

184

pizz.
sempre pp

190

div. arco
p

196

cresc.
unis.

202

p
pizz.

208

arco
pizz.
arco
poco a poco cresc.

214

Musical staff 214: Bass clef, key signature of one sharp (F#). The staff contains several chords and dyads, with some notes marked with accents (>). Two groups of notes are circled in black.

220

mf *sempre cresc.* *f*

226

div.

232

sempre f

238

244

pp *p*

250

mf

256

f

262

268

275

281

287

293

299

Vla.

II

Andante con moto

1 *p*

6 *cresc.* *p*

11 *mf* *p* *molto cresc.*

16 *f* *decresc.* *p* *div.*

21 *sf* *p*

30 *pp*

35 *rall.*

40 *p* *mf* *cresc.*

Detailed description: This is a musical score for Viola II, measures 1 through 40. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante con moto'. The piece begins with a piano (*p*) dynamic. Measures 1-5 show a melodic line with slurs and dynamic markings. Measure 6 starts with a crescendo (*cresc.*) and ends with a piano (*p*) dynamic. Measures 11-15 continue the melodic line, with a mezzo-forte (*mf*) dynamic and a 'molto cresc.' marking. Measure 16 begins with a forte (*f*) dynamic, followed by a decrescendo (*decresc.*) and a piano (*p*) dynamic, ending with a 'div.' (divisi) marking. Measures 21-25 feature a triplet of eighth notes, a sforzando (*sf*) dynamic, and a piano (*p*) dynamic. Measures 30-34 show a melodic line ending with a pianissimo (*pp*) dynamic. Measures 35-39 are marked 'rall.' (rallentando) and feature a melodic line with slurs. Measure 40 starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

45 *p*

50 *cresc.* *mf*

55 *f* *poco a poco più mosso*

60 *f*

65 *sempre più mosso e cresc.* *ff molto agitato*

70 *poco a poco allargando e decresc.*

75 *mf sempre meno mosso*

80 *p*

86 *cresc.*

91 *p*

96 *mf p molto cresc. f decresc.*

101 *p cresc. mf decresc.*

106 *div. p mf*

111 *sfz p*

116

121 *mf mf*

126

2

p

Detailed description: This system of musical notation covers measures 126 to 131. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 126 features a half note G4 with a fermata. Measure 127 contains a whole rest. Measure 128 has a whole note G4 with a fermata. Measure 129 starts with a dynamic marking of *p* and contains a quarter note G4. Measure 130 has a quarter note F4. Measure 131 has a quarter note E4. Slurs are placed under the notes in measures 126, 129, 130, and 131. A double bar line is at the end of measure 131.

132

pp

Detailed description: This system of musical notation covers measures 132 to 137. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 132 has a quarter note G4. Measure 133 has a quarter note F4. Measure 134 has a quarter note E4. Measure 135 has a quarter note D4. Measure 136 has a quarter note C4. Measure 137 has a quarter note B3. A dynamic marking of *pp* is placed below measures 135 and 136. Slurs are placed under the notes in measures 132, 133, 134, 136, and 137. A double bar line is at the end of measure 137.

III

Vla.

1 *Allegretto grazioso* *a tempo*

2 *p* *rit.*

9

16

23 *p* *poco rit.* *a tempo*

30 *a tempo* *poco rit.* *p* *poco rit. a tempo* *f*

38 *rit.* *a tempo* *poco rit.* *a tempo*

45 *a tempo* *poco rit.* *p* *poco rit. a tempo* *f*

53 *molto rit.* *a tempo* *p*

69

p

76

p

84

p

92

p

100

mf *poco rit.* *pa tempo*

107

mf

114

mf

121

f

135

p

142

poco a poco cresc.

150

mf

158

165 *a tempo*

p

172

cresc.

179

f

186

mf

193 *Solo*
p

200 *arco*
p *rit.*

208 *a tempo*

216 *f*

224 *div.* *unis*
p *f più lento* *ff*

232 *a tempo*
p

240 *piu p*

248 *sempre decresc.*

256

pp

The image shows a single staff of music, likely in bass clef, with a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note, followed by a half note, then a dotted half note, and finally a whole note. The notes are connected by a slur. The dynamic marking *pp* (pianissimo) is placed below the first two notes. A hairpin symbol (a V-shape) is placed below the last two notes, indicating a crescendo or decrescendo. The staff ends with a double bar line.

Viola

IV. Rondo

Allegro vivace

1 *p*

5

9

13 *cresc.*

18 *f* *mf*

23 *p*

27

29

33 *p*

38 *mf*

43 *cresc.*

48 *f*

53 *p* *cresc.*

58 *f*

63 *meno mosso* *p*

68 *p*

73 *a tempo* *poco rit.* *molto* *f*

78 *p*

83 *p*

88

f

Musical staff 88-92: Bass clef, key signature of one sharp (F#). Measure 88 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

93

Musical staff 93-97: Continuation of the eighth and sixteenth note patterns from the previous staff.

98

p *poco rit.*

Musical staff 98-102: The music slows down (*poco rit.*) and becomes softer (*p*). It features dotted notes and rests.

103

a tempo *mf*

Musical staff 103-107: The tempo returns to normal (*a tempo*) and the dynamic is mezzo-forte (*mf*). The music features dotted notes and eighth notes.

108

Musical staff 108-112: Continuation of the eighth and sixteenth note patterns.

113

Musical staff 113-116: Continuation of the eighth and sixteenth note patterns.

117

Musical staff 117-121: Continuation of the eighth and sixteenth note patterns.

122

f

Musical staff 122-126: Continuation of the eighth and sixteenth note patterns, marked with a forte (*f*) dynamic.

127

mf *p*

Musical staff 127-131: Continuation of the eighth and sixteenth note patterns, marked with mezzo-forte (*mf*) and then piano (*p*).

132

Musical staff 132-136: Continuation of the eighth and sixteenth note patterns.

134

p

138

p

143

cresc.

mf

148

p

152

p

156

f

159

p *mf*

164

3

f

171

p

176

f

181 *p* *p*

184 *mf* *p* *meno mosso*

191

196 *a tempo* *marcato* *mf*

202

207

212

217 *cresc.*

222 *f* *meno mosso*

227 *pp* *f* *a tempo*

