

Violino I

Symphonie Nr. 9 • Symphony No 9

Dmitri Schostakowitsch  
Dmitri Shostakovich  
(1906–1975)

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Allegro  $\text{♩} = 132$

*p marcato*

6 Hold *pizz.*

12 arco *p cresc. f* 12/12

18 *pizz.* 3 arco

23 *p cresc. f* *p sub* II

27 *pizz.*

32 arco *f* *acc.*

36 *f* *cresc.* *ff* 1 sul G

40 *ff* *pizz.* 6

46 *ff*

53 *p sub.* 1 7 1-3 2 3

Violino I

60 4 **8** 5 6

Musical staff 60-66. Treble clef, key signature of two flats. Measure 60 has a circled '8' above it. Fingering numbers 4, 5, and 6 are written above measures 60, 61, and 62 respectively. The staff contains a series of eighth notes with various accidentals.

67 **9** 2  $\frac{III}{3}$  3 2 4

Musical staff 67-74. Treble clef. Measure 67 has a circled '9' above it. A '2' is written above measure 68. A triplet of eighth notes is marked with 'III' over '3' above measure 70. A '3' is written above measure 71. A '2' is written above measure 72. A '4' is written above measure 73. Dynamics include *p* and *cresc.*

75 **10** *ff* *p* *div.*

Musical staff 75-80. Treble clef. Measure 75 has a circled '10' above it. The staff features a series of chords. Dynamics include *ff* and *p*. The word 'div.' is written above measure 78.

81 *arco* *f* *pizz.* 3 4 1. 2. *arco* *ff* *p* *ff*

Musical staff 81-86. Treble clef. Measure 81 has 'arco' written above it. Measure 82 has *f* above it. Measure 83 has 'pizz.' above it. Measures 84-85 have first and second endings marked '1.' and '2.' above them. Measure 85 has 'arco' above it. Measure 86 has *ff* above it. Dynamics include *f*, *ff*, and *p*.

87 **11** *f* *ff* *p* *ff*

Musical staff 87-92. Treble clef. Measure 87 has a circled '11' above it. The staff contains a series of eighth notes with accents. Dynamics include *f*, *ff*, and *p*.

93 4b **12** 4

Musical staff 93-97. Treble clef. Measure 93 has '4b' written above it. Measure 94 has a circled '12' above it. A '4' is written above measure 95. The staff contains a series of eighth notes.

98

Musical staff 98-103. Treble clef. The staff contains a series of eighth notes with various accidentals and accents.

104 **13** *p* *cresc.* *ff* *div. pizz.*

Musical staff 104-108. Treble clef. Measure 104 has a circled '13' above it. Dynamics include *p*, *cresc.*, and *ff*. The words 'div. pizz.' are written above measure 108.

109

Musical staff 109-113. Treble clef. The staff contains a series of eighth notes with various accidentals.

114 **14** 3 3

Musical staff 114-118. Treble clef. Measure 114 has a circled '14' above it. A '3' is written above measure 115. A '3' is written above measure 118. The staff contains a series of eighth notes.

4

Violino I

122

unis. arco

Musical staff for measures 122-125. Includes dynamic markings *ff* and *cresc.*. Handwritten annotations include a '4' with a checkmark, '2', '3', and '3' with a checkmark. A circled area highlights measures 124 and 125.

126

Musical staff for measures 126-129. Includes dynamic marking *ff*. Handwritten annotations include '4', '3', '15', '4', '2', '1', and '16'. A circled area highlights measures 127 and 128.

136

Musical staff for measures 136-139. Includes dynamic marking *simile*.

140

Musical staff for measures 140-143. Includes dynamic marking *ff*. Handwritten annotations include 'V' and 'V' with checkmarks.

144

Musical staff for measures 144-149. Includes dynamic marking *ff*. Handwritten annotations include '17', '30', 'V', 'V', and 'V' with checkmarks.

150

Musical staff for measures 150-156. Includes dynamic marking *ff*. Handwritten annotations include 'pizz.', 'arco', '1', and '18'. A circled area highlights measure 151.

157

Musical staff for measures 157-162. Includes dynamic marking *ff*. Handwritten annotations include 'div.', 'V', and 'V' with checkmarks.

163

Musical staff for measures 163-167. Includes dynamic marking *ff*. Handwritten annotations include 'NV' and '19'. A circled area highlights measure 164.

168

Musical staff for measures 168-171. Includes dynamic marking *ff*. Handwritten annotations include '2 unis.', 'NV', and '2'.

172

Musical staff for measures 172-175. Includes dynamic marking *ff*. Handwritten annotations include '4', '01', '20', and 'div.'.

Violino I  
unis.

176 21  
 Musical staff with notes, rests, and a circled measure number 21. Includes a handwritten  $E^b$  and a  $V$  marking.

Solo I. solo  
 185 *f*  
 Musical staff with notes, rests, and a circled measure number 21. Includes handwritten annotations:  $4$ ,  $3$ , *restez*,  $V$ ,  $3$ ,  $4$ , *strm*,  $V$ .

192 (I. solo) 22  
*f*  
 Musical staff with notes, rests, and a circled measure number 22. Includes handwritten annotations:  $4$ ,  $3$ , *restez*,  $V$ ,  $2$ ,  $3$ .

200  
 Musical staff with notes, rests, and a circled measure number 22. Includes handwritten annotations:  $1$ ,  $2$ ,  $4$ ,  $4$ ,  $4$ ,  $3$ ,  $4$ ,  $V$ ,  $3$ ,  $\#$ .

205 23  
 (I. solo) *f*  
 Musical staff with notes, rests, and a circled measure number 23. Includes handwritten annotations: *gliss.*,  $\circ$ , *gliss.*,  $\circ$ .

212 24 25 6  
*tutti pizz.*  
*p* *f*  
 Musical staff with notes, rests, and circled measure numbers 24, 25, and 6. Includes a circled  $5$  and a circled  $6$ .

227 arco  
*mp cresc.*  
 Musical staff with notes, rests, and a circled measure number 26. Includes a circled  $3$  and a circled  $4$ .

231 26  
*f*  
 Musical staff with notes, rests, and a circled measure number 26. Includes a circled  $3$  and a circled  $4$ .

237 *mf*  
 Musical staff with notes, rests, and a circled measure number 27. Includes a circled  $3$  and a circled  $4$ .

243 *f cresc.* *ff*  
 Musical staff with notes, rests, and a circled measure number 27. Includes handwritten annotations:  $1$ , *strm*,  $4$ ,  $2$ .

Violino I

IN1 IN2

II ✓

28 Moderato  $\text{♩} = 208$

3 1 3 1 1 1 7 6

24 1 5 30 Cl. II 11

46 31 6 Fl. I 32 1 1

59 3 1 1 1 8 33 8 1

82 2 1 1 1 1 1 34 1 1

91 Cl. I riten.

99 35 a tempo con sordi sul G al  $\oplus$  pp cresc.

107 f dim.

115 36 Still sul G pp cresc.

Violino I

123 *f* *dim.*

*V<sup>4</sup> n* *3V* *3n* *3V* *2* *n* *V<sup>3</sup>*

131 *pp* *cresc.*

*n* *V* *n* *III* *V* *n* *V*

139 *mp* *cresc.*

147 *f* *cresc.* *ff* *ff*

*V* *n* *n* *V*

155 *ff* *dim.* *p* *f*

*V* *n* *n* *V*

162

168 *mp* *dim.* *mp* *dim.*

173 *riten.* *in 3 slower* *in 3* *p* *(m)* *a tempo*

*n* *V* *(m)*

181 *pizz. vibrato*

*#* *5*

193 41 1 (pizz.) 1

201 2 1

riten. *For 3 Horns*

210 42 a tempo arco

pp div. arco cresc.

218 f dim.

225 43 pp cresc.

Violino I

232

239

unis. *ff* *riten. molto* | *dim.* *pp* *p espr.*

44 a tempo

*mi V (Faster) (4)*

*3/4 B*

*3 V (4)*

*3 V (4)*

245

251

45 V 8 46 V in 1 in 2

*p*

265

*in 1 V* *riten.* *a tempo* 13 *48 riten. pizz.*

*in 3* *mf*

285

*in 3* Adagio ♩ = 152 *dim.* *p* 1 2

295

*in 3* 1 3 *pp* *pp*



Presto ♩ = 126

Violino I

Fl. I, Picc.

49

50

Violino I

63 *unis.* *MORE* *sf* **57** *ff* *v<sup>1-12</sup>*

Musical staff 63-69. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measure 63 starts with a dynamic marking of *sf* and a handwritten *MORE* with an arrow pointing to a note. Measure 64 has a boxed measure number **57** and a handwritten *v<sup>1-12</sup>*. Measure 65 has a dynamic marking of *ff*. Measures 66-69 continue the melodic line.

70 3 4 5 6

Musical staff 70-73. Treble clef, key signature of one sharp. The staff contains four measures of music, each with a measure number (3, 4, 5, 6) written above the staff.

74 7 8 9 10

Musical staff 74-77. Treble clef, key signature of one sharp. The staff contains four measures of music, each with a measure number (7, 8, 9, 10) written above the staff.

78 **58** 11 12 *v*

Musical staff 78-81. Treble clef, key signature of one sharp. The staff contains four measures of music. Measure 78 has a boxed measure number **58**. Measure 80 has a handwritten *v* with a downward arrow.

82 *ct#*

Musical staff 82-85. Treble clef, key signature of one sharp. The staff contains four measures of music. Measure 82 has a handwritten *ct#* with a downward arrow.

86 **59** *div.* *f<sup>nv</sup>* *f* 2

Musical staff 86-90. Treble clef, key signature of one sharp. The staff contains five measures of music. Measure 86 has a boxed measure number **59** and a handwritten *div.* and *f<sup>nv</sup>*. Measure 87 has a dynamic marking of *f*. Measure 89 has a handwritten *2*.

91 **60** *ff* *v*

Musical staff 91-95. Treble clef, key signature of one sharp. The staff contains five measures of music. Measure 91 has a boxed measure number **60**. Measure 92 has a dynamic marking of *ff*. Measure 93 has a handwritten *v*.

96 *unis.* *v* **61** *ff*

Musical staff 96-101. Treble clef, key signature of one sharp. The staff contains six measures of music. Measure 96 has a dynamic marking of *unis.*. Measure 97 has a handwritten *v*. Measure 98 has a boxed measure number **61**. Measure 99 has a dynamic marking of *ff*.

102 *ff* **62** *f* *p*

Musical staff 102-107. Treble clef, key signature of one sharp. The staff contains six measures of music. Measure 102 has a dynamic marking of *ff*. Measure 103 has a boxed measure number **62**. Measure 104 has dynamic markings of *f* and *p*.

108 *cresc.* *mf cresc.* **63** *f* *v.4* 7

Musical staff 108-110. Treble clef, key signature of one sharp. The staff contains three measures of music. Measure 108 has a dynamic marking of *cresc.*. Measure 109 has a dynamic marking of *mf cresc.*. Measure 110 has a boxed measure number **63**, a dynamic marking of *f*, and a handwritten *v.4*. The staff ends with a measure number 7.

Violino I

12 **64** *mf dim. poco a poco*

126 **65** *pp* *p*

133 **66** *mf*

146 *ritenuto poco a poco* *f dim.* *pp* *f* *attacca*

**67** *Largo* ♩ = 84 *Fag. I solo* **68** *Fag. I solo* **69**

24 *Vla., Cb.* *Fag. I* *NO VIB* *pp* *morendo* *attacca*

**70** *Allegretto* ♩ = 100 **71** *VI. II* *div.*

28 *3* *3*

35 *3* *3*

43 **72** ♩ = 126 *mf* *unis. pizz.* *p* *p*

54 *p* *mp* *mf* *p*

1 1 2 73 2 1

68 *p* *p* *p* *p* *mp* *mf*

1 1 74 1 1 1

81 10 75 (pizz.)

*p*

99 3 76 2 *ar.*

*p* *cresc.* *mp*

111 arco *p* *p*

4 77

122 *p*

130 78 *mf*

137 *mf*

143 *p* *f* 79 80

157 *dim.* *p* 81 82 Clarinets

178 83 (Vc., Cb.) 84

193 85 (Vla.)

V.S.

14  $\frac{3}{4}$  —  $\frac{2}{4}$  —

Violino I

205 86 *cresc. poco a poco*

211 87 *cresc. poco a poco*

216 *cresc. poco a poco*

221 88 *f*

228 89 *Pochissimo animato*  
*gliss. + pizz.*

236 *cresc.* *ff*

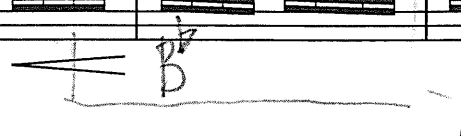
244 *arco* 90 *(Pochissimo animato)*

249 *f*

253 91

257

261



Violino I (stay)

266 *Bb* *II* *1*

270 *F#* *Ab (1)*

274

279 *(4)*

284 *cresc.* *Rit* *poco riten.* *div.*

288 *STEADY* *a tempo* ♩ = 108

295 *ff*

301

307 94

313

318

322 95

327

unis.  
pizz.

pizz

Violino I

Allegro ♩ = 208

335

arco

96

*p*<sup>3</sup> *leggiero*

341

restez

97

348

1 2

356

98

*p*<sup>3</sup>

362

1 4

99

369

1 3

100

*ff*

378

3

101

*f*

386

*ff*