

Viola

Symphonie Nr. 9 • Symphony No 9

Dmitri Schostakowitsch
Dmitri Shostakovich
(1906–1975)

in 2

Allegro $\text{♩} = 132$
arco

1 *pizz.*

9 1 arco *p cresc. f*

15 2 *pizz.* *p mf*

21 3 arco *p cresc.*

26 4 *f pizz.*

32 arco *f pizz. arco*
div. *f arco* *f pizz. arco*

37 5 *ff unis. arco*

44 6 *ff pizz.* *p sub.*

51 7 *ff* 1-6 *p sub.*

Viola

58 2 3 4 **8** 5 6

65 **9** 2 (pizz.)
p

73 **10**
cresc. *ff* *p*

80 arco *v* 3 pizz. 1.
f *ff*

86 2. arco **11**
ff

93 **12**

100 **13**
p

107 pizz.
div. *cresc.* *ff* *pizz.* steady!
cresc. *ff*

113 **14** 3
3

Viola

122 unis. arco *ff* *cresc.*

126 **15** pizz. *ff*

132 **16** arco *ff*

138

142 **17** gliss.

148 **18** pizz. arco *ff*

156

162 arco Short div. arco Short

167 **19** unis. pizz. *ff* arco

174 **20** ten.

181 21 6 VI. I solo *Viola* *tr* *p*

193 22 12 23 Tr. I > 1 pizz. *p*

212 24 7 25 7 VI. I, II

230 26 pizz. *f*

235 *cresc.*

242 27 arco *f cresc.* *ff*

in 1

28 Moderato ♩ = 208 3 1 3 1 1 1 7 29 6 1 5

30 30 Cl. II 11 31 6 Fl. I

54 32 1 1 3 1 1 1 8

73 33 8 1 2 1 1 1 1 1 34 1 1

Viola

riten.

91

Cl. I

99

35

a tempo
con sord.

106

115

36

123

131

37

139

147

38

155

39

166

riten.

Viola
a tempo

176 **40** *pizz. vibrato*

185 **41** *Pizz!*

199 *riten.*

210 **42** *a tempo arco*

218 *f dim.*

226 **43** *pp cresc.*

234 *riten. molto* **44** *a tempo*

8

Viola

251 45 Vc. 4 46 unis. \checkmark

p

261 riten.

270 47 a tempo 48 riten. Adagio $\text{♩} = 152$

13 2 1

mf *pizz.* *dim. p in 3*

292 1 3

pp *pp*

cello



104

III

Presto $\text{♩} = 126$ Fl. I, Picc.

49 50

8

13 51 arco senza sord.

4 cresc.

p

22 52 pizz.

f *cresc.* *sf* *p*

26 1

cresc.

Viola

33 53 3 arco
 mf 3 2 54 mf marc. f

42 cresc.

47 55 SHORT!
 ff f

53 div. cresc. ff

57 56

61 4 4

10

Viola

68 **57**

unis.

1-6

2

3

4

ff

72

5

6

76

58

80

84

59

div.

f

f

89

60

ff

ff

94

unis.

61

div. (ad lib.)

ff

99

non div.

105 62

f \rightrightarrows *p* *cresc.*

Handwritten notes: *v*, *n*

Detailed description: This system contains measures 105 to 110. Measure 105 starts with a quarter rest followed by a quarter note G4. Measure 106 begins with a box containing the number 62. The music consists of a steady eighth-note pattern. Dynamics include *f*, *p*, and *cresc.* Handwritten notes include *v* and *n*.

110 63

mf cresc. *f* *f*

Handwritten notes: *v*

Detailed description: This system contains measures 110 to 115. Measure 110 starts with a box containing the number 63. The music continues with eighth notes. Dynamics include *mf cresc.*, *f*, and *f*. A handwritten *v* is present.

115

3 3 4 2

Detailed description: This system contains measures 115 to 120. Measures 115-119 feature eighth-note patterns with triplets and a fourth note. Measure 120 ends with a double bar line. Handwritten numbers 3, 3, 4, and 2 are written above the notes.

120 64

f dim. poco a poco

Handwritten notes: *v*, *n*, *#*

Detailed description: This system contains measures 120 to 128. Measure 120 starts with a box containing the number 64. The music features eighth-note patterns with some accidentals. Dynamics include *f dim. poco a poco*. Handwritten notes include *v*, *n*, and *#*.

128 65

p mf

Handwritten notes: *n*, *v*

Detailed description: This system contains measures 128 to 133. Measure 128 starts with a box containing the number 65. The music features eighth-note patterns. Dynamics include *p* and *mf*. Handwritten notes include *n* and *v*.

133

1 1

Detailed description: This system contains measures 133 to 139. Measures 133-138 feature eighth-note patterns. Measure 139 ends with a double bar line. Handwritten numbers 1 and 1 are written above the notes.

139 66

div. 2 2

Detailed description: This system contains measures 139 to 146. Measure 139 starts with a box containing the number 66. The music features dotted half notes. Dynamics include *div.*. Handwritten numbers 2 and 2 are written above the notes.

146 *ritenuto poco a poco*

f dim. *pp* *f dim.* *pp* *attacca*

Handwritten notes: *v*, *n*

Detailed description: This system contains measures 146 to 151. Measure 146 starts with a box containing the number 66. The music features dotted half notes. Dynamics include *f dim.*, *pp*, *f dim.*, and *pp*. The piece ends with *attacca*. Handwritten notes include *v* and *n*.

Viola

IV

Largo ♩ = 84

Tbn. I, II

67

div. *non vib*

10

Fag. I solo

68

Tbn. I, II

p

17

Fag. I solo

69

Fag. I

p non vib

25

unis.

pp

morendo

attacca

70

Allegretto ♩ = 100

Fag. I

div.

p

12

71

22

unis.

30

38

pizz.

72

♩ = 126

mf

Viola

50 *pizz*

1 1 1 1

p *p* *p* *mp* *mf*

61

2 73 2 1 1 1 74 1 1

p *p* *p* *p* *p*

76

1 10 75 (*pizz.*)

mp *mf* *p*

94

102

76

div. *cresc.* *mp* *mf*

cresc. *mp* *mf*

111

77

unis. arco 6 1-7 $\sqrt{2}$ 3 4 5 6 7

p

129

78

p

140

79 80

mf *p* *f*

157

81 82

dim. *p*

Viola

178 **83** Vc. *f*

187 **84** 4 **85** *mp*

197 *f*

202 *p*

206 **86** *cresc. poco a poco* *p*

212 **87**

221 **88** *f*

228 **89** Pochissimo animato *ff* *pizz.*

238

245 **90** (Pochissimo animato) *f* *etc*

253 **91**

262

267

271

276

281

286

291

298

304

313

Viola

323 95

Musical staff 323-330: Treble clef, key signature of two flats, 3/4 time. Measures 323-330. Includes a circled measure number 95 and a handwritten 'pizz' above measure 328.

331

Musical staff 331-338: Treble clef, key signature of two flats, 3/4 time. Measures 331-338. Includes a circled measure number 96, a circled 'in 1', and dynamics 'p leggero' and 'arco'.

339

Musical staff 339-344: Treble clef, key signature of two flats, 3/4 time. Measures 339-344. Includes dynamics 'V' and 'simile'.

345 97

Musical staff 345-351: Treble clef, key signature of two flats, 3/4 time. Measures 345-351. Includes a circled measure number 97.

352 98

Musical staff 352-357: Treble clef, key signature of two flats, 3/4 time. Measures 352-357. Includes a circled measure number 98, dynamics 'p', and a 'V' marking.

358

Musical staff 358-362: Treble clef, key signature of two flats, 3/4 time. Measures 358-362. Includes dynamics 'V', 'p', and a 'V' marking.

363 99

Musical staff 363-369: Treble clef, key signature of two flats, 3/4 time. Measures 363-369. Includes a circled measure number 99, dynamics 'p', and a 'V' marking.

370 100

Musical staff 370-377: Treble clef, key signature of two flats, 3/4 time. Measures 370-377. Includes a circled measure number 100, dynamics 'p' and 'ff', and a 'V' marking.

378 101

Musical staff 378-386: Treble clef, key signature of two flats, 3/4 time. Measures 378-386. Includes a circled measure number 101, dynamics 'f', and a '3' marking.

387

Musical staff 387-393: Treble clef, key signature of two flats, 3/4 time. Measures 387-393. Includes dynamics 'ff' and a 'V' marking.