

Contrabbasso

Symphonie Nr. 9 • Symphony No 9

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Dmitri Shostakovich
(1906–1975)

Allegro $\text{♩} = 132$

1 arco *p* 3 1 3 *p*

12 *f* 2 1

19 1 pizz. *mf* 3 arco *p* *cresc.*

25 *f* 4 3

33 arco *f* 5 *ff* *ff*

39 unis. *f*

45 6 pizz. *ff* *p sub.*

51 7 *ff* *p sub.*

Contrabbasso

58 8

64 9 2 *p*

72 2 10 *ff* *p*

80 arco *f* *ff* pizz. 1.

86 11 arco *ff*

92 12

97 13

103 1 13 *p* *cresc.* *ff*

109

114 14 3

Contrabbasso

122

Musical staff 122-125. Bass clef, key signature of two flats. Measure 122 starts with a fermata. Dynamic *ff* is written below. A *cresc.* marking is at the end. Handwritten 'V' and '∩' symbols are above the staff.

126

Musical staff 126-130. Measure 126 has a *ff* dynamic. A boxed number '15' is above measure 128. 'pizz.' is written above measure 129. Handwritten 'V' and '∩' symbols are above the staff.

131

Musical staff 131-136. Measure 131 has a *ff* dynamic. A boxed number '16' is above measure 134. 'arco' is written above measure 135. Handwritten 'V' and '∩' symbols are above the staff.

137

Musical staff 137-140. Handwritten '3 2' is above measure 137. Handwritten 'V' and '∩' symbols are above the staff.

141

Musical staff 141-145. A boxed number '17' is above measure 143. 'gliss.' is written above measure 144. Handwritten 'V' and '∩' symbols are above the staff.

146

Musical staff 146-151. 'gliss.' is written above measure 146. 'pizz.' is written above measure 150. 'ff' is written below measure 150. Handwritten 'V' and '∩' symbols are above the staff.

152

Musical staff 152-161. A boxed number '18' is above measure 152. 'arco' is written above measure 153. 'ff' is written below measure 153. 'trm' is written above measure 155. Handwritten 'V' and '∩' symbols are above the staff.

162

Musical staff 162-168. A boxed number '19' is above measure 162. Handwritten 'V' and '∩' symbols are above the staff.

169

Musical staff 169-175. A boxed number '20' is above measure 169. 'ff' is written below measure 170. Handwritten 'V' and '∩' symbols are above the staff.

176

Musical staff 176-180. Handwritten 'V' and '∩' symbols are above the staff.

Contrabbasso

181 21 pizz. *ff* *p*

187 arco *p*

193 22 pizz. *ff* *p*

199

205 23

211 24 25 VI. I, II pizz. *2* *5* *3*

224 pizz. *mp* *cresc.* *f* arco

230 26 pizz. *f*

235 *cresc.*

242 27 arco *f cresc.* *ff*

||

Moderato ♩ = 208

28

1

pizz.vibrato

1

9

2

29

19

1

27

30

1

12

31

47

4

32

2

1

3

62

1

1

1

8

33

8

1

2

84

1

1

1

1

1

34

1

1

91

Cl. I

riten.

Contrabbasso

99 **35** *a tempo*
con sord. arco

pp *cresc.*

106

f *dim.*

115 **36**

pp *cresc.*

122

f *dim.*

131 **37**

pp *cresc.*

138

mp

144 **38**

cresc. *f* *cresc.*

151

ff *dim.*

159 **39** *riten.*

p *VI. I* *riten.*

176 40 Fl. I pizz. *a tempo* 1 vibrato *p*

184 2 41

194 1

201 1 *riten.* 1

210 42 *a tempo* arco *pp* *cresc.*

218 *f* *dim.* 43 *pp*

227 *cresc.*

234 *f* *ff* *dim.* *riten. molto* 44 *a tempo* pizz. *p*

244 2 45 *div.*

Contrabbasso

255 unis. 2 46 2 pizz. 1

266 ritén. 1 47 a tempo 13 48 ritén. Adagio ♩ = 152 pizz. mf dim. p

288 1

296 2 pp pp

III

Presto ♩ = 126 49 8 50 8 51 vl. I

21 senza sord. arco 52 5 f cresc. sf 5

31 pizz. 53 mf f

37 54 arco f

43 cresc. ff 55 6

Contrabbasso

56 *ff* *v* **56** *ff*

63 *ff* *sf* *sf*

74 *sf* *sf* *sf* *sf* *sf*

82 *sf* *sf* *sf* *sf* *ff espress.*

88 *ff* **60** *ff* *3*

96 *ff* **61** **62** *cl. I.*

112 *mf* **63**

117 *dim. poco a poco* **64**

122

127 *p* **65**

Contrabbasso

131

137

144

ritenuto poco a poco

Largo ♩ = 84

IV

67

Tbn. I, II

10

68

Tbn. I, II

17

69

Fag. I

25

unis.

pp

morendo

2

attacca

70 Allegretto $\text{♩} = 100$
Fag. I

div. *p*

12 *p*

27 *p*

37 *pizz.* *mf*

47 17 73 Fl. I 3 74 15

88 Fl. I 75 (pizz.) *p*

Contrabbasso

98 76

1

cresc. mp

cresc. mp

109 77

mf *p* *arco* *p*

3

3

p *p*

118 unis.

124

131 78

138 79

1

mp *p*

8

153 80 *nv*

f *dim.* *p*

160 81

p *pp*

3

167 82

p *pp*

2 3

178 **83**

p

185 **84**

1 *1*

193 **85**

mp

199

204 **86** 6 **87**

p

215

cresc. poco a poco

221 **88**

f

228 **89** Pochissimo animato

cresc. *ff*

246 **90** (Pochissimo animato) **91**

f

258 **92** 14

284 Tr. I, II poco riten. pizz. **93** a tempo ♩ = 108 *ff*

290

297

305

94

pizz.

f

2

317

95

1

329

Allegro ♩ = 208

96

arco div.

p leggiero

339

simile

1-10

2

3

346

97

4

5

6

7

8

9

10

354

98

pizz. unis.

362

99

1-10

2

3

4

5

6

7

8

371

100

101

arco

f

386

1

pizz.

ff