

Violoncello

# Symphonie Nr. 9 • Symphony No 9

Dmitri Schostakowitsch  
Dmitri Shostakovich  
(1906–1975)

Allegro  $\text{♩} = 132$   
arco

8 **1** pizz. *p* arco *p* *cresc.*

13 1 2 3 *f* **2** *mf* 2 1 1 pizz. *mf*

21 **3** arco *p* *cresc.* *f*

27 **4** *f* pizz.

37 **5** arco *ff*

44 **6** pizz. *ff* *p sub.*

51 **7** *ff* *p sub.*

Violoncello

58

8

Musical staff 58-64. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up. A handwritten '8' is in a box above the staff. There are handwritten '4' and '7' above the staff.

65

9

2

Musical staff 65-72. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up. A handwritten '2' is above the staff. The dynamic marking 'p' is at the end of the staff.

73

10

Musical staff 73-79. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up. The dynamic marking 'cresc.' is at the beginning, 'ff' in the middle, and 'p' at the end.

80

arco

Fingering diagram for arco. It shows a sequence of notes with fingerings: 1, 2, 3, 4, 4, 1. There are also some handwritten notes above the diagram.

pizz.

1.

Musical staff 80-85. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up. The dynamic marking 'f' is at the beginning and 'ff' at the end. There is a first ending bracket at the end of the staff.

86

arco

11

4 4

3 2

Musical staff 86-90. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up. The dynamic marking 'ff' is at the beginning.

91

3 0

12

Musical staff 91-96. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up. There are some handwritten notes above the staff.

97

1 4

7

Musical staff 97-102. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up. There are some handwritten notes above the staff.

103

13

Musical staff 103-108. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up. The dynamic marking 'p' is at the beginning and 'ff' at the end. There is a 'cresc.' marking above the staff.

109

Musical staff 109-113. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up. There are many handwritten notes and fingerings above the staff.

114

1 3 4

14

3

Musical staff 114-119. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up. There are some handwritten notes above the staff.

3 |

4

Violoncello I

122

126

131

137

141

146

152

158

163

169

Violoncello

175 20 *ff*

*V<sub>2</sub> 4 V<sub>1</sub> 4 1 V*

180 21 *VI. I solo*

190 22 23 *Tr. I*

*trm*

*p*

207 24 *pizz.* *p* *II*

*4 2 4 2 x 1 3 1*

213 24 *VI. I, II pizz.* 25 *pizz.* *mp*

*5 3*

225 *cresc.* *f* *arco*

230 26 *pizz.* *f*

*1 3 4 V V V*

235 *cresc.*

242 27 *arco* *trm* *trm* *f cresc.* *ff*

*LH pizz +*

ln 1

Violoncello

||

28

Moderato

$\text{♩} = 208$

*pizz. vibrato*

Clanet

#  
p

9

29

19

27

30

31

47

32

62

33

84

34

Cl. I

92

*Con sord*

*riten.*

Violoncello

99 **35** *a tempo*  
 con sord.  
 arco

*pp* (*cresc.*) poco a poco

107

*f* *dim.*

115 **36**

*pp* (*cresc.*) poco a poco

123

*f* *dim.*

131 **37**

*pp* (*cresc.*)

138

*mp* *cresc.*

145 **38**

*f* *cresc.*

152

*ff* (*dim.*) *p*

160 **39** 11 VI. I 16 *riten.*

*riten.*

Violoncello

176 **40** Fl. I *h3* pizz. *in 1* a tempo vibrato *p*

185 **41**

196 **42** a tempo *1*

206 *horn* riten. **42** a tempo arco *pp* cresc.

216 **43** *f* *dim.* *pp*

227 *cresc.* *f*

236 *in 3* riten. molto **44** a tempo pizz. *ff* *dim.* *p*

247 **45** arco *pp* *p espress.* *2* *13* *3* *4*

256 **46** pizz.

264 *h2* *h1* *1* riten. *in 3* **47** a tempo **48** riten. pizz. *mf* *dim.*

286 Adagio *152* *pp* *pp* *16*

295 *1* *2* no rit. *pp*

Violoncello

Presto  $\text{♩} = 126$

Fl. I, Picc.

49

50

51

arco senza sord.

13

4

div.

4

arco senza sord.

23

52

pizz.

30 unis.

53

*Handwritten:* pizz. 3 1 3 4 1

*Handwritten:* f cresc.

*Handwritten:* sf p

*Handwritten:* cresc.

37

54

arco

43

mf cresc.

ff

50

55

54

56

cresc.

II

III

59

II



4/1

10

Violoncello

68 57 *ff*

72

76 58

80

84 59 *ff espress.*

*feel subdued*

90 60 *ff*

95 61 *ff*

101 62 *f > p*

107 *cresc.* *mf cresc.*

Violoncello

112 63 *ny* *ny*

*f* *mf*

117 64

*dim. poco a poco*

122

*(pp)*

127 65 *with violins* *9 3* *3* *2x* *2p* *2*

*p*

133 *3* *1 3* *113* *4* *1*

*pp*

138 66 *espr.* *mf*

145 *1 3 4* *ritenuto poco a poco* *f* *dim.* *pp* *sf* *attacca*

*in 4* 67 *Largo*  $\text{♩} = 84$  *3* *Fag. I solo* *IV* 68 *7* *3* *Fag. I solo* 69 *1* *in 4*

Vla., Cb. Vla., Cb.

24 *in 6* *Fag. I* *no vib* *1114* *2* *attacca* *non V.S.*

*nn* *marcato* *non V.S.*

V

70 Allegretto  $\text{♩} = 100$   
 16 Fag. I 71 3

25 VI. I 3  
 div. p 1 1 1 1 1

34 1 2 1

45 unis. pizz. 72  $\text{♩} = 126$   
 mf p p p mp

58 2 73 2 1 1

70 1 74 1 1 1 1

80 10 (pizz.) 1 1 1  
 div. 10 p (pizz.) 1 1 1  
 p

Violoncello

98 76

106

*cresc.* *mp* *mf* *p* *arco* *arco*

116 unis. 77 DON'T RUSH!

121

126

132 78

138 79

153 80

160 81

167 82

2/2 3/4

14 C

Violoncello

178 **83**

*p*

185 **84**

*p*

193 **85**

*mp*

199

*p*

204 **86**

*p*

209 **87**

*p*

215

*p*

221 **88**

*p*

228 **89** Pochissimo animato

*f*, *ff*

246 **90** (Pochissimo animato) **91**

*f*

259

*f*

267 **92**

*f*

Violoncello

272

277

282

287 poco riten. 93 a tempo ♩ = 108

293

300

307 94 pizz. non div. f

315

323 95

Musical staff 323-331. Bass clef, key signature of two flats. Measure 323 starts with a circled '95'. The staff contains a sequence of chords and eighth notes. A handwritten 'arco' is written above the staff between measures 324 and 331.

332

Musical staff 332-339. Measure 332 starts with a circled '96'. Above the staff, there are handwritten notes: '(1,2) in 1', 'Allegro ♩ = 208', and 'arco'. The staff contains eighth notes with various fingerings (1, 2, 3, 1) and a '3 II' marking. A 'p leggiero' dynamic marking is present below the staff.

340

Musical staff 340-345. The word 'simile' is written above the staff. The staff contains eighth notes with various fingerings and a '3 II' marking.

346 97

Musical staff 346-352. Measure 346 starts with a circled '97'. The staff contains eighth notes with various fingerings.

353 98

Musical staff 353-357. Measure 353 starts with a circled '98'. The staff contains eighth notes with various fingerings. A 'p 3' dynamic marking is present below the staff.

358

Musical staff 358-362. The staff contains eighth notes with various fingerings and a '3 II' marking.

363 99

Musical staff 363-369. Measure 363 starts with a circled '99'. The staff contains eighth notes with various fingerings. A 'p 3' dynamic marking is present below the staff.

370 100

Musical staff 370-377. Measure 370 starts with a circled '100'. The staff contains eighth notes with various fingerings. A 'ff' dynamic marking is present below the staff.

378 101

Musical staff 378-386. Measure 378 starts with a circled '101'. The staff contains eighth notes with various fingerings. A 'f' dynamic marking is present below the staff.

387

Musical staff 387-393. The staff contains eighth notes with various fingerings. A 'ff' dynamic marking is present below the staff.