

# Romeo and Juliet

## Overture-Fantasy

BASSO

Andante non tanto quasi Moderato.

P. I. Tchaikovsky

10

*p*

*mf*

*sf*

1 2 3 4 5

*pp* poco a poco cresc.

*p*

*ppp*

**A** 5 pizz.

*p*

*p*

arco

*p*

1 2 3 4 5

*p*

*sf*

*p* poco a poco cresc.

*mf*

poco a **C** poco string.

*ppp*

8 *mp* cresc.

**Allegro.**

*al*

*f*

*mp*

1 1 1

*pp*

cresc.

poco a p. vib.

**Allegro giusto.**

*f*

**D**

BASSO

The musical score for Bass consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following dynamics and markings:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *f* (forte)
- Staff 3: *cresc* (crescendo)
- Staff 4: *f cresc.* (forte crescendo), with a boxed **E** marking above the staff.
- Staff 5: *ff* (fortissimo), with a **2** marking above the staff.
- Staff 6: *ff* (fortissimo)
- Staff 7: *ff* (fortissimo)
- Staff 8: *ff* (fortissimo), with a boxed **F** marking above the staff.
- Staff 9: *p* (piano), *pp* (pianissimo), with **1** markings above the staff.

Handwritten annotations include slurs, accents, and various fingering or bowing marks throughout the score.

BASSO

Handwritten notes and slurs above the first staff. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first four measures contain quarter notes with accents (>). The fifth measure has a *pp* dynamic marking. The remaining measures contain eighth notes with slurs and accents.

Handwritten notes and slurs above the second staff. The staff continues with eighth notes. A box labeled 'G' is placed above the fifth measure. The sixth measure is marked *pizz.* and *p*. The staff ends with a double bar line.

Handwritten notes and slurs above the third staff. The staff begins with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a common time signature. The first measure has a box labeled '12' and a box labeled 'H' above it. The second measure is marked *pizz.* and *p*. The staff ends with a double bar line and the instruction *cresc.*

Handwritten notes and slurs above the fourth staff. The staff continues with eighth notes. The first measure has a *mf* dynamic marking. The second measure has a *dim.* marking. The third and fourth measures are marked *p*. The staff ends with a double bar line.

Handwritten notes and slurs above the fifth staff. The staff continues with eighth notes. The staff ends with a double bar line.

Handwritten notes and slurs above the sixth staff. The staff continues with eighth notes. The instruction *poco a poco cresc.* is written below the staff.

Handwritten notes and slurs above the seventh staff. The staff continues with eighth notes. The instruction *mf cresc.* is written below the staff. The staff ends with a double bar line and a *pp* dynamic marking.

Handwritten notes and slurs above the eighth staff. The staff continues with eighth notes. A box labeled 'J' with 'arco' written below it is placed above the fifth measure. The sixth measure is marked *pp*. The staff ends with a double bar line.

Handwritten notes and slurs above the ninth staff. The staff continues with eighth notes. A box labeled '7' is placed above the first measure, and a box labeled '8' above the second. The instruction *pizz.* is written below the staff. The staff ends with a double bar line.

Handwritten notes and slurs above the tenth staff. The staff continues with eighth notes. The instruction *pizz.* is written below the staff. The staff ends with a double bar line.

BASSO

Handwritten letter **K** above the staff. Dynamics: *p*, *cresc.*, *mf*, *f*. Includes slurs and accents.

Dynamics: *pizz.*, *p*. Includes slurs.

Handwritten letter **V** above the staff. Dynamics: *arco*, *sfz*, *pizz.*, *p*. Includes a fermata and a measure with a '7' above it.

Handwritten letter **L** above the staff. Dynamics: *arco*, *mf*, *cresc.*, *f*. Includes slurs.

Dynamics: *pizz.*, *p*. Includes slurs.

Handwritten letter **V** above the staff. Dynamics: *arco*, *sfz*, *pizz.*, *p*. Includes a fermata and a measure with a '7' above it.

Handwritten letter **M** above the staff. Dynamics: *f*. Includes slurs.

Dynamics: *cresc.*. Includes slurs.

Handwritten letter **N** above the staff. Dynamics: *molto*, *ff*. Includes slurs.

Includes slurs and accents.

Handwritten word *Sim.* above the staff. Includes slurs and accents.

BASSO

Handwritten musical score for Bass, page 5. The score consists of ten staves of music in a key signature of one sharp (F#) and a 4/4 time signature. The music is written in bass clef. The score includes various dynamics such as *ff*, *f*, *p*, *cresc.*, *mf*, and *arco*. Performance markings include accents (*acc.*), slurs, and specific techniques like *pizz.* (pizzicato). There are several boxed letters (O, P, Q, R) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 19) placed above the notes, likely indicating fingerings or specific performance instructions. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and longer note values.

BASSO