

Violoncello

93 *arco* *ff* *pizz.* *p* *poco rall.* - 1 - *rit.* - 1 -

101 *pp* *lang gehalten* *Allegro ma non troppo* *arco* *p*

113 *V* *3* *3* *3* *V* *3* *V* *3*

117 *V* *p*

121 *p* *cresc. e string.*

126

131 *Allegro tempestuoso* *f*

134 *sempre f*

137

140 *p* *cresc.* *f* *ff*

144 *p* *cresc.* *f* *ff*

148 *ff*

Violoncello

152 *marcato* *sf* *V*

Musical staff 152-156: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations. A *marcato* marking is present above the staff, and *sf* (sforzando) markings are placed below the notes.

157 *cresc. molto*

Musical staff 157-160: Continuation of the previous staff. A *cresc. molto* (crescendo molto) marking is placed below the staff. The notes continue with similar rhythmic patterns.

161

Musical staff 161-163: Continuation of the previous staff. The notes are mostly eighth notes with some sixteenth notes.

164

Musical staff 164-166: Continuation of the previous staff. The notes continue with similar rhythmic patterns.

167

Musical staff 167-169: Continuation of the previous staff. The notes continue with similar rhythmic patterns.

170 *staccato sempre*

Musical staff 170-172: Continuation of the previous staff. A *staccato sempre* marking is placed above the staff. The notes are eighth notes.

173

Musical staff 173-175: Continuation of the previous staff. The notes continue with similar rhythmic patterns.

176

Musical staff 176-178: Continuation of the previous staff. The notes continue with similar rhythmic patterns.

179 *poco rall.* *dim.* *V* *al*

Musical staff 179-181: Continuation of the previous staff. A *poco rall.* (poco rallentando) marking is placed above the staff, and a *dim.* (diminuendo) marking is placed below. A *V* (volta) marking is also present.

182 *Un poco più moderato rit. a tempo* *Hob.* *poco rall.* *Solo* *poco rall.* *(Tutti)* *smorz.*

Musical staff 182-184: Continuation of the previous staff. This staff includes performance instructions: *Un poco più moderato rit. a tempo*, *Hob.* (Horn), *poco rall.*, *Solo*, *poco rall.*, *(Tutti)*, and *smorz.* (smorzando). The staff shows notes for the cello and horn parts.

200 *Allegretto pastorale* *pp* *divisi* *sempre pp*

Musical staff 200-217: Continuation of the previous staff. This staff includes performance instructions: *Allegretto pastorale*, *pp* (pianissimo), *divisi* (divisi), and *sempre pp*. The staff shows notes for the cello part.

218 *p* **13**

Musical staff 218-220: Continuation of the previous staff. A *p* (piano) marking is placed below the staff. The staff ends with a double bar line and the number **13**.

Violoncello

243 *pizz.* *arco* *V* **6 K 2**

260 *p marcato* *V V V V*

266

272 *pizz.* *V* *V* *V* *V* *V*

279 *unis.* *arco* *dolce* *unis.* *V V* *V* *V*

287

295 *Poco a poco piu di moto sino al Allegro marziale* *mf divisi* *espress.* *p tranquillo* *V*

301

Violoncello

306

313

cresc.

f marcato

318

unis.

324

330

più cresc.

335

ff

341

Allegro marziale animato

ff

356

p

cresc.

364

div.

Violoncello

370 *unis.* *ff*

375 *ff*

379

384 *pizz.* *arco* *pizz.* *arco*

389 *pizz.* *arco* *pizz.* *arco*

393 *pizz.* *arco* *cresc. molto*

397

401 *poco ritard.*

405 *Andante maestoso* *ff*

408

411

414

417

Detailed description: This page of a musical score for Violoncello contains ten staves of music, numbered 370 to 417. The music is written in bass clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions such as *unis.*, *ff*, *pizz.*, *arco*, *cresc. molto*, and *poco ritard.* are placed throughout the score. The piece concludes with a double bar line at measure 417.