

MT

Symphonie N° 1

für grosses Orchester.

1

Viola.

I.

Jean Sibelius.

Andante, ma non troppo.

Allegro energico. (♩ = 108)

Viol. II.

16 12 4

poco f

f

meno f

mf

mf poco cresc.

div.

mf

div.

mf

poco cresc.

f

mf

cresc.

ff

f

cresc.

f

più f

A 5 Vel.

B

C 1 2 3 4 5 6 7 8 9

D

spitze

ff *dim.* *pp*

3 4 5 6 7 8 9 10 11

sempre pp

12 13 14 15 16 17 18

dim. molto pp

F 1 *pizz.*

mf *poco cresc.* *f*

arco **Tranquillo.**

pp

poco riten. **G** *a tempo*

sempre pp

Poco a poco più stretto e cresc. **H**

mf

fz *fz* *fz* *fz*

poco

Orch. B. 1542/44.

fz *fz* *cresc. molto*
 Tempo I. *pizz.* *arco*
mf *f*
 I 3 *ff* *dim.* *p*
 K 3 *f* *dim.* *p* *cresc.* *ff*
ff *fff* *mf* *mf*
mf *pp dolce*
 Soli *arco* *mf*
 1 M *pizz.* *ppp p*
 1 1
 (Un pochissimo più allegro.)
 N *mp* *p* *mf* *cresc.*
mf *cresc.* *f*

point arco

p

cresc. poco a poco

cresc.

breit und energisch
sul D

pizz. arco

f *ff*

1 P 12 Q 7 R 1

ff *f* *mf* *f*

f *mf* *dim.* *p* *più f* *f*

dim. *mf* *f* *più f*

pp

poco a poco cresc.

div.

poco f

div.

f *cresc. molto*

U

mf *cresc.*

1 2 3 4 5 6

ff *ff sempre*

7 8 9 W 1 2 3 4

fff *f* *cresc.*

1 2 3 4 *fff* *tutta forza* *poco a poco meno f*

f *cresc. possibile* *Tranquillo.* *p* *ppp*

X *allarg.*

ppp

a tempo *pp*

ppp

Poco a poco più stretto e cresc.

mp *p*

Y *fz* *fz* *fz* *fz* *fz*

Z a tempo *fz* *fz* *cresc. molto* *ff*

3 *ff* 6 *pizz.* *f*

II.

Andante (ma non troppo lento). ($\text{♩} = 54$)

Viol. I

17 A

B 3

Un poco meno andante.

16 C

17

18

Corni. Trombe. Tromboni.

D

f

dim.

p

E

più f

cresc.

ff

ff

(♩ = ♩) molto tranquillo.

14 F

8

div.

G

Corni. Arpa.

pp

dim. molto

ppp

pp

mp

H

poco sollecitato

pp < mp < pp < mp < p

mf

cresc.

fp cresc.

ff

mf cresc.

V poco sollecitato

Adagio. Tempo I.

2

2

pizz.

I

dim.

arco *dim. poco f*

Poco a poco meno andante.

breit *dim. p* *mf* *dim. poco f* *f*

più f *ff* *ff* *f marcato* *div.* *fz*

f marcato *Meno.* *Poco a poco stringendo al-* *string.*

energico *dim.* *ffp cresc.* *ff* *ffp cresc.* *ff* *ff*

ff *ff* *p subito* *p* *cresc.*

mf *fz* *mf* *fz*

fz *fz* *fz*

f *f* *fz* *f* *fz* *f ON*

f *ff*

ff *ffz* *ffz* *N* *2*

Viola.

al doppio movimento (del Tempo I.)

4 div. *f* *più f* 5

mf *cresc.* *fz* *mf* *cresc.* *cresc.*

fz *mf* *cresc.* *Tempo I. breit* *ff* *f*

ff *f* *ff* *2 P 2 , 2*

pp *mp* *più p*

allargando *dim.* *ppp*

III.

pizz.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano and violin. It includes various musical notations such as notes, rests, and dynamic markings, along with handwritten annotations in blue ink.

Handwritten Annotations:

- 1** (measure 1)
- 2** (measure 2)
- 3** (measure 3)
- 4** (measure 4)
- 5** (measure 5)
- 6** (measure 6)
- 7** (measure 7)
- 8** (measure 8)
- 15** (measure 15)
- 16** (measure 16)
- 17** (measure 17)

Dynamic Markings:

- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- ff* (fortissimo)
- p* (piano)
- piu f* (piu forte)
- cresc.* (crescendo)
- ten.* (tension)
- poco cresc.* (poco crescendo)

Other Markings:

- pizz.* (pizzicato)
- arco* (arco)
- spiccato* (spiccato)
- Vcl.* (Violoncello)

F 1 2 *mf*
 1-1 *fz* *poco cresc.* *fz* *cresc.* 3
fz *cresc.* *fz* *ff* G 1
ff *saltato* 1 2 3 4
 5 6 *f* *pp* *Lento (ma non troppo).* 18 2 G.P.
 I 24 K 1 2 3 4 5 6 7 8 Vello.
mf *mf* *meno f* *dim.* *p* *mp* L 6
mf *p* *cresc. possibile* *cresc.* *pizz.*
 M 4 *allarg.* *ffz* *arco* *p* *f* *p*
 Tempo I. 3 *ff* *saltato* 1 2 3 4 5 6 7 8
pp

9 10 11 pizz.

f *mf* *f* *mf*

cresc. *f* *mp marcato* *mp* pizz. 3 4

pizz. 1 1 4 0 arco *mf* poco cresc.

f *ten.* *ten.* *mf* cresc.

f *ten.* *ten.* *mf* cresc.

Spicc. *f* *più f* *mp* P 2 1

mf *mf* *f* *f* *f* *f*

cresc. possibile *fff* *fff* *ff* Stretto. 1 Q 1

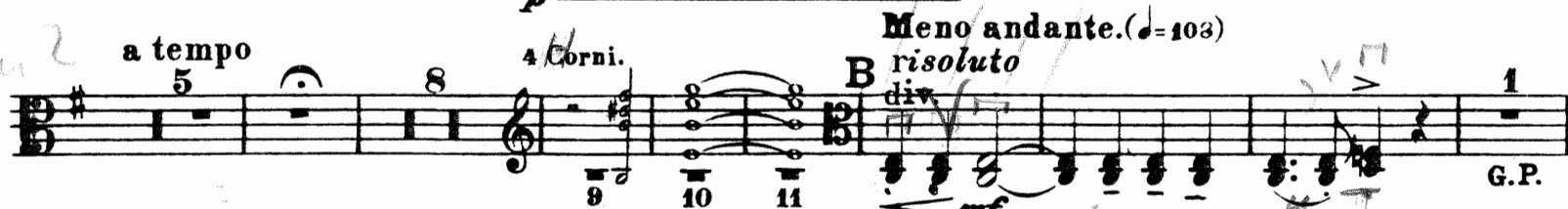
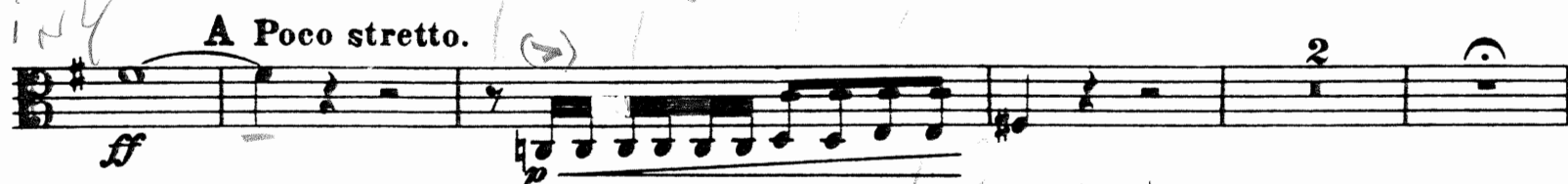
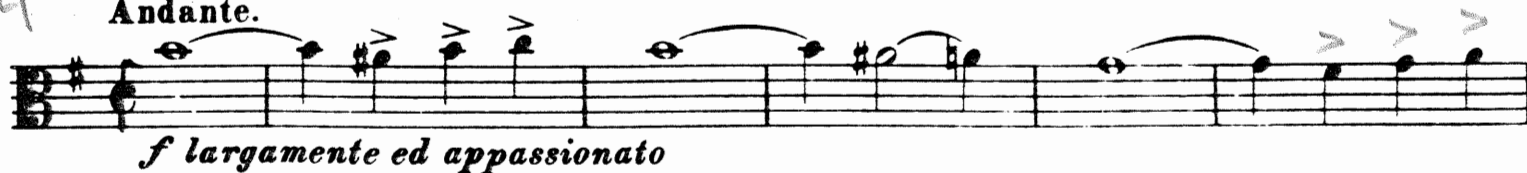
1 *ff* *f* pizz.

f

IV.

Finale (quasi una Fantasia).

Andante.



This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). The notation is arranged in ten systems, each consisting of a grand staff (treble and bass clefs).

- System 1:** Features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte).
- System 2:** Continues the melody and bass line. Dynamics include *f* (forte).
- System 3:** Includes a *cresc.* (crescendo) marking. Dynamics include *f* (forte).
- System 4:** Features a *più f* (pizzicato forte) marking. Dynamics include *ff* (fortissimo).
- System 5:** Includes a *mf cresc. molto* (mezzo-forte, crescendo, molto) marking. Dynamics include *ff* (fortissimo).
- System 6:** Features a *Andante assai.* (Andante assai) tempo marking. Dynamics include *ffz* (fortissimo, zingando).
- System 7:** Includes a *cantabile* (cantabile) marking. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo).
- System 8:** Features a *(Poco a poco meno andante.)* (Poco a poco meno andante) tempo marking. Dynamics include *f* (forte) and *mf* (mezzo-forte).
- System 9:** Includes a *H* (Harmonica) marking. Dynamics include *mf* (mezzo-forte).
- System 10:** Features a *I* (Intermezzo) marking. Dynamics include *mf* (mezzo-forte).

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a final chord in the right hand and a bass line in the left hand.

K Allegro molto come prima.

Musical score for Viola, K Allegro molto come prima. The score consists of 11 staves of music in 2/4 time. It includes various dynamics (pp, p, mp, mf, f, ff, cresc., più f, f cresc. possibile, pizz., arco), articulations (accents, slurs), and fingerings (1-6). The piece ends with a "FINITA" marking and a "cresc." annotation.

P Poco a poco più Allegro.

ff *f*

mf cresc. molto *ffz*

f *ff* *f* *3*

f *cresc. possibile* *fff*

8

Andante (ma non troppo). *marcato*

div. 3 *mp* *pp* *pp*

meno piano *pp*

poco a poco

mf *cresc.*

breit *f* *mf* *cresc.* *f cantabile e largamente*

dim. *f*

mf *fz* *mf* *mf* *fz* *dim.*

W (Poco a poco meno andante.)

cresc. *f* *affettuoso*

più f *fz*

Poco tenuto.

a tempo

ff *dim. p*

Più largamente poco a poco.

f *ff* *ffz* *dim. p* *f* *f* *cresc.*

ff *ff* *mf cresc. possibile*

fff *fff* *fff* *fff* *fff* *fff* *ff*

ff

ON breit

ff

pizz.

ffz *mf* *p*