

MJ

Symphonie N°1

für grosses Orchester.

Violino II.

I.

mid/on

Jean Sibelius.

Andante, ma non troppo.

Allegro energico. (♩.=108)

The musical score for Violino II, I. movement, is written on ten staves. The key signature is one sharp (F#). The tempo is marked 'Andante, ma non troppo.' and 'Allegro energico. (♩.=108)'. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *mf*, *f*, *meno forte*, *p*, *mf cresc.*, and *ff*. Markings include 'Clar.', 'mf sempre', 'meno forte', 'A 6', 'B', 'C', and 'ff'. The score is numbered 1 through 16 at the beginning of each staff. The first staff has a 'Clar.' marking. The second staff has a 'mf' marking. The third staff has a 'meno forte' marking. The fourth staff has a 'f' marking. The fifth staff has a 'p' marking. The sixth staff has a 'mf cresc.' marking. The seventh staff has a 'mf' marking. The eighth staff has a 'f' marking. The ninth staff has a 'ff' marking. The tenth staff has a 'ff' marking. The score is written in a clear, legible style with standard musical notation.

ff *più forte* *più f* *ff* *pp* *sempre pp*

3 4 5 6 7 8 9 10 11 12 13

dim. molto *pp* *mf* *punta arco* *Tranquillo.* *poco cresc.*

poco riten. *G a tempo* *sempre pp*

poco a poco più stretto e cres. *punta* *H* *mf* *fz* *fz* *pp*

Orch. B. 1542/44.

Violino II.

3

punta

Tempo I.

1 pizz. *mf* arco *f* *cresc. molto*

1 I 3 *G str.* *IV ff*

dim. 2 *ff* dim. K 3 *p*

fp *cresc.* *ff* *ff*

2 pizz. 2 L pizz. *pp* 9 M pizz. *pp*

fff *mf* *f* *pp*

mp

(Un pochissimo più allegro.) N

mp *mf* *mp* *cresc.*

f *mf* *cresc.* *f* 3

arco *p* *cresc. poco a poco* *middle*

pizz. arco *ff* *ff* 1 P 12 Q 7 *f*

Violino II.

largamente e energico
sul D.

R 1

mf *f* *f* *mf dim. p*

più f *f* *dim.* *mf*

f *più f*

f *p*

poco a poco cresc.

p mf

mf cresc. *poco mf* *cresc.* *f*

cresc. molto *mf* *cresc.*

ff *ff* *ff* *ff*

ff *fff* *f* *ff*

più f *f* *cresc. possibile* *fff* *tutta forza*

poco a poco meno forte

Tranquillo.

p *ppp* *ppp*

allarg. *a tempo*

pp *ppp*

Poco a poco più stretto e cresc.

mp

sempre p *fz* *fz*

fz *p* *fz* *p* *fz* *p* *fz* *p*

cresc. molto *a tempo*

fz *fz* *fz* *ff*

3 *ff* *8* *pizz.* *f*

II.

Andante (ma non troppo lento.) (♩=54)

17 **A** Viol. I.

B deciso *mf* *cresc. poco a poco*

C 16 **D** 17 18 *Un poco meno andante.* *f* Corni, Trombe, Tromb.

più f *cresc.*

E 1 *ff* *ff*

ff 12 $\frac{6}{4}$

(♩=♩.) *p* *pp* *pp* **F** *punta d'arco* *molto tranquillo* *p*

1 **G** 6

Violino II. Musical score page 7, featuring ten staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, *p*, *mf*, *cresc.*

Staff 2: *fp*, *cresc.*, *ff*

Staff 3: *poco sollecitato*, *ff*, *mf*, *cresc.*, *f*, *cresc.*, *Adagio.*

Staff 4: *Tempo I.*, *2*, *pizz.*, *poco f*

Staff 5: *I*

Staff 6: *arco*, *dim.*, *poco f*

Staff 7: *breit*, *dim. p*, *mf*

Staff 8: *dim.*, *poco f*, *f*, *più f*

Staff 9: *K*, *ff*, *2*

Staff 10: *ff*, *1*, *L*, *6*

Violino II.

marcato

f *ffz*

Meno energico

f *dim.* *ffp cresc.* *ff* *ffp cresc.* *ff* *poco a poco stringendo al=*

ff *ff* *ff* *M* *sub p*

p subito *fz* *fz* *fz* *fz* *cresc.*

1 *mf* *mf* *fz*

fz *fz* *fz* *fz*

fz *f* *fz* *f* *fz*

f *f* *f* *f* *f*

1 *1* *1* *1*

ff *ff* *ffz* *ffz*

N *fff* *ffz* *f assai* *=al' doppio movimento (del Tempo I.)*

cresc. poco a poco

cresc.

mf

fz poco f

cresc.

fz poco f

cresc.

Tempo I.
O *breit*

ff

f

ff

f

ff

mp

p

p

mp

Q

più p

allarg.

dim.

ppp

2 P 2 2

III.

Scherzo.

Allegro. (♩ = 104)

5 5 4

f *f*

A 2 *pizz.* 2 4 2 1

mp marcato *mp* *mp* *mf*

4 B 8 *arco* *mf cresc.* *f* *ten.* *ten.*

mf cresc. *f* *più f*

C. *ff* *f*

ON *crescendo*

8 OFF DV *f* *f* *f* *f* *f* *f*

mp *fz* *fz* *fz* *fz* *mp fz*

fz *fz* *fz* *fz* *fz* *fz* *poco crescendo*

mf fz *f fz* *E* *p* 13

p *fz* *F* 7

mf cresc. ff fz fz

G 1 7

ff fp Lento (ma non troppo). 18 2 24

f G.P.

Viol. I.

Ob. I. 1 2 3 4 5 6 7 8 fp

V mf menof dim. pp mp mf

f p cresc. possibile cresc.

M 4 allarg. pizz.

Tempo I. arco 3 ff p f

12 5

f pizz. mf cresc. f

N 5

pizz. 4 pizz. 4 pizz. 4 0 8

mp mf

arco

mf cresc. *f* *ten.* *ten.* *mf cresc.*

f *piu. f* *p* *mp*

mf *f* *f* *f cresc. possibile*

fff *fff* *ff*

pizz.

fz *attacca*

IV.

Finale (quasi una Fantasia).

Andante.

f largamente ed appassionato *meno f*

meno f cresc. molto *ff*

A Poco stretto. 4

a tempo

11 B Meno andante. (♩ = 108)

Viola. G.P. G.P. Viola.

Allegro molto.

stringendo

12 13 14 C 1 2 3 4 5 6

mf cresc. Ob. Clar. *fp* *pp*

7 8 9 10 11 12 13 5 4

cresc. *mf* *f*

2 D 1

poco f *mf* *cresc.*

[illegible]

Allegro molto come prima.

Allargio molto come prima.

Viola. *pp*

p

mp

N 2 *f*

più f

f

ff

cresc.

ff

fz

ff

pizz.

arco

f

V.H.

1 2 3 4 5 6 7

ff

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p Poco a poco più allegro.

ff *f* *ff* *f*

mp *cresc. possibile* *fff*

Andante (una non troppo)

mf *breit* *cresc.* *f cantabile e largamente*

dim. *f*

Orch. B. 1542/44.

Violino II musical score page 16. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) section. The second staff is marked *dim.* and *cresc.*, followed by a section marked *f affettuoso* with the tempo instruction *(Poco a poco meno andante.)*. The third staff continues with *più f* and *fz*. The fourth staff features a series of sixteenth-note patterns numbered 1 through 5. The fifth staff has a section marked *Poco tenuto. 7* and *a tempo sul G.*. The sixth staff begins with a section marked *dim. p* and *fz*, followed by a section marked *ff* and *dim. p*. The seventh staff starts with a section marked *f* and *cresc.*, followed by a section marked *ff*. The eighth staff begins with a section marked *Sub. mf* and *cresc. possibile*, followed by a section marked *fff*. The ninth staff starts with a section marked *ff* and *ff*. The tenth staff begins with a section marked *ffz* and *pizz.*, followed by a section marked *mf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.