

Oblivion

Composer

Violin *mf* \square \vee

Violin *mf* \square \vee

Viola

Violoncello *mf* \square \vee

Contrabass *pizz.* *f*

The first system of the score is in 4/4 time with a key signature of two flats. It features five staves: two Violin parts, a Viola part, a Violoncello part, and a Contrabass part. The Violin parts play a melodic line of eighth notes with slurs and accents, marked *mf*. The Viola part is silent. The Violoncello part plays a rhythmic pattern of eighth notes with slurs and accents, marked *mf*. The Contrabass part plays a rhythmic pattern of eighth notes, marked *pizz.* and *f*. There are dynamic markings \square and \vee above the first two staves.

5

Vln. *p*

Vln. *p* \square \vee

Vla. *mf*

Vc. *p*

Cb.

The second system of the score continues the piece. It features five staves: two Violin parts, a Viola part, a Violoncello part, and a Contrabass part. The Violin parts play a melodic line of eighth notes with slurs and accents, marked *p*. The Viola part plays a melodic line of eighth notes with slurs and accents, marked *p*. The Violoncello part plays a rhythmic pattern of eighth notes with slurs and accents, marked *mf*. The Contrabass part plays a rhythmic pattern of eighth notes, marked *p*. There are dynamic markings \square and \vee above the second and third staves.

9

Musical score for measures 9-12. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Violin I (Vln.):** Treble clef. Measures 9-12 contain eighth-note patterns with accents and slurs. A *mp* dynamic marking is present at the start of measure 9. A *V* (breath mark) is placed above the first measure.
- Violin II (Vln.):** Treble clef. Measures 9-12 contain quarter notes with slurs. A *mp* dynamic marking is present at the start of measure 10.
- Viola (Vla.):** Alto clef. Measures 9-12 contain quarter notes with slurs and eighth-note patterns. *V* marks are placed above measures 10 and 12.
- Violoncello (Vc.):** Bass clef. Measures 9-12 contain quarter notes with slurs.
- Contrabasso (Cb.):** Bass clef. Measures 9-12 contain quarter notes with slurs. A *mp* dynamic marking is present at the start of measure 10.

13

Musical score for measures 13-16. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Violin I (Vln.):** Treble clef. Measures 13-16 contain eighth-note patterns with accents and slurs. A *p* dynamic marking is present at the start of measure 13.
- Violin II (Vln.):** Treble clef. Measures 13-16 contain eighth-note patterns with accents and slurs. A *p* dynamic marking is present at the start of measure 13.
- Viola (Vla.):** Alto clef. Measures 13-16 contain quarter notes with slurs and eighth-note patterns. *V* marks are placed above measures 14 and 16.
- Violoncello (Vc.):** Bass clef. Measures 13-16 contain quarter notes with slurs.
- Contrabasso (Cb.):** Bass clef. Measures 13-16 contain quarter notes with slurs. A *p* dynamic marking is present at the start of measure 13.

17

Vln. *mp*

Vln.

Vla. *3*

Vc.

Cb.

21

Vln. *V*

Vln. *V*

Vla. *V*

Vc.

Cb.

25

Vln. *p*

Vln. *p*

Vla.

Vc.

Cb.

29

Vln. *f*

Vln. *mf*

Vla. *mf*

Vc.

Cb.

35

Vln. *mp*

Vln. *mp*

Vla. *mf*

Vc. *f*

Cb. *f*

41

Vln. *mp*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

47

Vln. V

Vln. *mp*

Vla. V

Vc.

Cb.

51

Vln. V

Vln.

Vla. V

Vc. *mp* *p*

Cb. *mp* *p*

55

Vln. Vln. Vla. Vc. Cb.

mp

V 3 V 3

Detailed description: This system contains measures 55 through 58. The first violin part (Vln.) features a melodic line with a long slur over measures 55 and 56, and a triplet of eighth notes in measure 58. The second violin part (Vln.) plays a rhythmic eighth-note pattern with slurs. The viola part (Vla.) has a similar eighth-note pattern. The cello part (Vc.) plays a simple bass line. The double bass part (Cb.) has a rhythmic eighth-note pattern. A dynamic marking of *mp* is present in measure 57. Accents (V) are placed above notes in measures 55, 56, and 58. A triplet (3) is marked under the eighth notes in measure 58.

59

Vln. Vln. Vla. Vc. Cb.

V 3 V V

Detailed description: This system contains measures 59 through 62. The first violin part (Vln.) has a melodic line with a slur over measures 59 and 60, and a triplet of eighth notes in measure 61. The second violin part (Vln.) plays a rhythmic eighth-note pattern with slurs. The viola part (Vla.) has a similar eighth-note pattern. The cello part (Vc.) plays a simple bass line. The double bass part (Cb.) has a rhythmic eighth-note pattern. Accents (V) are placed above notes in measures 59, 60, 61, and 62. A triplet (3) is marked under the eighth notes in measure 61.

64

Vln. Vln. Vla. Vc. Cb.

68

Vln. Vln. Vla. Vc. Cb.

(arco)

Oblivion

Fiolin 1

Composer

6 *mf* *p*

12 *p*

17 *mp*

25 *p* *f*

34 *mp*

46

54

62

Oblivion

Fiolin 2

Composer

7 *mf* *p*

15 *mp* *p*

25 *p* *mf* 3 3

35 *mp* *p*

46 *mp*

52 *p*

57 *mp*

65 *p*

70

Oblivion

Bratsj

Composer

4
mf

12
3

20
mf

30
> mf

40
p

50
mp *> p*

60
p

70

Oblivion

Cello

Composer

13

mf p mp >

Musical notation for measures 1-12. The piece is in 4/4 time with a key signature of two flats. The first measure has a dynamic marking of *mf*. A hairpin crescendo leads to a dynamic marking of *p* at measure 10. A hairpin decrescendo leads to a dynamic marking of *mp* at measure 12, followed by an accent (>).

13

p

Musical notation for measures 13-27. The dynamic marking is *p* throughout this section.

28

f mp > p

Musical notation for measures 28-45. Measure 28 has a dynamic marking of *f*. There are triplets in measures 31 and 32. A hairpin decrescendo leads to a dynamic marking of *mp* at measure 43, followed by an accent (>) and a dynamic marking of *p* at measure 45.

46

mp > p

Musical notation for measures 46-58. A hairpin decrescendo leads to a dynamic marking of *mp* at measure 48, followed by an accent (>) and a dynamic marking of *p* at measure 50.

59

p

Musical notation for measures 59-68. The dynamic marking is *p* throughout this section.

Oblivion

Bass

Composer

pizz.

f

10

18

26

35

43

52

60

68

(arco)