

MORCEAU DE CONCERT

Pour Harpe avec accompagnement d'Orchestre

C. SAINT-SAËNS

Op. 154

1^{ers} VIOLONS

All.^o non troppo

f

pizz.

p

arco

f

f

f

p

f

Animato

f

3

All.^{to} mod.^{to}

4

7

pp

DIV.

1^{ers} VIOLONS

Harpe

4 1^{ers} V^{ons}

pp *sempre*

5

p *cantabile*

6

Hautb.

3

Dim.

1^{ers} V^{ons}

DIV. pp

stacc.

f

4 1^{ers} V^{ons}

pp *sempre*

5

p *cantabile*

6

Hautb.

3

Dim.

1^{ers} V^{ons}

DIV. pp

stacc.

f

7 UNIS

Musical score for 1^{er} Violons, measures 7 to 11. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 7 is marked with a box containing the number 7 and the word UNIS. Measure 8 is marked with a box containing the number 8 and the dynamic *ff*. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10 and the dynamic *p*. Measure 11 is marked with a box containing the number 11 and the tempo marking **And^{te} sost^{to}**. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (*pp*, *ff*, *p*) and articulation markings (*pizz.*, *Rit.*). A double bar line is present at the end of measure 11.

7 UNIS

8 *ff*

9

10 *p*

11 **And^{te} sost^{to}**

Harpe

12

DIV. *p*

UNIS

13

DIV.

UNIS

14

*v*elle

1^{ers} V. ons

15

***f* cantabile**

1^{ers} Violons

pp

p

pp

pizz.

pp

Molto All^o quasi presto

pizz. sempre

p

p cresc.

arco

f

Hautb. Solo

1.^{er} V.ons

p

20

cresc.

f

Harpe

21 1.^{er} V.ons

p

f

pp

22

p

cresc.

f

23 All.^o non troppo (♩ = ♩)

ff

1

1

The musical score for the first violins consists of four systems of staves. The first system (measures 20-21) includes a Hautbois solo and a first violin part with a crescendo. The second system (measures 21-22) includes a harp part and a first violin part with dynamic markings p, f, and pp. The third system (measures 22-23) includes a first violin part with a crescendo. The fourth system (measure 23) is marked 'All. non troppo' and 'ff'.

24

25 **Animato**
pizz.

26

27 **Molto All^o** (♩ = ♩)

28

29

This musical score is for the first violins, spanning measures 24 to 29. The key signature is one sharp (F#). Measures 24-25 are marked 'Animato' and 'pizz.' (pizzicato). Measure 24 begins with a forte (f) dynamic. Measure 25 features a triplet of eighth notes. Measures 26-27 are marked 'Molto All^o' (Molto Ad libitum) with a tempo change indicated by a double bar line and a new time signature of 4/4. Measure 26 starts with a piano (p) dynamic, while measure 27 returns to forte (f). Measures 28-29 are marked 'ff' (fortissimo). Measure 28 includes a triplet of eighth notes. Measure 29 features a triplet of eighth notes and ends with a double bar line.