

MORCEAU DE CONCERT

Pour Harpe avec accompagnement d'Orchestre

C. SAINT-SAËNS

Op. 154

ALTOS

All.^o non troppo

1

f

pizz.

p

arco

f

p

f

f

pp

3

7

Harpe

Altos

p

pp sempre

4

3

11

Fl.

3

Hautb.

1

Fl.

1

Hautb.

Harpe

1^{re} e 2^e Vols

7

Altos arco

f

8

ff

2

pp

9

poco cresc.

10

p

pp

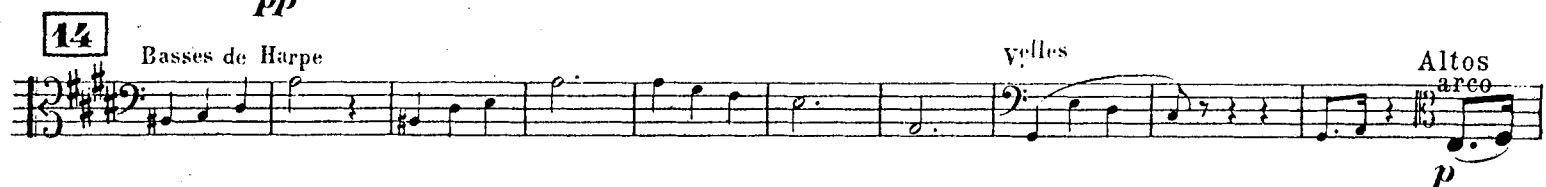
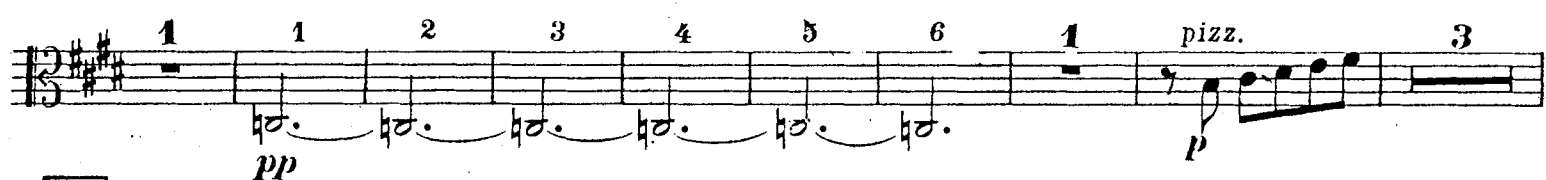
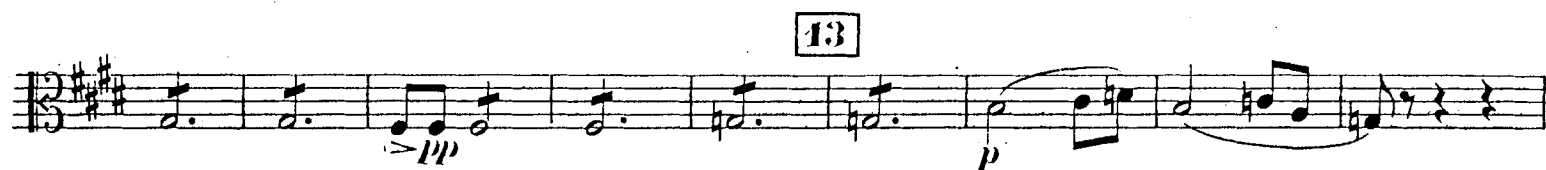
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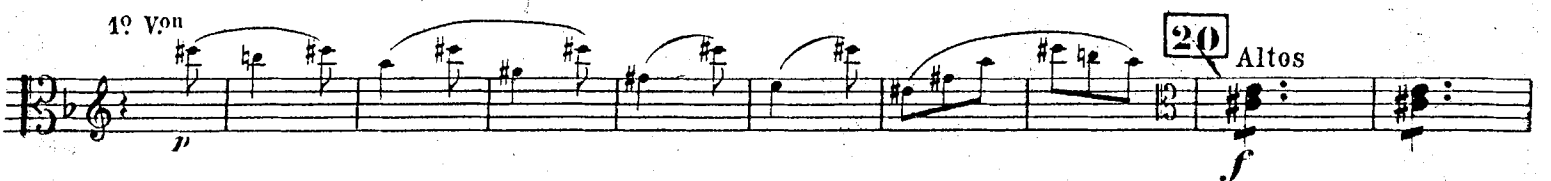
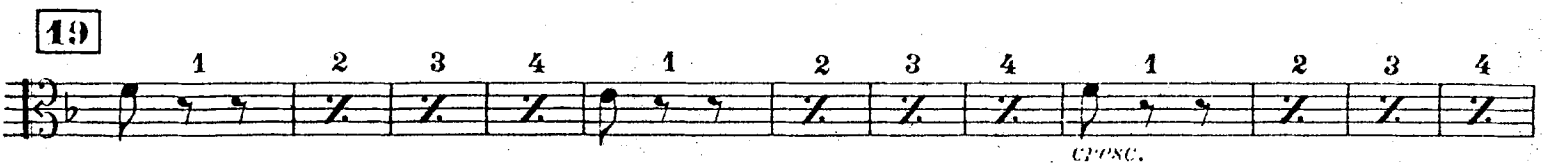
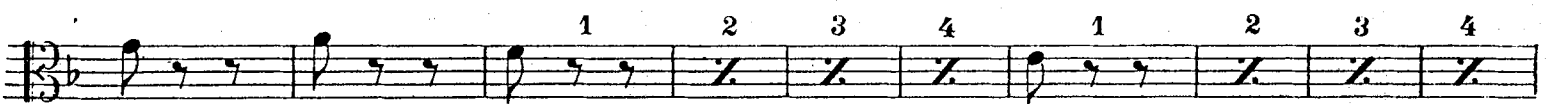
f

3

pizz. Rit.

3

11 And.^{te} sost.^{to}



Harpe

21 Altos

p

f *pp*

22

1 2 3 4 5 6 1 3

p

23 All: non troppo ($\text{♩} = \text{♩}$)

f *ff*

1

24

f

25 pizz.

arco

p

The musical score for Altos consists of five measures. Measure 21 is marked '21 Altos' and 'p'. Measure 22 is marked '22' and 'p'. Measure 23 is marked '23 All: non troppo (♩ = ♩)' and 'f ff'. Measure 24 is marked '24' and 'f'. Measure 25 is marked '25 pizz.' and 'arco p'. The score includes various musical notations such as slurs, ties, and dynamic markings.

26

1

f

1

1

27 *Molto All^o* ($\text{♩} = \text{♩}$) *pizz.*

f

1

2

f

p

arco

crusc.

28

f

2

f

29

2

ff

3

ff

2

1

ff

ff