

MORCEAU DE CONCERT

Pour Harpe avec accompagnement d'Orchestre

C. SAINT-SAËNS

Op. 154

2 TROMPETTES en UT

All? non troppo 28 1 16 2 5 Harpe

Animato
Tromp. $\wedge$ **f** 3 **All?o mod?o** 17

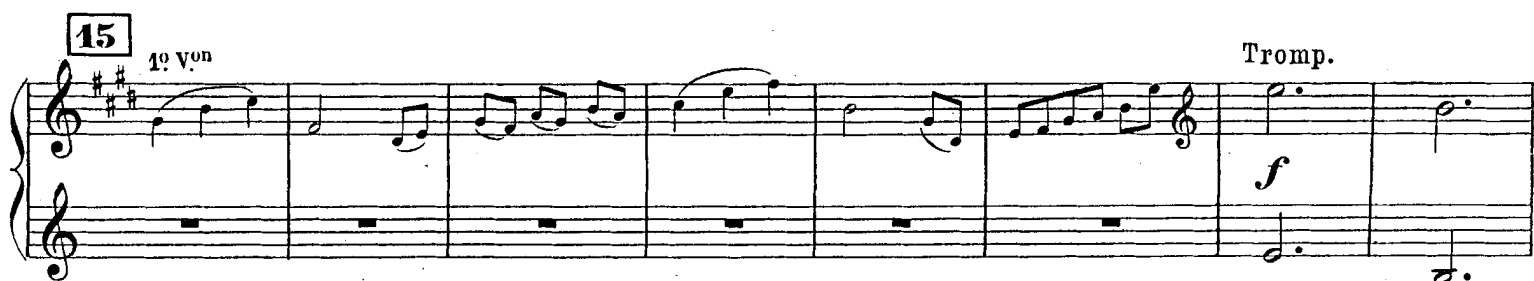
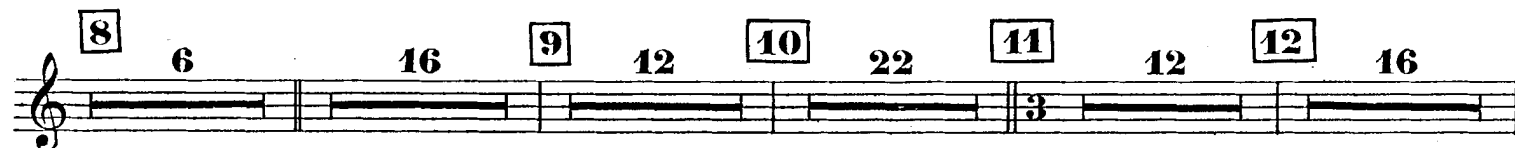
4 16 5 16 Fl. 6

tr 3 Fl. 3 Hautb.

1 Fl. 1 Hautb. 1^{re} Viol.

7 Tromp. **f** 1 1

TROMPETTES en UT



TROMPETTES en UT

26

Measures 26-27. The score is for two staves. Measure 26 features a piano (p) dynamic. Measure 27 features a forte (f) dynamic. The music consists of eighth and sixteenth notes with various rests.

27

Molto All^o (♩ = ♩)

Measures 28-29. The score is for two staves. Measure 28 features a piano (p) dynamic. Measure 29 features a forte (f) dynamic. The music consists of eighth and sixteenth notes with various rests.

28

1^o Vpn

Fl.

Tromp.

Measures 30-31. The score is for two staves. Measure 30 features a piano (p) dynamic. Measure 31 features a forte (f) dynamic. The music consists of eighth and sixteenth notes with various rests.

Fl.

Tromp.

29

Measures 32-33. The score is for two staves. Measure 32 features a fortissimo (ff) dynamic. Measure 33 features a piano (p) dynamic. The music consists of eighth and sixteenth notes with various rests.

6

Measures 34-35. The score is for two staves. Measure 34 features a pianissimo (pp) dynamic. Measure 35 features a piano (p) dynamic. The music consists of eighth and sixteenth notes with various rests.

21 1^{re} V^{on} Tromp.

1 11 *f*

13 22 15 1^{re} V^{on}

f

23 All? non troppo (♩=♩) Tromp.

p cresc. molto *f* 1

2

1

24 Bon

1 4

25 Animato Tromp.

pp 1 2 3 4 5 6 7 5