

MORCEAU DE CONCERT

Pour Harpe avec accompagnement d'Orchestre

C. SAINT SAËNS

Op. 154

HAUTBOIS

All? non troppo

19 Basses de Harpe

Hautb. 1

4 *f* 1 *p*

2 1 *f* 7

Animato

p *f*

3

All.^{to} mod.^{to}

Piano accompaniment for measure 3. The music is in 2/4 time. The right hand has a whole rest, followed by a half note G4, a quarter rest, and a half note A4. The left hand has a whole rest, followed by a half note G3, a quarter rest, and a half note A3. The measure is marked with a forte (f) dynamic.

4

Solo

Hautbois solo for measure 4. The music is in 2/4 time. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The measure is marked with a piano (p) dynamic.

5

Piano accompaniment for measure 5. The music is in 2/4 time. The right hand has a whole rest, followed by a half note G4, a quarter rest, and a half note A4. The left hand has a whole rest, followed by a half note G3, a quarter rest, and a half note A3. The measure is marked with a piano (p) dynamic.

Piano accompaniment for measure 6. The music is in 2/4 time. The right hand has a whole rest, followed by a half note G4, a quarter rest, and a half note A4. The left hand has a whole rest, followed by a half note G3, a quarter rest, and a half note A3. The measure is marked with a piano (p) dynamic.

6

Solo

Hautbois solo for measure 6. The music is in 2/4 time. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The measure is marked with a piano (p) dynamic.

Piano accompaniment for measure 7. The music is in 2/4 time. The right hand has a whole rest, followed by a half note G4, a quarter rest, and a half note A4. The left hand has a whole rest, followed by a half note G3, a quarter rest, and a half note A3. The measure is marked with a piano (p) dynamic.

7

Measures 7 and 8 of the Hautbois part. Measure 7 begins with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes in both staves. Measure 8 continues the melodic line with dotted rhythms and eighth notes.

8

Measure 8 of the Hautbois part. It features a triplet of eighth notes marked *mf*, followed by a melodic phrase marked *dim.* (diminuendo). The measure concludes with a key signature change to two sharps (F# and C#).

9

10

Rit.

11

And.^{te} sost.^{to}

Measures 9 through 11 of the Hautbois part. Measure 9 starts with a piano (*p*) dynamic and includes a triplet. Measures 10 and 11 are marked with *Rit.* (Ritardando) and contain sustained notes. Measure 11 ends with a key signature change to three sharps (F#, C#, and G#).

12

Measures 12 and 13 of the Hautbois part. Measure 12 features a piano (*p*) dynamic and includes a first clarinet (*1^{re} Clar.*) entry. Measure 13 continues the melodic line with a piano (*p*) dynamic.

Measures 14 and 15 of the Hautbois part. Measure 14 begins with a pianissimo (*pp*) dynamic. Measure 15 contains a first violin (*1^{re} Viol.*) entry and includes a first clarinet (*1^{re} Clar.*) entry. The measure concludes with a key signature change to one sharp (F#).

13

Bon Hautb. 1^{re} *mf* *dim.* *pp* 8

14

1 7 Velle 1^{re} Vpn Harpe *p*

15

Hautb. *f* 1 3 12

16

Velle Harpe

Hautb.

p 3 *p* 9

17

Molto All: quasi presto

Tromp. Hautb. *p* 7 8

18

27 Fl. Bon *slacc.*

19

Hautb. 1^o

Measures 19-20 of the Hautbois 1st part. Measure 19 starts with a piano (*p*) dynamic and a half note G4. Measure 20 starts with a forte (*f*) dynamic and a half note A4. Both measures contain eighth notes and have a fermata over the final eighth note. A bracket labeled '8' spans the eighth notes in both measures.

Solo

Measures 19-20 of the Solo part. Measure 19 starts with a piano (*p*) dynamic and a half note G4. Measure 20 starts with a forte (*f*) dynamic and a half note A4. Both measures contain eighth notes and have a fermata over the final eighth note. A bracket labeled '8' spans the eighth notes in both measures.

20

Measures 20-21. Measure 20 is a piano introduction with a triplet of eighth notes (G4, A4, B4) marked '3' and 'cresc.'. Measure 21 starts with a forte (*f*) dynamic and contains a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, 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B-291, A-291, G-291, F#-291, E-291, D-

Measures 1-6 of the Hautbois part. The key signature has one flat (B-flat). Measures 1-2 are marked *p*. Measures 3-4 contain a whole rest with a finger number '2' below it. Measures 5-6 are marked *p*. The melody is in the right hand, and the left hand has whole rests.

Measures 7-12 of the Hautbois part. Measures 7-8 are marked *f*. Measures 9-10 contain a whole rest with a finger number '2' below it. Measures 11-12 are marked *p*. The key signature changes to two sharps (D major) at the end of measure 12.

23 All: non troppo $\text{♩} = \text{♩}$.

Measures 13-22 of the Hautbois part. The key signature is D major. Measures 13-14 are marked *ff*. Measures 15-16 contain a whole rest with a finger number '1' below it. Measures 17-18 are marked *f*. Measures 19-20 contain a whole rest with a finger number '1' below it. Measures 21-22 are marked *p*. The melody is in the right hand, and the left hand has whole rests.

Measures 23-32 of the Hautbois part. Measures 23-24 contain a whole rest with a finger number '1' below it. Measures 25-26 are marked *f*. Measures 27-28 contain a whole rest with a finger number '1' below it. Measures 29-30 are marked *p*. Measures 31-32 are marked *f*. The melody is in the right hand, and the left hand has whole rests.

24

25

Animato

Measures 33-42 of the Hautbois part. Measures 33-34 contain a whole rest with a finger number '7' below it. Measures 35-36 are marked *p*. Measures 37-38 contain a whole rest with a finger number '7' below it. Measures 39-40 are marked *f*. Measures 41-42 are marked *p*. The melody is in the right hand, and the left hand has whole rests.

26

Measures 43-52 of the Hautbois part. Measures 43-44 contain a whole rest with a finger number '5' below it. Measures 45-46 are marked *f*. Measures 47-48 contain a whole rest with a finger number '5' below it. Measures 49-50 are marked *p*. Measures 51-52 are marked *f*. The melody is in the right hand, and the left hand has whole rests.

Measures 1-6 of the musical score. The key signature is one sharp (F#). The music is written for a single melodic line. Measures 1-4 contain a continuous eighth-note melody. Measures 5 and 6 contain a half-note melody. Dynamics *p* (piano) are indicated in measures 4, 5, and 6.

Measures 27-30 of the musical score. Measure 27 is marked with a box containing the number 27 and the tempo instruction **Molto All^o** (♩ = ♩). The key signature is one sharp. Measures 27-29 contain a half-note melody. Measure 30 contains a whole note. Dynamics *p* (piano) and *f* (forte) are indicated. A first ending bracket labeled '8' spans measures 29 and 30.

Measures 31-36 of the musical score. The key signature is one sharp. Measures 31-36 contain a half-note melody. Dynamics *p* (piano) is indicated in measure 31.

Measures 37-42 of the musical score. Measure 37 is marked with a box containing the number 28. The key signature is one sharp. Measures 37-40 contain a half-note melody. Measures 41 and 42 contain a whole note. Dynamics *f* (forte) and *p* (piano) are indicated. A first ending bracket labeled '3' spans measures 41 and 42.

Measures 43-48 of the musical score. Measure 43 is marked with a box containing the number 29. The key signature is one sharp. Measures 43-46 contain a half-note melody. Measures 47 and 48 contain a whole note. Dynamics *ff* (fortissimo) and *pp* (pianissimo) are indicated. A trill (tr) is marked in measure 47.

Measures 49-54 of the musical score. The key signature is one sharp. Measures 49-52 contain a half-note melody. Measures 53 and 54 contain a whole note. Dynamics *pp* (pianissimo) and *ff* (fortissimo) are indicated. A first ending bracket labeled '2' spans measures 49 and 50.