

MORCEAU DE CONCERT

Pour Harpe avec accompagnement d'Orchestre

C. SAINT-SAËNS

Op. 154

VIOLONCELLES

All: non troppo

f

pizz.
p

arco
f

f

f

f

p

ff

ff

Fl.

VIOLONCELLES

3

1^{re} Violoncelle

5

Vclles pizz.

p

2

6

11

Fl.

3

Hautb.

1

Fl.

1

Hautb.

Harpe

1^{re} e 2^{de} Violoncelles

7

Vclles arco

f

8

ff

2

pp

2

2

9

p poco cresc.

10

p

pp

3

f

3

pizz. Rit.

p

3

3

11 And.^{te} sost.^{to} **12** Fl. *p* *Vclles arco* *p*

13 *pp* 4 1 2 3 4 5

14 Basses de Harpe *p*

15 *Vclles* *pp* *p* *cresc.* *f cantabile*

16 UNIS *p cantabile* 1 *p* 7 9

Detailed description of the musical score: The score is for Violoncelles. It consists of six systems of music. The first system (measures 11-12) shows a bass clef with a 3/4 time signature and a key signature of one sharp (F#). Measure 11 has a dynamic of *p*. Measure 12 has a dynamic of *p* and a marking *Vclles arco*. The second system (measure 13) has a bass clef, key signature of one sharp, and dynamics *pp*. It includes fingering numbers 4, 1, 2, 3, 4, 5. The third system (measure 14) has a bass clef, key signature of one sharp, and dynamics *p*. It includes the marking *Basses de Harpe*. The fourth system (measure 15) has a bass clef, key signature of one sharp, and dynamics *pp*, *p*, *cresc.*, and *f cantabile*. It includes the marking *Vclles*. The fifth system (measures 16-17) has a bass clef, key signature of one sharp, and dynamics *p cantabile*. It includes the marking *UNIS* and measure numbers 1, *p*, 7, 9. The sixth system (measures 18-19) has a bass clef, key signature of one sharp, and dynamics *p cantabile*. It includes the marking *UNIS* and measure numbers 1, *p*, 7, 9.

1^o Violoncello

pp

Vclles

17

1 - pizz. 4

Molto All^o quasi presto

sempre pizz. 1 2 3 4 5 6 7 8 8

p

18

1 2 3 4 5

2 3 4 5

1 2 3 4

19

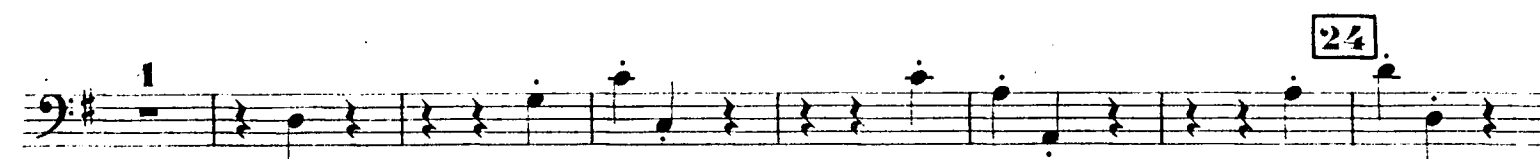
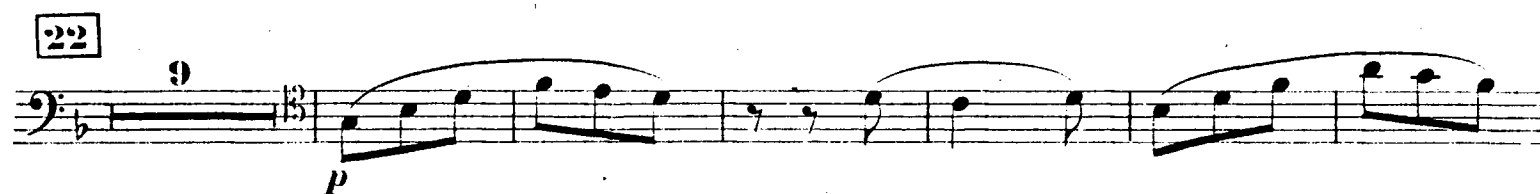
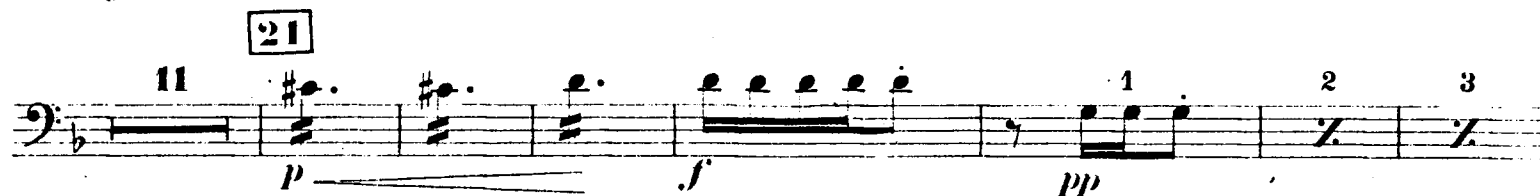
5 6 7 8 9 1 11 12 13 14 15 16

arco

f

16

1^o Violoncello



26

26

f

f

f

f

27 Molto All: (♩ = ♩)

p

28

f

29

f

ff

ff

ff