

MORCEAU DE CONCERT

Pour Harpe avec accompagnement d'Orchestre

C. SAINT-SAËNS

Op. 154

CONTREBASSES

All^o non troppo

1

1

f

pizz.

p

arco

f

stacc.

3

3

f

2

3

1

3

5

17

p

4

15

1^o Von

5

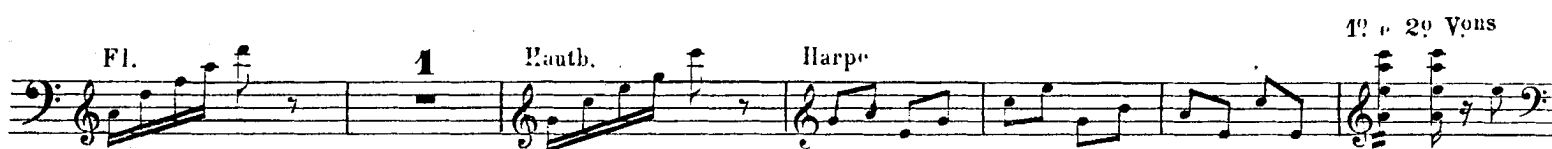
C. Basses

pizz.

p

2

CONTREBASSES



C. Basses
pizz.

pp

14 *arco* *pizz.* *arco* **15** *cresc.* *f cantabile*

10 *1^{re} Viol.* **16** C. Basses *p cantabile*

11 *vclles* *p*

C. Basses **17** *pizz.* *pp*

Molto All: quasi presto **18** **19** *Hautb.* *slacc. sempre*

4 **15** **35**

Bon *Fl.*

C. Basses *arco* *f*

16 *2^{de} Viol.*

CONTREBASSES

20

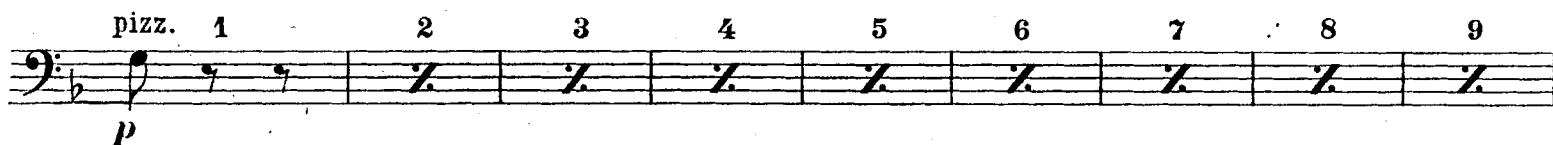
C. Bases



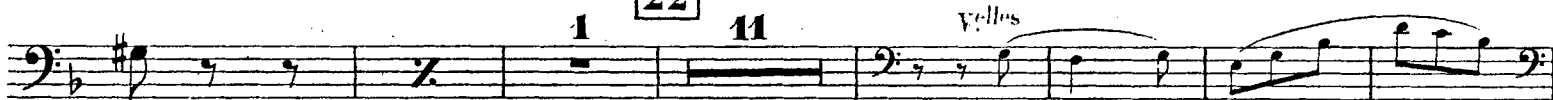
21



pizz.



22

C. Bases
arco

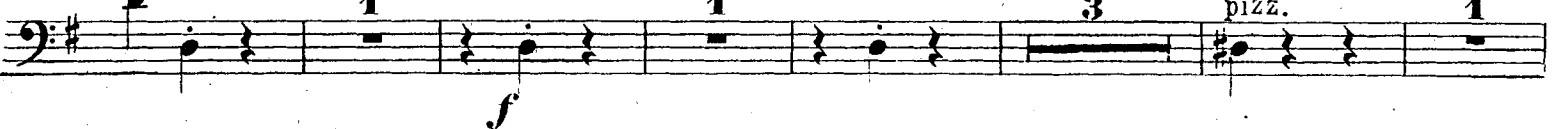
23 All: non troppo (♩ = ♩)



24



25

Animato
pizz.

26



First system of musical notation for Contrabasses, measures 1-6. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings *f* and *p*. Fingering numbers 1 and 2 are indicated above certain notes.

[27] Molto All.^o (♩ = ♩)

Second system of musical notation, measures 7-10. The key signature is one sharp. The notation includes eighth notes, rests, and dynamic markings *p* and *f*. Performance instructions include *pizz.* (pizzicato) and *pizz. sempre* (pizzicato throughout). The time signature changes to 4/4 at the end of the system.

[28]

Third system of musical notation, measures 11-14. The key signature is one sharp. The notation includes eighth notes, rests, and dynamic markings *f* and *ff*. Performance instructions include *cresc.* (crescendo) and *arco* (arco). Fingering numbers 1 and 2 are indicated.

[29]

Fourth system of musical notation, measures 15-18. The key signature is one sharp. The notation includes eighth notes, rests, and dynamic markings *ff*. Fingering numbers 1, 2, and 3 are indicated.

Fifth system of musical notation, measures 19-22. The key signature is one sharp. The notation includes eighth notes, rests, and dynamic markings *ff*. Fingering numbers 1 and 2 are indicated.