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SET 05 / 1 1.0 7

1. SATZ

Anton Bruckner

Bewegt, nicht zu schnell

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Kontrabaß

2

110

pp

poco a poco cresc.

arco

D

120

mf cresc. sempre

ff

130

ppp

poco a poco cresc.

140

E

f cresc. sempre

ff

lang gezogen

150

dim.

lang gezogen

ppp

pp

poco a poco cresc.

160

sempre cresc.

ff

170

ppp

180

190

G

ppp

pizz.

200

ppp sempre

-9--4-

4

Kontrabaß

Handwritten musical score for Kontrabaß (Double Bass). The score consists of ten staves of music, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Starts with a circled 'N' and a '3' above the first measure. Dynamics include *ff*. Handwritten notes 'V' and 'N' are present above the staff.

Staff 2: Measure 420 is boxed. Includes the instruction *gezogen* (drawn). Dynamics include *marc.* (marcato). Handwritten notes 'V' and 'N' are present above the staff.

Staff 3: Measure 430 is boxed. Dynamics include *pizz.* (pizzicato). Handwritten notes 'N' and 'V' are present above the staff.

Staff 4: Measure 440 is boxed. Dynamics include *p* (piano) and *ppp* (pianissimo). Handwritten notes 'N' and 'V' are present above the staff.

Staff 5: Measure 450 is boxed. Includes the instruction *arco* (arco). Dynamics include *f* (forte). Handwritten notes 'V' and 'N' are present above the staff.

Staff 6: Measure 460 is boxed. Includes the instruction *pizz.* (pizzicato). Dynamics include *pp* (pianissimo). Handwritten notes 'N' and 'V' are present above the staff.

Staff 7: Measure 470 is boxed. Includes the instruction *arco* (arco). Dynamics include *pp* (pianissimo). Handwritten notes 'N' and 'V' are present above the staff.

Staff 8: Measure 480 is boxed. Includes the instruction *cresc.* (crescendo). Dynamics include *mf* (mezzo-forte) and *sempre cresc.* (sempre crescendo). Handwritten notes 'N' and 'V' are present above the staff.

Staff 9: Measure 490 is boxed. Dynamics include *ff* (fortissimo) and *sempre* (sempre). Handwritten notes 'N' and 'V' are present above the staff.

Staff 10: Dynamics include *dimin. sempre* (diminuendo sempre). Handwritten notes 'N' and 'V' are present above the staff.

500 *pp* gezogen *PPP*

510 *pp* *lang gezogen* *fff* *OFF*

520 *pp dim.* *PPP*

530 *pp*

540 *poco a poco cresc.*

550 *sempre cresc.*

560 *ff* gezogen

570

The musical score is written for Contrabass in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. Measures 500-509 are marked with a box containing '500'. Measures 510-519 are marked with a box containing '510'. Measures 520-529 are marked with a box containing '520'. Measures 530-539 are marked with a box containing '530'. Measures 540-549 are marked with a box containing '540'. Measures 550-559 are marked with a box containing '550'. Measures 560-569 are marked with a box containing '560'. Measures 570-579 are marked with a box containing '570'. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'R' and 'V' above measures 500-509, 'R' above measure 510, and 'OFF' above measure 520. The score ends with a double bar line at the end of measure 579.

2. SATZ. ANDANTE

Andante quasi Allegretto

Handwritten musical score for Contrabass, 2. Satz, Andante. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante quasi Allegretto".

Measure 8: Viol. 1. **Measure 10:** **A** pizz. **Measure 20:** **1** pizz. **Measure 30:** **30** **Measure 40:** **40** **Measure 50:** **50** **Measure 60:** **60** **Measure 70:** **70** **Measure 80:** **80** **Measure 90:** **90** **Measure 100:** **100** **Measure 110:** **110** **Measure 120:** **120**

Handwritten annotations and markings:

- Measure 8:** Viol. 1.
- Measure 10:** **A** pizz.
- Measure 20:** **1** pizz.
- Measure 30:** **30**
- Measure 40:** **40**
- Measure 50:** **50**
- Measure 60:** **60**
- Measure 70:** **70**
- Measure 80:** **80**
- Measure 90:** **90**
- Measure 100:** **100**
- Measure 110:** **110**
- Measure 120:** **120**

Performance instructions and dynamics:

- Measure 8:** cresc.
- Measure 10:** pizz.
- Measure 20:** cresc.
- Measure 30:** **30**
- Measure 40:** **40**
- Measure 50:** **50**
- Measure 60:** **60**
- Measure 70:** **70**
- Measure 80:** **80**
- Measure 90:** **90**
- Measure 100:** **100**
- Measure 110:** **110**
- Measure 120:** **120**

Other markings:

- Measure 10:** **A** pizz.
- Measure 20:** **1** pizz.
- Measure 30:** **30**
- Measure 40:** **40**
- Measure 50:** **50**
- Measure 60:** **60**
- Measure 70:** **70**
- Measure 80:** **80**
- Measure 90:** **90**
- Measure 100:** **100**
- Measure 110:** **110**
- Measure 120:** **120**

Kontrabaß

Handwritten musical score for Kontrabaß (Double Bass) with various performance instructions and annotations.

Measures 130-140: *Vla. pizz.* (Str. pizz.) *pp* *H* *pizz.* *1* *140* *2* *3* *4*

Measures 150-160: *5* *6* *p poco a poco cresc.* *dim.* *pp* *Bow down* *2* *150* *5* *I* *Vla. lang gezogen* *mf*

Measures 170-180: *pizz.* *pp* *1* *160* *4* *Vla.* *170* *9* *180* *Vla.*

Measures 190-200: *pp* *dim.* *Bow UP* *4* *2* *Fag.* *190* *B-Tuba* *pp* *ff* *M* *1* *2* *3* *4* *5* *6*

Measures 210-220: *p* *poco a poco cresc.* *200* *Narco V* *cresc. sempre* *ff* *dim.* *arco* *210* *3* *Viol. I* *ff marc. sempre*

Measures 230-240: *220* *P* *Langsamer* *fff* *3* *3* *3* *3* *Q* *1* *230* *3* *ppp cresc. sempre* *pp dim.* *Bow down* *240* *Klar. I* *3* *R* *Bow down*

Measures 250-260: *pizz.* *ppp*

3. SATZ SCHERZO

Bewegt

1 3.4. Hr. Hörn. 3 10 (1+6) 7 Tromp. 2.3

A 1 20 2 3 4 5 6 7 8 3

pp poco a poco cresc.

30 3 Viol. 1.2. ff B 1 40 7

pp

pizz. 50 C 1 2 3

pp dim. PPP

4 5 6 7 8 D 60

cresc. pp

poco a poco cresc.

70 1-12 2 3 4 5 6 7 8 9

ff

80 10 11 12 1 2 3 4 5 6 7 90 8

1 E 100 1 7

ppp (2+3) ppp (2+5)

110 Vc. F 120 3

mf lang gezogen mf

div. pizz. 130 G 1 2 3

pp

Handwritten notes: *Vi. sul tasto*, *Etwas langsamer*, *Etwas ruhiger*, *mf lang gezogen*, *div. pizz.*

Kontrabaß

9

4 5 6 7 8 9 10 2

stringendo 1 1 150 1 9

P mf f

160 3 H 170 5 (7+4) Tramp. 2.3

I arco 180 2 3 4 5 6 7 8 3 190 3

ff

Viol. 1.2. ff

K 200 7 pizz. ppp

210 L PPP

M 220 1 2 3 4 5 1 1 arco

PPP PP

arco 230 N 1 2 3 4 5 6

poco a poco cresc. mf cresc. sempre

7 8 O 240 2 3 4 5 6 7 8 9 10

fff

11 12 250 13 14 15 16 17 18 19 20

Trio Nicht zu schnell, keinesfalls schleppend

2 7 10 1 2. 1 A 1 20 10

30 5 B 5 40 5 C 5 50 4 (G.P.)

1 Scherzo da capo

Kontrabaß

FINALE

✓✓✓✓
Bewegt, doch nicht zu schnell

Handwritten musical score for Contrabass, Finale. The score consists of 10 staves of music, numbered 1 through 70. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "pp", "cresc.", "poco a poco cresc.", "Hn.", "No cresc.", "Langsamer", "ff", "marc. sempre", "dimin.", "poco a poco cresc.", "cresc.", "fff", and "no fondo". The score is divided into sections by bar lines and includes a repeat sign at the end.

Kontrabaß

Tempo

1 80 2 3 4 5 6 4

90 1 *ppp* *Nach langsamer* *B* *pizz.* *F*

pp

100

ritard. *C* *a Tempo* *pizz. sempre*

p

110

p

pp *ppp cresc.* *p cresc.*

120 4

mf cresc. *f*

D *pizz.*

mf na 4 *cresc.*

130

p *pp* *p* *pp*

4 4 *4 bb'* *4* *pizz.* 140

cresc. *f*

cresc. *p*

150 4

ppp

Kontrabaß

gestrichen

arco

ff marcato sempre

160

170

180

poco a poco ritard.

F

pp

Langsam

pizz. 1 2 3 4 5 6

pp

cresc.

200

G

Tempo wie anfangs

pizz. 1 2 3 4 5 6 7 8 9 10 11 12

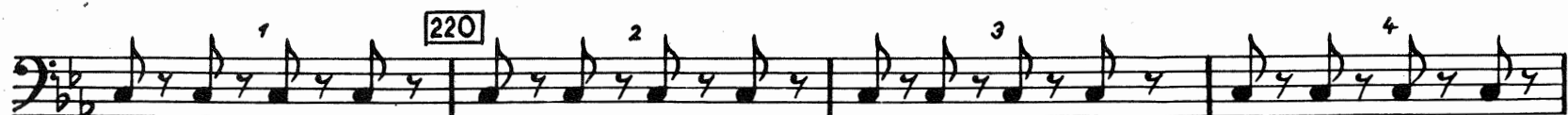
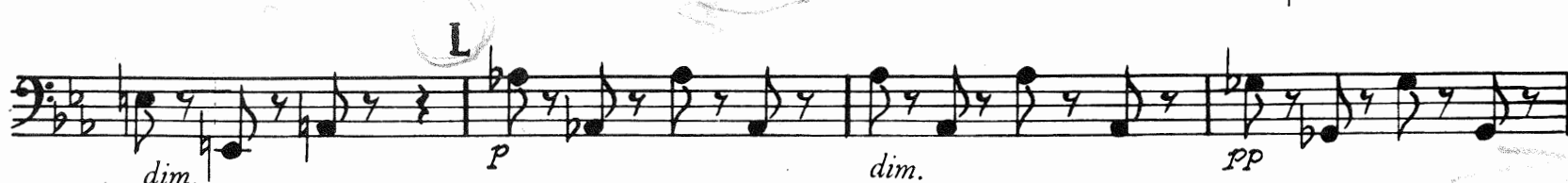
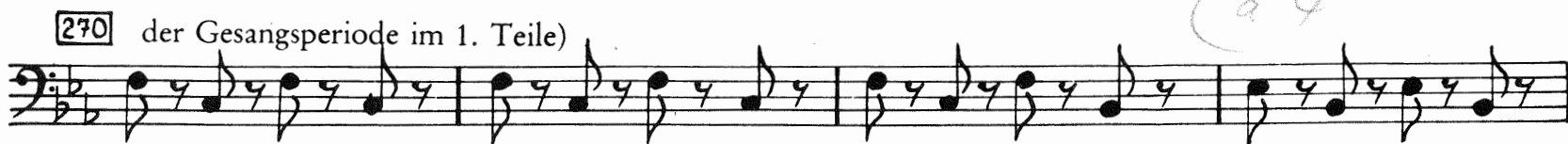
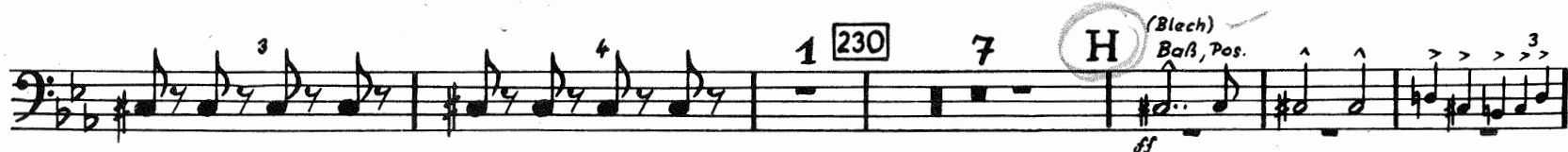
ppp pizz.

210

poco a poco cresc.

Detailed description of the musical score: The score is for a Contrabass part, measures 160 to 210. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as slurs, accents, and dynamic markings. Handwritten annotations in blue ink are present throughout the score. At the top left, 'gestrichen' is written above 'arco'. Below measure 160, 'ff marcato sempre' is written. At measure 180, 'poco a poco ritard.' is written with a slur over measures 180-185. At measure 185, 'F' is circled. Below measure 185, 'pp' is written. At measure 190, 'Langsam' is written above 'pizz. 1 2 3 4 5 6'. At measure 195, 'pp' is written. At measure 200, 'cresc.' is written. At measure 205, 'G' is circled, and 'Tempo wie anfangs' is written above 'pizz. 1 2 3 4 5 6 7 8 9 10 11 12'. At measure 210, 'ppp pizz.' is written. At the bottom, 'poco a poco cresc.' is written.

Kontrabaß

*cresc. sempre*

Kontrabaß

Marco

fff markiert gestrichen immer fort

spicc.

300

310

320

330

340

ritard.

dimin. sempre

langsam

VIB lang gezogen

pp

x2

x3

x4

Kontrabaß

15

legato

350 6

pizz. 6 1 360 10 370 1 Vc. arco 3 7 380 2

Tempo I^{mo} (wie im 1. Teile das Hauptthema)

arco

ppp

ff

390 poco a poco accel.

marc. sempre

400

Langsamer

410

Im früheren Zeitmaß

pizz.

pp

cresc.

dim.

pp

420

mf

cresc.

dim.

rit. sempre

pp

pp

dim.

ppp

430

Etwas bewegter

pizz.

p

pp

440

cresc.

P

dim.

pp poco a poco

2

cresc.

Handwritten notes: *2/1 M*

T pizz. 450

f *cresc.*

f *dim.*

460 arco *f* *cresc.*

U Langsam *pp*

ff 470 *ritard.* *ppp* *na 3* **V** Tempo I^{mo} *ppp*

480

490

500 **W** *pp* *P cresc.*

510 *sempre* *mf cresc.* *f* *dim.* **X** *pp* *cresc.* 520

Y *cresc.* *mf* *cresc.* *f* *cresc.* *ff* 530

Z 1 2 3 4 5 6 7 540 8 *fff*

N6