

IV. SYMPHONIE Es-dur (romantische)

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SET 05 / 1 1.07

Anton Bruckner

Violoncello

1. SATZ

Bewegt, nicht zu schnell

ppp sempre (ohne Anschwellung)

div. 1

tasto ppp trem. (slowish)

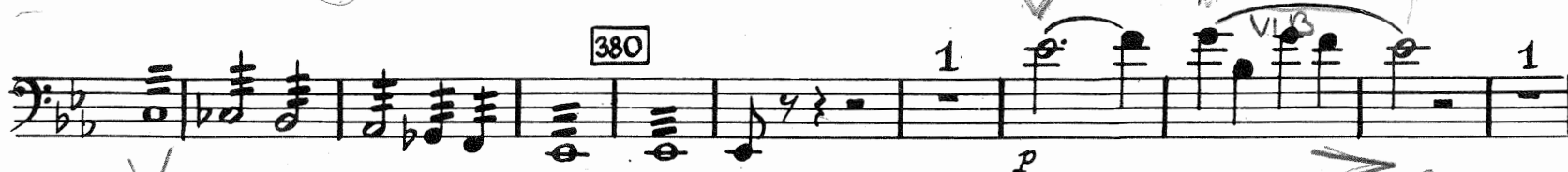
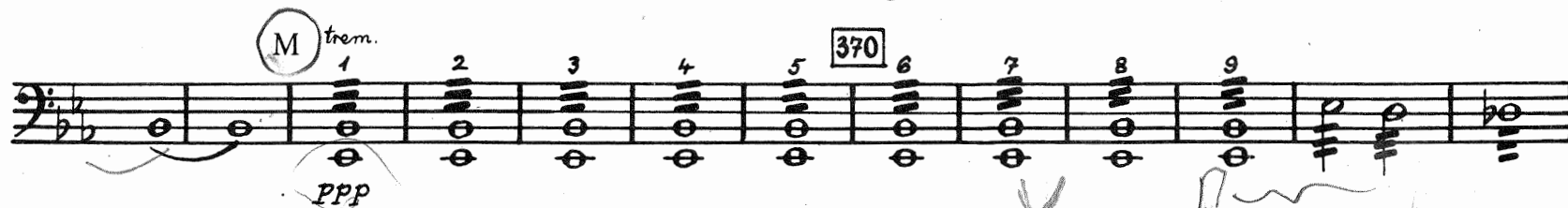
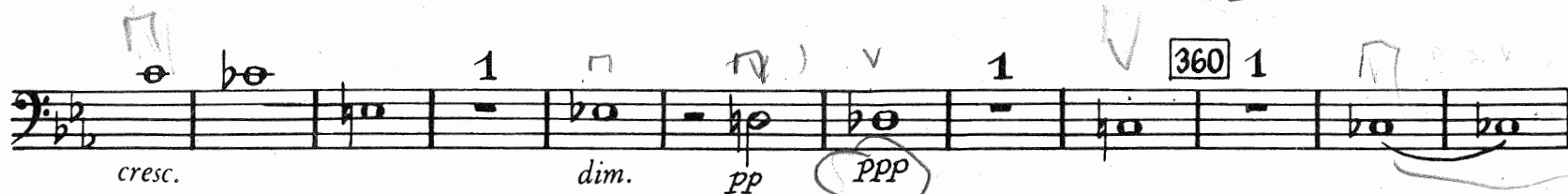
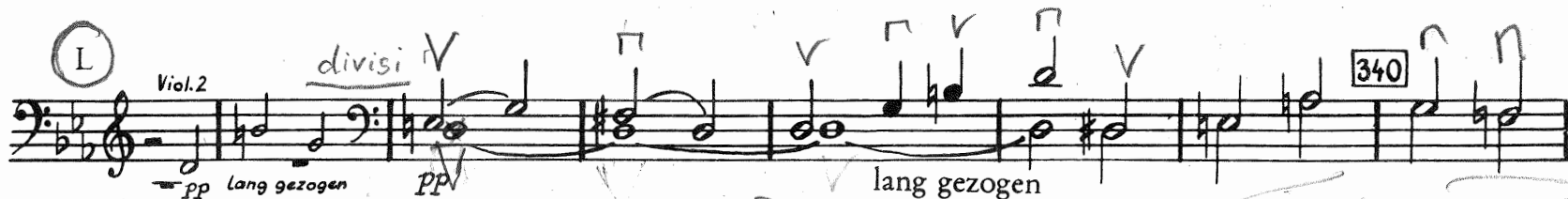
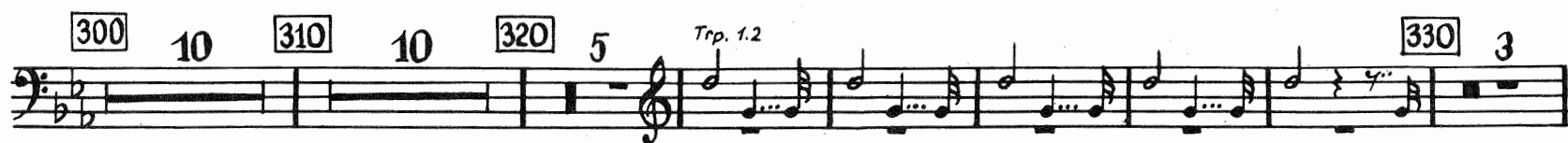
Handwritten musical score for Violoncello, 1. SATZ, IV. SYMPHONIE Es-dur by Anton Bruckner. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'a 2', 'Bewegt, nicht zu schnell', 'ppp sempre (ohne Anschwellung)', 'div. 1', 'tasto ppp trem. (slowish)', 'mf sempre cresc.', 'molto cresc.', 'ff', 'gezogen', 'marc.', 'mp', 'cresc.', 'p', and 'mf'. Measure numbers 1, 10, 20, 30, 40, 50, 60, 70, 80, and 90 are marked in boxes. The score is divided into systems, with some measures marked with '1' or '2' indicating first or second endings. The final measure is marked with a '1' and a 'V'.

Violoncello

[illegible]

Violoncello

Violoncello



Violoncello

Handwritten notes and markings on the score include:

- des* (top right)
- gezogen* (circled, measures 398-399)
- poco a poco cresc.* (under measure 398)
- pp* *sempre* (under measure 400)
- pp* (handwritten, measure 401)
- ff* (under measure 401)
- gezogen* (under measure 402)
- marc.* (under measure 403)
- mf hervortr.* (under measure 430)
- pp* (under measure 440)
- mf* (under measure 450)
- f* (under measure 450)
- TURN! werden!* (handwritten, measure 450)
- VAND!* (handwritten, measure 450)
- lang gezogen* (under measure 460)
- mf hervortretend* (under measure 460)
- cresc.* (under measure 470)
- gezogen* (under measure 470)
- dimin.* (under measure 470)
- pp* (under measure 470)
- B^b A* (handwritten, bottom left)
- V. S.* (handwritten, bottom right)

Measures 398, 400, 401, 402, 403, 430, 440, 450, 460, 470 are marked with measure numbers in boxes.

Handwritten notes include *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

NV 480 NV
 b-1 b-7C b-7D

Handwritten musical score for a single melodic line, likely for a string instrument, in a key with two flats (B-flat and E-flat). The score is written on ten staves, with measures numbered 480, 490, 510, 520, 530, and 540. The notation includes various dynamics, articulation, and performance instructions.

Measure 480: *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *sempre cresc.* (always crescendo). Handwritten notes: *nv* (non vibrato), *pn* (pizzicato).

Measure 490: *ff* (fortissimo), *ff sempre* (fortissimo always). Handwritten note: *Q* (marcato).

Measure 510: *dimin. sempre* (diminuendo sempre), *pp* (pianissimo), *gezogen* (drawn). Handwritten note: *pp*.

Measure 520: *fff* (fortississimo), *lang gezogen* (long drawn). Handwritten notes: *pp*, *4*, *14*, *as*.

Measure 530: *pp* (pianissimo), *dimin.* (diminuendo), *ppp* (pianississimo). Handwritten notes: *pp*, *3*, *4*, *14*, *1*, *0*, *2*, *5*, *90*, *V* (vibrato), *S* (sordina).

Measure 540: *ppp* (pianississimo). Handwritten notes: *3*, *1*, *2*, *3*.

Violoncello

4 5 6 7 8

9 10 11 12

poco a poco cresc.

cresc. sempre

ff gezogen

550 560 570

fox page

2. SATZ. ANDANTE

Andante quasi Allegretto

Viol. I

lang gezogen

mf immer deutlich hervortretend

cresc.

dim.

ppp gezogen

pizz.

pp

arco.

pp

20

dim.

ppp

pp

div. arco

crescendo

mf

f

ppp

40

6

cresc.

mf

mf cresc.

f

skc vlc

Violoncello

poser arco

Hr. 1.2

50 *pizz.*

1 *p*

cresc.

60 *pp* *cresc.* *dim.*

70 *pp* *dim.* *p* *pp*

80 *dim.* *f* *pp* *div.*

90 *Fl. 1.2* *arco* *lang gezogen* *hervortretend* *ppp* *p* *mf* *cresc.* *f*

100 *pizz.* *markig* *p* *Sul tasto*

110 *arco* *f marcato gestrichen* *ff*

120 *lang gezogen* *dim.* *pp* *dim.* *ppp* *cresc.* *dim.*

130 *lang gezogen* *mf immer deutlich hervortretend* *pizz.* *pp*

140 *ppp gezogen* *pp* *Bow*

150 *P poco a poco cresc.* *dim.* *pp* 2 3

Violoncello

FL. 1
PPP
Hr. 1
pizz.
p
cresc.
160
pp
cresc.
dim.
div.
170
pp
dim.
p
K
pp
dim.
f
180
div.
dim.
ppp
190
pizz.
1
2
3
4
5
6
poco a poco cresc.
cresc. sempre
ff
arco
200
210
4
dim.
arco
220
P
Langsamer
fff
only ff marcato sempre
230
dim.
pizz.
ppp
cresc. sempre
PP dim.
240
pizz.
ppp
BOW DOWN
pppppp

Violoncello

3. SATZ SCHERZO

 $\text{♩} = 112$

Bewegt

3. 4. Hr.

Hörner

1 *p* 3 10 1 *pp*

3 4 5 6 7 8 A 9 20 10 11 12 13

pp poco a poco cresc.

14 15 16 3 30 3 Viol. 1.2 B *div.*

ff *p*

40 1 *pizz.*

p cresc. sempre *f* *dimin.*

50 C 1 2 3

pp *dimin.* *ppp*

4 5 6 7 8 D 60

cresc. *pp*

arco

poco a poco cresc.

70 1 2 3 4 5 6 7 8 9

ff

80 10 11 12 1 2 3 4 5 6 7

90 8 1 E Etwas langsamer 2 *div.* 1

ppp *ppp*

diesen Ton 2. mal spielen

Violoncello

pizz. 210 L

ppp *pp* *ppp*

M 220 1 1

arco 230 N 1 2 3 4 5 6

poco a poco cresc. *mf* *cresc* *cresc. sempre*

7 8 O 240 1 2 3 4 5 6 7 8 9 10

11 250 12 13 14 15 16 17 18 19 20

Trio
Nicht zu schnell, keinesfalls schleppend

arco *geteilt* *pizz.* *pp* 10 A 1 20 1

cresc. 1 2

pizz. *pp* 30 2 B 5 40 1

pp *pp* C *arco* *pizz.* 2

50 1 *dimin.* *Scherzo da capo*

Zeit

Violoncello

FINALE

$$J = 120$$

Bewegt doch nicht zu schnell

Handwritten musical score for a piece in B-flat major, 3/4 time. The score is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into measures, with measure numbers 1 through 80 indicated. The piece begins with a piano (pp) dynamic. The tempo is marked 'Langsamer' (slower). The score includes various dynamics such as piano (pp), mezzo-piano (mp), mezzo-forte (mf), forte (f), fortissimo (ff), and fortississimo (fff). It also features articulations like 'poco cresc.', 'cresc. sempre', 'marc. sempre', 'dim.', 'poco a poco cresc.', and 'cresc.'. The score is heavily annotated with handwritten notes and markings, including 'Flute' in the first measure, 'A' in the 40th measure, and 'IV ff' in the 80th measure. The piece concludes with a final measure marked with a double bar line.

Violoncello

Handwritten notes: *4/4 Langsam*

90 1 *pk.* *B pizz.* *ppp* *pp*

100 *ritard.*

110 *C a Tempo sempre pizz.* *p* *p*

120 *ppp cresc.* *p cresc.*

130 *D arco* *mf cresc.* *cresc.* *pp* *cresc.* *mf* *doch immer hervortretend*

140 *pp* *pizz.* *cresc.* *gezogen* *p* *f*

150 *ppp* *gestrichen arco* *ff marc. sempre*

160

Handwritten notes: *piu mosso*

Handwritten notes: *2*

Violoncello

15

140 170 180

F poco a poco ritard. Langsam vla! 190 200

G Tempo wie anfangs pizz. 1 pp loss B 200 210

poco a poco cresc. mf 210 220

pizz. pp 220 230

cresc. sempre H 230 240

sempre dim. 3 240 250

Violoncello

Handwritten annotations: *arco divisi*, *ff*, *lang gezogen*, *legato*, *mf cresc.*, *f cresc.*, *pp*, *ppp*, *dim.*, *p*, *fff* markiert gestrichen, *arco*, *16*, *1*, *6*, *12*, *3*, *300*, *1*, *9*, *11*, *1*, *3*, *6*, *1*, *2*, *3*, *2*, *4*, *1*, *2*, *3*.

Measures 240-300. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include *arco divisi*, *ff*, *lang gezogen*, *legato*, *mf cresc.*, *f cresc.*, *pp*, *ppp*, *dim.*, *p*, *fff* markiert gestrichen, *arco*, and fingerings like *16*, *1*, *6*, *12*, *3*, *300*, *1*, *9*, *11*, *1*, *3*, *6*, *1*, *2*, *3*, *2*, *4*, *1*.

Measure 270 includes the instruction: *Langsamer (wie bei der Gesangsperiode im 1. Teile)*.

Violoncello

Handwritten musical score for Violoncello, measures 310 to 360. The score includes various musical notations, including notes, rests, and dynamic markings. Handwritten annotations include "langamer", "Continue", "pp", "lang gezogen", "pizz.", "PPP", "Viol.1", and "Lang gezogen". Measure numbers 310, 320, 330, 340, 350, and 360 are marked in boxes. The score is written in bass clef with a key signature of two flats (B-flat and E-flat).

310

320

330

340

350

360

langamer

Continue

pp

lang gezogen

pizz.

PPP

Viol.1

Lang gezogen

Violoncello

Handwritten page number: 184

Handwritten notes: 6x4, 1/4, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

370 arco p cresc. Tempo I (wie im 1. Teile) mf

380 2 2

390 ff marcato sempre

poco a poco accel.

400 Langsamer meno f cresc.

410 Im früheren Zeitmaß pizz. pp

cresc. dim. PP arco f cresc. gezogen rit. sempre

420 mf pizz. dim. ppp

430 S Etwas bewegter pizz. p more

pp cresc. p dim.

Violoncello

19

440

pp poco a poco cresc.

meno mosso

arco

450

f

cresc.

pizz.

f

dim.

460

p

cresc.

f

arco

Langsam

470

ff

ritard.

pp

PPP

Tempo 1^{mo}

480

PPP

sul tasto

490

PPP

500

W

pp

510

p cresc. sempre

mf cresc.

f

dim.

ppp

X

520

cresc.

mf

cresc.

f

cresc.

ff

Y

530

Z

1 2 3 4 5 6 7 8

540

fff