

IV. SYMPHONIE ES-DUR

(romantische)

2. Fassung 1878 mit dem Finale von 1880

SET 05 / 1107

Anton Bruckner

1. SATZ

Bewegt, nicht zu schnell

** Inside plays div. bows*

SLOW

trem. 2 3 4 5 6 10 1 2 3 4

ppp sempre (ohne Anschwellung)

5 6 div. 1 20 2 3 4 5 6 7 8 9 10

11 30 12 13 14 40

poco a poco cresc.

50 3 A I II

sempre cresc. molto cresc. *ff*

1 2 3 60 4 5 6

70

1 B 80 pizz. 1

arco p cresc.

90

C spicc. p

100 spicc. div. cresc. 1

Handwritten musical score for a 12-measure piece, measures 110-180. The score is in 3/4 time and B-flat major. It features a variety of musical notations including slurs, ties, and dynamic markings. Handwritten annotations in pencil and ink are present throughout, including 'divisi', 'lang gezogen', 'Sehen vib', and 'n.v.'. The score is divided into measures 110, 120, 130, 140, 150, 160, 170, and 180.

Measures 110-120: *pp*, *poco a poco cresc.*, *mf cresc. sempre*, *pp*, *ff*.

Measures 120-130: *ppp*, *poco a poco cresc.*, *divisi*, *f cresc. sempre*, *4ff*.

Measures 130-140: *lang gezogen*, *trem. sempre*, *dim.*, *ppp*, *ppp*.

Measures 140-150: *poco a poco cresc.*, *sempre cresc.*, *ff*, *pp*.

Measures 150-160: *p*, *pp*, *ppp*, *Sehen vib*, *n.v.*.

Measures 160-170: *pp*, *ppp*, *Sehen vib*, *n.v.*.

Measures 170-180: *pp*, *ppp*, *Sehen vib*, *n.v.*.

Viola

3

Handwritten: C.V. V 1 2 3 4 5 190 6

Handwritten: 1 G V 3.v. poco viv.

con sord. ppp sempre

Handwritten: C.V. n

200

Handwritten: S.v. 210 1 H 220

ppp pp

Handwritten: 1 2 3 4 5 6 230

cresc. dim. ppp pp cresc.

Handwritten: 240

dim. pp poco a poco cresc. (cresc. sempre)

Handwritten: 250

ORSA sempre fff

Handwritten: 260

Handwritten: 270

fasta trem. (pp)

Handwritten: 280

cresc. mf poco a poco cresc. fff

Handwritten: K 2 290 7

fff dolce? rakna!

2/7/1

Viola

1.2. Hr. *lang gezogen* **300** *lang gezogen immer*

ff (*cresc.*)

310 *ff*

320

330 3 L 1 *pp*

lang gezogen **340** *lang*

gezogen **350** *div.* *mf cresc.* *more* *dim.*

360 1 *pp* *ppp* *non vibr.* *M trem.* *ppp*

370 1 2 3 4 5 6 *div.* **380**

1 2 3 4 5 6 7 8 9 **390** 10 11 12 13

14

400

div.

poco a poco cresc.

pp sempre

410

ff

N

I

II

420

1

2

3

4

5

6

430

p

440

ppp

p

450

f

P

1

spicc.

460

p

pizz.

arco

tr

cresc.

f

24 f

1

Handwritten musical score for Viola, measures 470-520. The score is written in 3/4 time and includes various dynamics and performance markings.

Measures 470-480: Div. (divisi) markings above measures 470-474. Dynamics: *ppp* (measures 470-474), *pp* (measure 475), *cresc.* (measures 476-480). Measure 480 is marked with a *Q* (Crescendo).

Measures 481-490: Dynamics: *mf cresc.* (measures 481-485), *ff* (measures 486-490). Measure 490 is marked with *ff sempre*.

Measures 491-500: Dynamics: *pp* (measures 491-500). Measure 500 is marked with *ppp*.

Measures 501-510: Dynamics: *ppp* (measures 501-510). Measure 510 is marked with *ppp*.

Measures 511-520: Dynamics: *pp* (measures 511-520). Measure 520 is marked with *ppp*.

Measures 521-530: Dynamics: *pp dim.* (measures 521-530). Measure 530 is marked with *ppp*.

Measures 531-540: Dynamics: *ppp* (measures 531-540). Measure 540 is marked with *ppp*.

Measures 541-550: Dynamics: *ppp* (measures 541-550). Measure 550 is marked with *ppp*.

Measures 551-560: Dynamics: *ppp* (measures 551-560). Measure 560 is marked with *ppp*.

Measures 561-570: Dynamics: *ppp* (measures 561-570). Measure 570 is marked with *ppp*.

Measures 571-580: Dynamics: *ppp* (measures 571-580). Measure 580 is marked with *ppp*.

Measures 581-590: Dynamics: *ppp* (measures 581-590). Measure 590 is marked with *ppp*.

Measures 591-600: Dynamics: *ppp* (measures 591-600). Measure 600 is marked with *ppp*.

Measures 601-610: Dynamics: *ppp* (measures 601-610). Measure 610 is marked with *ppp*.

Measures 611-620: Dynamics: *ppp* (measures 611-620). Measure 620 is marked with *ppp*.

Measures 621-630: Dynamics: *ppp* (measures 621-630). Measure 630 is marked with *ppp*.

Measures 631-640: Dynamics: *ppp* (measures 631-640). Measure 640 is marked with *ppp*.

Measures 641-650: Dynamics: *ppp* (measures 641-650). Measure 650 is marked with *ppp*.

Measures 651-660: Dynamics: *ppp* (measures 651-660). Measure 660 is marked with *ppp*.

Measures 661-670: Dynamics: *ppp* (measures 661-670). Measure 670 is marked with *ppp*.

Measures 671-680: Dynamics: *ppp* (measures 671-680). Measure 680 is marked with *ppp*.

Measures 681-690: Dynamics: *ppp* (measures 681-690). Measure 690 is marked with *ppp*.

Measures 691-700: Dynamics: *ppp* (measures 691-700). Measure 700 is marked with *ppp*.

Measures 701-710: Dynamics: *ppp* (measures 701-710). Measure 710 is marked with *ppp*.

Measures 711-720: Dynamics: *ppp* (measures 711-720). Measure 720 is marked with *ppp*.

Measures 721-730: Dynamics: *ppp* (measures 721-730). Measure 730 is marked with *ppp*.

Measures 731-740: Dynamics: *ppp* (measures 731-740). Measure 740 is marked with *ppp*.

Measures 741-750: Dynamics: *ppp* (measures 741-750). Measure 750 is marked with *ppp*.

Measures 751-760: Dynamics: *ppp* (measures 751-760). Measure 760 is marked with *ppp*.

Measures 761-770: Dynamics: *ppp* (measures 761-770). Measure 770 is marked with *ppp*.

Measures 771-780: Dynamics: *ppp* (measures 771-780). Measure 780 is marked with *ppp*.

Measures 781-790: Dynamics: *ppp* (measures 781-790). Measure 790 is marked with *ppp*.

Measures 791-800: Dynamics: *ppp* (measures 791-800). Measure 800 is marked with *ppp*.

Measures 801-810: Dynamics: *ppp* (measures 801-810). Measure 810 is marked with *ppp*.

Measures 811-820: Dynamics: *ppp* (measures 811-820). Measure 820 is marked with *ppp*.

Measures 821-830: Dynamics: *ppp* (measures 821-830). Measure 830 is marked with *ppp*.

Measures 831-840: Dynamics: *ppp* (measures 831-840). Measure 840 is marked with *ppp*.

Measures 841-850: Dynamics: *ppp* (measures 841-850). Measure 850 is marked with *ppp*.

Measures 851-860: Dynamics: *ppp* (measures 851-860). Measure 860 is marked with *ppp*.

Measures 861-870: Dynamics: *ppp* (measures 861-870). Measure 870 is marked with *ppp*.

Measures 871-880: Dynamics: *ppp* (measures 871-880). Measure 880 is marked with *ppp*.

Measures 881-890: Dynamics: *ppp* (measures 881-890). Measure 890 is marked with *ppp*.

Measures 891-900: Dynamics: *ppp* (measures 891-900). Measure 900 is marked with *ppp*.

Measures 901-910: Dynamics: *ppp* (measures 901-910). Measure 910 is marked with *ppp*.

Measures 911-920: Dynamics: *ppp* (measures 911-920). Measure 920 is marked with *ppp*.

Measures 921-930: Dynamics: *ppp* (measures 921-930). Measure 930 is marked with *ppp*.

Measures 931-940: Dynamics: *ppp* (measures 931-940). Measure 940 is marked with *ppp*.

Measures 941-950: Dynamics: *ppp* (measures 941-950). Measure 950 is marked with *ppp*.

Measures 951-960: Dynamics: *ppp* (measures 951-960). Measure 960 is marked with *ppp*.

Measures 961-970: Dynamics: *ppp* (measures 961-970). Measure 970 is marked with *ppp*.

Measures 971-980: Dynamics: *ppp* (measures 971-980). Measure 980 is marked with *ppp*.

Measures 981-990: Dynamics: *ppp* (measures 981-990). Measure 990 is marked with *ppp*.

Measures 991-1000: Dynamics: *ppp* (measures 991-1000). Measure 1000 is marked with *ppp*.

530

dim.

S divisi

540

550

poco a poco cresc.

cresc. sempre

560

ff

570

2. SATZ. ANDANTE

Andante quasi Allegretto

con sordini

pp

cresc.

dim.

ppp

10

pizz.

A

poco marc.

arco

pp

cresc.

20

pizz.

pp

dim.

ppp

B

lang gezogen

arco

p cresc.

f

ppp

p cresc.

30

40

6 1.2. Hr.

Vibon all notes

incl. 8th

Viola

1.2. Vl. **lang gezogen**
arco **gezogen**
mf **cresc.** **dim.** **mf cresc.**

pp **cresc.** **dim.** **pp**

p **dim.** **mf** **pp** **(mf)**

pp **f** **dim.** **pp (cresc.)** **lang gezogen**

dim. **pp** **6** **90** **2** **1.2. Fl.** **lang gezogen**
p markig

mf **pp** **mf cresc.** **f** **mf markig** **mf** **lang gezogen**

f **lang gezogen** **110** **div.** **ff**

dim. **pp** **dim.** **ppp** **1** **2** **3** **4** **5** **3**

G **con sordini** **130** **pp** **cresc.** **dim.** **ppp** **gezogen**

pizz. **H pizz** **140** **pp** **lang gezogen**

arco **p poco a poco cresc.** **dim.** **pp** **150** **2** **3** **1. Fl.** **1. Hr.**

sexta

1.2. VI. *lang gezogen* *arco* *gezogen* *tr* *gezogen* *160* *mf* *cresc.* *dim.* *mf* *cresc.* *pp*

pp *tr* *cresc.* *dim.* *pp* *gezogen*

p *lang gezogen* *dim.* *mf* *pp* *lang gezogen* *170* *K* *lang gezogen* *pp* *mf* *pp*

pp *dim.* *f* *dim.* *pp (cresc.)* *180* *lang gezogen* *pp* *mf* *pp*

dim. *ppp* *190* *L* *2* *1* *Kb. (pizz.)*

M *senza sordini* *div.* *pp* *1* *2* *3* *4* *5* *6* *7* *8* *N* *ff* *poco a poco cresc.* *cresc. sempre*

dim. *pizz.* *p* *210* *O* *poco a poco cresc.*

f *cresc. sempre* *arco* *ff* *divisi*

220 *P* *Langsamer* *fff*

Q *230* *dim.* *pp* *1* *ppp cresc. sempre*

R *2* *240* *pp* *dim.* *p* *dim.* *dim.*

Handwritten note: *Handwritten note: [I will never get married]*

Handwritten note: *[I will never get married]*

3. SATZ. SCHERZO

FAST
Bewegt

1 2 3 4 5 6 7 8 9 10

pp

div. 1 2 3 4 5 6 7 8 A 1 2 3 4

pp poco a poco cresc.

5 6 7 8 3 30 3 1.2. VI. B 3

mf

40

p cresc. sempre f dim.

50 C 3 div.

pp dim. ppp ppp cresc.

D 60

pp poco a poco cresc.

70 div.

ff

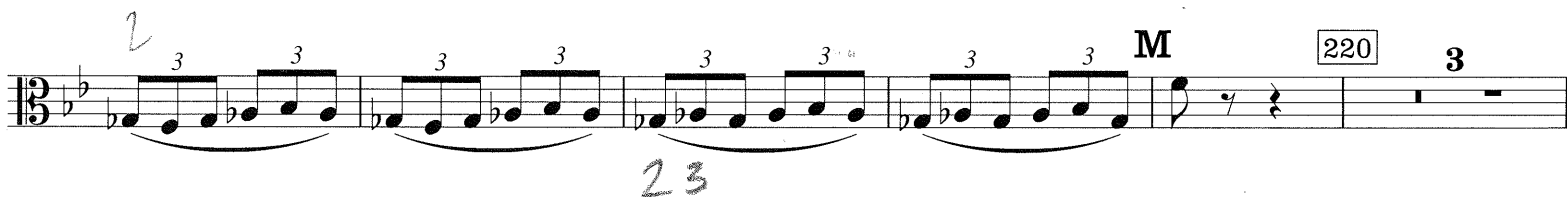
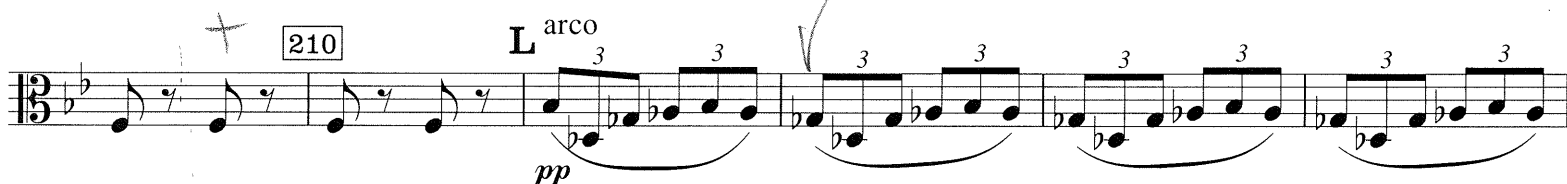
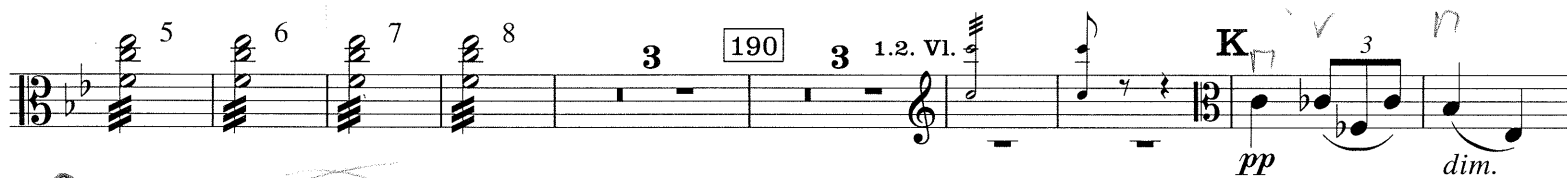
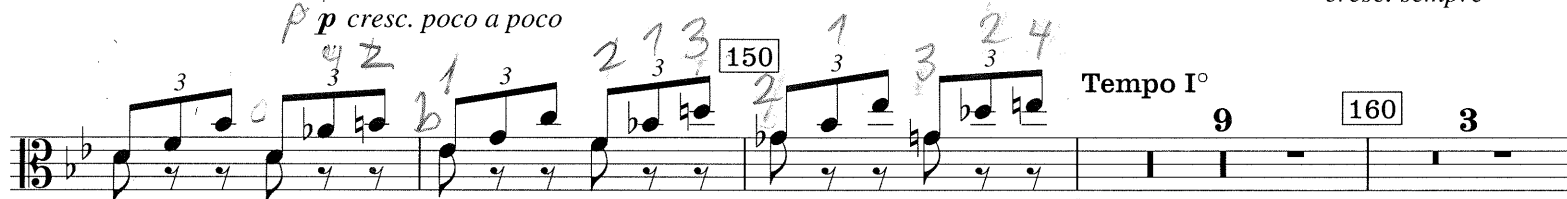
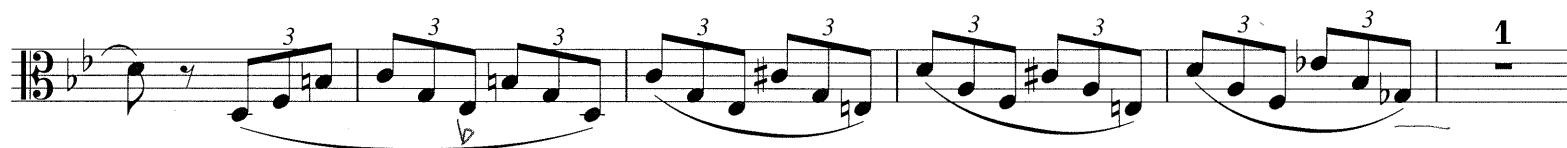
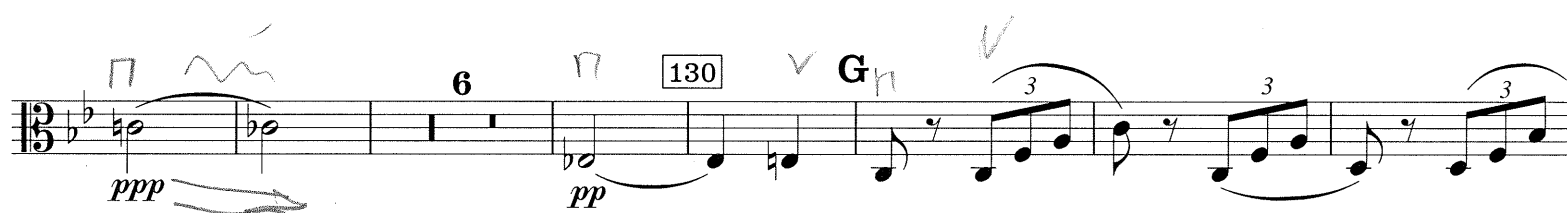
80 1 2 3 4 5 6 7 8 90

GR E Etwas langsamer 1 4 1 5 100

div. ppp pp

2 110 F Etwas ruhiger 3 3

cresc. sempre mp



Ques.

Trio

Nicht zu schnell, keinesfalls schleppend

1

Scherzo da capo

F#m F#m

Scherzo da capo

Finke Aaron

FINALE

Bewegt, doch nicht zu schnell

Vc., Kb. *poco sul pont*

ppp

cresc.

pp

normale div.

poco a poco cresc.

cresc. sempre

Langsamer

ff

tempo

in 3

marcato sempre

dim.

pp

poco a poco cresc.

pp

div.

mf

cresc.

ff only

div.

fff

dimin. sempre

pp

1 2 3 4 5 6 7 8 9 10 3

B Noch langsamer lang gezogen *immer hervortretend* *cresc.* *pp* *ritard.* *dim.* *SAVE!*

C a tempo *pp* *cresc.* *mf* *pp* *ppp cresc.* *p cresc.* *mf cresc.* *f* *dim.* *mf* *cresc.* *pp* *ppp* *mf* *f* *pp* *cresc.* *gezogen* *p* *ppp* *gestrichen* *ff marcato sempre*

D *mf* *pp* *pp* *mf* *f* *pp* *cresc.* *gezogen* *p* *ppp* *gestrichen* *ff marcato sempre*

E *ppp* *ff marcato sempre*

100 110 120 130 140 150 160

170

180

poco a poco ritard. Langsam hervortretend

190

dim. cresc. mf cresc.

200

p pp

G Tempo wie anfangs

Vc., Kb. (pizz.)

210

ppp sul pont.

220

poco a poco cresc. cresc. sempre

230

mf pp cresc. sempre dim.

H 3

Tempo

240 1. Hr. 3 **ff**

Im Tempo nachgebend

divisi 250 gezogen 3 I **pp** *cresc.*

260 **p** (*cresc.*) **mf** *cresc.* **pp**

Langsamer (wie bei der Gesangsperiode im 1. Teile)

K 1 270 1 pizz. **ppp** **p**

pizz. **p** arco **mf** *cresc.*

280 3 dim. **pp** 3 lang gestrichen immer

3 dim. **p** 3 3 3 3 3 3 3 3 3 3

290 3 3 3 3 3 3 3 3 3 3 **ppp** *atempo*

3 3 3 3 3 3 3 3 3 3 **fff** *markiert gestrichen*

300 6 6 6 6 6 6 6 6 6 6 **fff** *markiert gestrichen*

6 6 6 6 6 6 6 6 6 6 **fff** *markiert gestrichen*

ON!

Viola

17

308 309 310 311 312 313 314 315 316 317 318 319 320

321 322 323 324 325 326 327 328 329 330

331 332 333 334 335 336 337 338 339 340

341 342 343 344 345 346 347 348 349 350

VIB.

Viola

Handwritten: 1 + 7

350 8

2. VI. 3

360 lang gezogen immer fort

pp

370

p poco a poco cresc.

380 2

Tempo I° (wie im 1. Teile)

ff

390

poco a poco accel.

marc. sempre

400

Langsamer

410

Im früheren Zeitmaß

Q

hervortretend

lang gezogen

p

cresc.

420

pp

dim.

pp

cresc. mf

Handwritten notes and markings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten notes: *gezogen*, *leggi*, *cresc.*, *pp*, *rit. sempre*, *dim.*, *mf*, *pp*, *cresc.*, *p*, *dim.*, *pp poco a poco cresc.*, *f*, *cresc.*, *tr.*, *dim.*, *p*, *cresc.*, *f*, *6*, *6*, *6*, *6*, *ff*, *pp hervortretend*, *vib*, *dim.*, *rit.*, *(Vc.)*

430 **S** Etwas bewegter

440

450 **T**

460

470 **U** *Langsam* *gezogen*

pp hervortretend

rit. **1 4** *(Vc.)*

V Tempo I° *slow*

tasto ppp

480

1 2 3 4 5 6

7 8 9 10 11 12

Hammer

490

13 14 15 16 17 18

19 20 21 22 23 24

500

25 26 27 28 1 2

W

510

3 4 *p cresc. sempre* 5 6 7 8

mf cresc. 9 10 *f* *dim.* *pp*

X

520

cresc. *p* *cresc.*

Y

530

mf *cresc.* *f* *cresc.*

Z

div. fff

540

1 2 3 4 5 6 7