

IV. SYMPHONIE Es-dur (romantische)

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SET 05 / 1 1.07

Violine 2

1. SATZ

Anton Bruckner

slow trem.
Bewegt, nicht zu schnell

PPP *sempre (ohne Anschwellung)*

10 *div.*

20 *poco a poco cresc.*

30 *sempre cresc.*

40 *molto*

50 *cresc.* *ff* *fff* *sim* *fff*

60 *fff* *trem.* *weich*

70 *dolce*

Violine 2

Handwritten musical score for a string instrument, featuring ten staves of music. The score includes various annotations, dynamics, and performance instructions.

Staff 1: Musical notation with notes and rests. Handwritten annotations include "2", "1", and "3". A bracket indicates a crescendo: *cresc. sempre*.

Staff 2: Musical notation. Handwritten annotation: *ff*. A circled letter *E* is present.

Staff 3: Musical notation. Handwritten annotations include *ff*, *lang gezogen*, and *trem sempre*. A circled letter *F* is present.

Staff 4: Musical notation. Handwritten annotations include *dim.*, *PPP*, and *pp*. A circled letter *F* is present.

Staff 5: Musical notation. Handwritten annotations include *poco a poco cresc.*, *sempre cresc.*, and *ff*. A circled letter *F* is present.

Staff 6: Musical notation. Handwritten annotations include *non vib.*, *PPP*, *dim*, *vib.*, and *pp*. A circled letter *F* is present.

Staff 7: Musical notation. Handwritten annotations include *PPP*, *S.V.*, *vib.*, and *poco vib*. A circled letter *F* is present.

Staff 8: Musical notation. Handwritten annotations include *PPP sempre*, *vib*, and *pp*. A circled letter *F* is present.

Staff 9: Musical notation. Handwritten annotations include *vib*, *S.V.*, and *pp*. A circled letter *F* is present.

Staff 10: Musical notation. Handwritten annotations include *pp*, *non vib.*, and *mp*. A circled letter *F* is present.

Violine 2

Handwritten musical score for a piano piece, featuring multiple staves with complex chords, triplets, and various performance markings. The score includes measures 220 through 320. Handwritten annotations include "trem.", "serre", "poco a poco cresc.", "cresc. sempre", "trém", "K", "sub", "poco cresc", and "mf". The notation includes many beamed notes, triplets, and dynamic markings like pp, p, mf, fff, and cresc. The manuscript is on aged paper with some ink bleed-through from the reverse side.

Violine 2

5

VIB

1 L

Soli

legato

Lang gezogen immer

dim.

pp

2

340

1

3

immer

pp

350

lang gezogen

cresc.

dim.

pp

sub

ppp

360

1

trem.

370

ppp

380

ppp

div.

390

poco a poco cresc.

pp

sempre

410

trem

420

430

1

PP

Handwritten musical score for a string quartet, measures 440-510. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of dynamic markings and performance instructions.

Key features of the score include:

- Measures 440-450:** Features a series of sixteenth-note runs. Dynamic markings include *p* (piano), *spicc.* (spiccato), and *ppp* (pianissimo).
- Measures 450-460:** Continues the sixteenth-note patterns. Includes a *mf* (mezzo-forte) marking and a *spicc.* instruction.
- Measures 460-470:** Shows a transition to a more melodic line. Includes a *pp* (pianissimo) marking and a *spicc.* instruction.
- Measures 470-480:** Features a *f* (forte) marking and a *cresc.* (crescendo) instruction. A handwritten note "C. Bassi" is visible.
- Measures 480-490:** Includes a *pp* marking and a *hervortretend* (prominent) instruction. A *cresc.* marking is also present.
- Measures 490-500:** Features a *ff* (fortissimo) marking and a *sempre* instruction.
- Measures 500-510:** Includes a *dimin. sempre* (diminuendo sempre) instruction. A handwritten note "5/4" is visible.

The score is heavily annotated with handwritten notes, including "C. Bassi", "hervortretend", and "5/4". The notation includes various dynamic markings (*p*, *mf*, *ff*, *pp*, *ppp*) and performance instructions (*spicc.*, *cresc.*, *dimin. sempre*, *hervortretend*).

Violine 2

(ON)
R lang gezogen
fff

520

ppp

dim. vib

530

540

poco a poco cresc.

550

cresc. sempre

560

570

2. SATZ. ANDANTE

in 4
Andante quasi Allegretto
con sordini
pp
pizz.
dim.
ppp
cresc.
arco
pp
20
pp
dimin.
ppp
arco
B lang gezogen
tr
30
ppp
tr
mf
cresc.
40
f
6 BOW
50
1 C
pizz.
p
cresc.
60
pp
cresc.
dimin.
ppp
pp
D
70
p
pp
dimin.
dim. "Dolce"
f

Violine 2

9

Handwritten musical score for Violine 2, measures 80-120. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue and red ink provide performance instructions and corrections.

Measures 80-89: *pp*, *dim.*, *arco*, *lang gezogen*, *markig divisi*, *ppp*, *6*, *90*, *2*, *Bow up*, *fl. b*, *arco*.

Measures 90-99: *pp*, *mf*, *cresc.*, *f*, *divisi*, *senza sordini*, *100*, *markig*, *f*.

Measures 100-109: *E pizz.*, *mp(mf)*, *arco*, *ON*, *spicc.*, *arco f.*, *110*.

Measures 110-119: *ff*, *dim.*, *pp*, *5*.

Measures 120-129: *dim.*, *on*, *ppp*, *5*.

Violine 2

Handwritten musical score for Violine 2, measures 130 to 190. The score includes various musical notations, dynamics, and performance instructions.

Measures 130-140: Section G, *don sordini*. Dynamics: *pp*, *dimin.*, *ppp*. Handwritten notes: *VV*, *n n*, *pizz.*, *H cresc. divisi*, *pp*, *mf*.

Measures 140-150: Dynamics: *arco*, *p poco a poco cresc.*. Handwritten notes: *Bow*, *2*, *3*, *Fl. 1*, *ppp*, *bogen ablegen*.

Measures 150-160: Section I, *pizz.*. Dynamics: *p*, *cresc.*.

Measures 160-170: Dynamics: *pp*, *cresc.*, *dimin.*, *ppp*, *pp*.

Measures 170-180: Section K. Dynamics: *dimin.*, *p*, *pp*, *dim.*.

Measures 180-190: Dynamics: *f*, *pp*, *dim.*. Handwritten notes: *VB*, *L*, *2*, *1*, *Kb. pizz.*.

Measures 190-200: Section M, *senza sordini*, *arco*. Dynamics: *ppp*, *p*.

Handwritten musical score for Violine 2, measures 200 to 240. The score includes various musical notations, dynamics, and performance instructions.

Measures 200-210: *poco a poco cresc.*, *cresc. sempre*, *ff*, *div. sempre*, *pp*, *dim.*, *poco a poco cresc.*

Measures 210-220: *ff*, *cresc. sempre*

Measures 220-230: *ff*, *Langsam*, *fff*, *Mib*

Measures 230-240: *dim.*, *pp*, *dim.*, *ppp*, *ppp cresc. sempre*, *pizz.*, *ppp*, *pp dim.*, *Bows Down*

Handwritten Annotations: N, O, Q, R, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Ouvrir petite page

12

Open insert

Violine 2

3. SATZ SCHERZO

Bewegt

Handwritten musical score for Violin 2, 3. Satz Scherzo. The score is written on ten staves with various musical notations, including notes, rests, and dynamic markings. It includes several boxed section markers (A, B, C, D, E, F) and measure numbers (10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110). Handwritten annotations include 'Open insert', 'Bewegt', 'div.', 'pp', 'poco a poco cresc.', 'ff', 'p cresc. sempre', 'f', 'dim.', 'ppp', 'poco a poco', 'cresc.', 'div.', 'Etwas langsamer', 'ppp', 'cresc. sempre', 'Etwas ruhiger', 'mf', and 'pp'. There are also some handwritten symbols like 'V' and 'SS!'.

Violine 2

Violine 2

This page contains handwritten musical notation for Violin 2, spanning measures 120 to 250. The manuscript includes various performance instructions such as *ppp molto*, *pizz.*, *arco*, *cresc. sempre*, *stringendo*, *1. spicc.*, *2. pizz.*, *cresc. poco a poco*, *ff*, *pp*, *mf*, *sim.*, and *poco a poco*. Measure numbers are boxed at the beginning of each staff. Letters A through O are placed above specific measures, likely indicating rehearsal points or section markers. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings throughout.

Violine 2

Trio Nicht zu schnell, keinesfalls schleppend

geteilt *arco*

pp *pizz.* 4 10 1. 2. A *pizz.* 20 *cresc.*

adce 30 1 *pp* B 4 *pp*

40 *dolce* *pizz.* *pp* C *pizz.*

50 *dim.* *später* 1 Scherzo da capo *pp*

FINALE

Pont *sol pont* *ppp*

Bewegt, doch nicht zu schnell

Vc. *Kb.* *pp* 1 2 3 4

5 6 7 10 1

2 3 4 5 6

Normale *pp* 20 *cresc.* 1 2 3

4 5 6 7 4

Violine 2

Handwritten musical score for a piano piece, featuring ten staves of music. The score includes various musical notations, dynamics, and performance instructions.

Staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The music begins with a treble clef and a key signature of two flats. The first measure is marked with a '2' and a '1'. The first staff ends with a measure marked '30'.

Staff 2: Treble clef, key signature of two flats. The music continues with a measure marked '30'.

Staff 3: Treble clef, key signature of two flats. The music continues with a measure marked '30'.

Staff 4: Treble clef, key signature of two flats. The music continues with a measure marked '30'.

Staff 5: Treble clef, key signature of two flats. The music continues with a measure marked '30'.

Staff 6: Treble clef, key signature of two flats. The music continues with a measure marked '30'.

Staff 7: Treble clef, key signature of two flats. The music continues with a measure marked '30'.

Staff 8: Treble clef, key signature of two flats. The music continues with a measure marked '30'.

Staff 9: Treble clef, key signature of two flats. The music continues with a measure marked '30'.

Staff 10: Treble clef, key signature of two flats. The music continues with a measure marked '30'.

Annotations and Dynamics:

- poco a poco cresc.* (poco a poco crescendo)
- cresc. sempre* (crescendo sempre)
- Langsamer* (slower)
- ff* (fortissimo)
- marc. sempre* (marcato sempre)
- dim.* (diminuendo)
- pp* (pianissimo)
- poco a poco cresc.* (poco a poco crescendo)
- long tenuto* (long tenuto)
- cresc.* (crescendo)
- fff* (fortississimo)
- dimin. sempre* (diminuendo sempre)
- pp* (pianissimo)

Other markings:

- Handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Handwritten letters: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.
- Handwritten symbols: π , γ , δ , ϵ , ζ , η , θ , ι , κ , λ , μ , ν , ξ , $\omicron$, π , ρ , σ , τ , υ , ϕ , χ , ψ , ω .

Violine 2

B

Noch langsamer

Handwritten musical score for a single melodic line, measures 100-160. The score is written on ten staves in a single system. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in purple ink are present throughout the score, including performance instructions and corrections. Measure numbers 100, 110, 120, 130, 140, 150, and 160 are marked in boxes. The score concludes with a double bar line and a repeat sign.

Measure 100: Starts with a piano (*pp*) dynamic. Includes a handwritten "100" in a box. A handwritten "C a Tempo 3" is written above the staff.

Measure 110: Includes a handwritten "110" in a box. A handwritten "3" is written above the staff.

Measure 120: Includes a handwritten "120" in a box. A handwritten "4" is written above the staff.

Measure 130: Includes a handwritten "130" in a box. A handwritten "2" is written above the staff.

Measure 140: Includes a handwritten "140" in a box. A handwritten "3" is written above the staff.

Measure 150: Includes a handwritten "150" in a box. A handwritten "4" is written above the staff.

Measure 160: Includes a handwritten "160" in a box. A handwritten "6" is written above the staff.

Dynamic Markings: *pp*, *p*, *ppp cresc.*, *mf cresc.*, *cresc.*, *pp*, *ppp*, *ff marc. sempre*.

Handwritten Annotations: *dim. pp*, *ritard.*, *mf*, *mf cresc.*, *cresc.*, *pp*, *ppp*, *ff marc. sempre*, *save*, *100*, *110*, *120*, *130*, *140*, *150*, *160*, *C a Tempo 3*, *3*, *4*, *2*, *6*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, <

Violine 2

Handwritten musical score for Violine 2, measures 240 to 300. The score includes various musical notations, dynamics, and performance instructions.

Measures 240-250: *ff* (fortissimo), *gezogen* (drawn).

Measures 250-260: *pp* (pianissimo), *cresc.* (crescendo), *p cresc.* (piano crescendo), *mf cresc.* (mezzo-forte crescendo), *p* (piano).

Measures 260-270: *pp* (pianissimo), *dimin.* (diminuendo), *mp hervortretend* (mezzo-piano prominent).

Measures 270-280: *mf* (mezzo-forte), *Lang und breit gestrichen hier* (long and broad bowing here), *gestrichen immer* (bowing always).

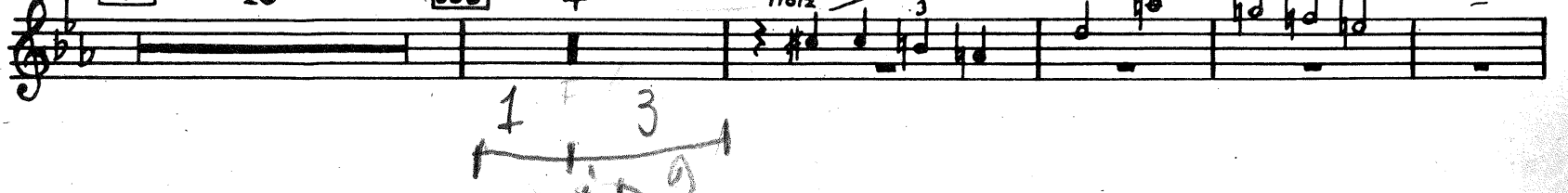
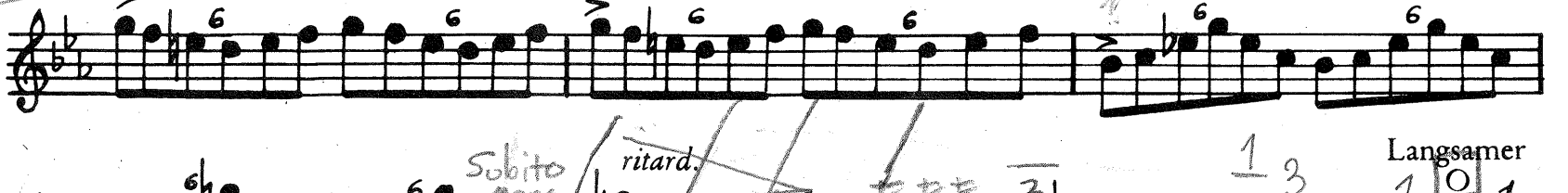
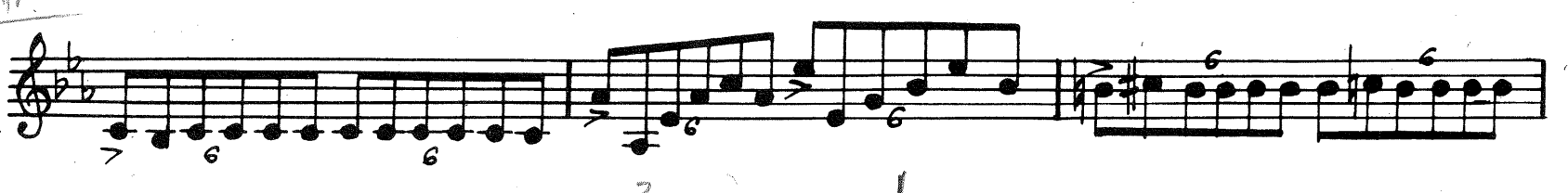
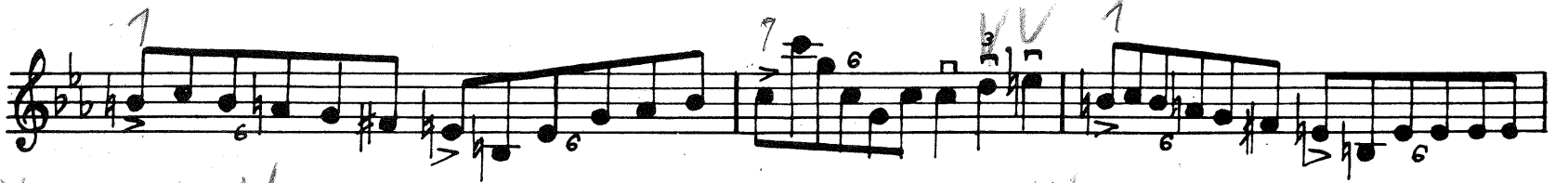
Measures 280-290: *dim.* (diminuendo), *pp* (pianissimo), *dim.* (diminuendo).

Measures 290-300: *dim.* (diminuendo), *pp* (pianissimo), *fff markiert gestrichen* (fortissimo marked bowing), *spicc.* (spiccato).

Measures 300-310: *spicc.* (spiccato), *ON* (on).

Measures 310-320: *spicc.* (spiccato), *ON* (on).

Violine 2



Handwritten notes at the bottom of the page: '1 3' above a line, and 'in 2' below it.

Violone 2

arco Spitzke 360 1

4/4 pp

Spitze 3

(pp) poco a poco cresc.

370

mf

Tempo I^{mo} (wie im 1. Teile)

380 P ff

390 poco a poco accel. marc. sempre

400 2 Langsamer L mf cresc.

410 tenuto p3 Im früheren Zeitmaß

cresc. dim. pp

Handwritten musical score for a string quartet, measures 420-460. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in pencil and ink are present throughout, including 'V #', '3V', '4V', 'R', 'S', 'Etwas bewegter', 'rit. sempre', 'gezogen', 'div.', 'Langsam', 'Sub in 2', and 'TIME-3'. Measure numbers 420, 430, 440, 450, and 460 are boxed. The score ends with a large handwritten '1' and a 'TIME-3' note.

in 2

Violine 2

III

slow

V Tempo I^{mo}

470

rit. *ppp*

pppp

1 2

480

3 4 5 6 7 8

TROMBONI

490

9 10 11 12 13 14

15 16 17 18 19 20

500

21 22 23 24 25 26

W flautas

27 28 *pp* 1 2 3 4

510

p cresc. sempre *mf* cresc.

5 6 7 8 9 10

3 3 3 3 X

f dim. *pp* (cresc.)

520

Y

cresc. *mf* cresc. *f* cresc. *ff*

Z

1 2 3

540

3 4 5 6 7 8

in 6