

Violine 1

(romantische)

2. Fassung 1878 mit dem Finale von 1880

Anton Bruckner

1. SATZ

Bewegt, nicht zu schnell

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B

spicc. *p hervortretend* *hervortretend* *spicc.* *mf* *cresc.* *dim.* *pp*

80

90

100

p *divisi* *tr* *cresc.*

110

pp *poco a poco cresc.*

C

Vla *p* *pp*

120

ff *cresc. sempre*

D

130

tip *sp.* *ppp* *poco a poco cresc.*

140 **E**

f cresc. sempre *ff*

lang gezogen

144

150 *trem. sempre*

fff *dim.* *ppp* *ppp*

160 *poco a poco cresc.* *sempre cresc.*

F

molto cresc. *ff* *pp*

170

Dolce

tr *p* *pp*

174

senza vib. *ppp* *vib.*

180

MAERK FIRST *190* *G* *S.V.* *mit sord* *ppp sempre*

Poco vib. V *200* *PP* *vib*

senza vib *210*

pp *1*

Handwritten: **H**

1 2 3 **220** 4 5 6 7 8 9 10

pp *cresc.* *dim.* *ppp*

1 **230** 2 3 4 5

pp *cresc.* *dim.* *pp* *fast trem.* **240** *poco a poco cresc.*

cresc. sempre

250 *I* *fff*

trem **260** *loco* *pp* *Pegato*

270 *cresc.* *poco a poco cresc.*

280 *fff*

290 *pp* *FAST TREM.*

300 *slow trem.*

p cresc. *mf cresc.* *sub. ff* *mp* **310** **320**

mp

Handwritten: *ff*

Measures 325-330: Octave tremolos on G4, A4, B4, C5, D5, E5. Measure 330 is boxed.

dim.

Measures 331-340: Melodic line with slurs and accents. Measure 340 is boxed.

Measures 341-350: Melodic line. Measure 350 is boxed. Handwritten: *lang gezogen*, *cresc.*

Measures 351-360: Melodic line. Measure 360 is boxed. Handwritten: *lang gezogen*, *sub pp*, *(ppp)*, *M trem.*

Measures 361-380: Octave tremolos. Measure 380 is boxed.

Measures 381-390: Octave tremolos. Measure 390 is boxed. Handwritten: *div.*, *poco a*

Measures 391-400: Octave tremolos. Measure 400 is boxed. Handwritten: *poco cresc.*, *outside-trem*, *inside-legato*, *pp sempre*, *trem*

Measures 401-410: Octave tremolos. Measure 410 is boxed. Handwritten: *trem*, *N trem*, *ff*

Measures 411-420: Octave tremolos. Measure 420 is boxed.

Measures 421-430: Octave tremolos. Measure 430 is boxed.

Measures 431-440: Melodic line. Measure 440 is boxed. Handwritten: *1*

Handwritten musical score for a piano piece, measures 440-500. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink include fingerings, slurs, and performance instructions like "lang gezogen" and "tip". Printed markings include measure numbers in boxes (440, 450, 460, 470, 480, 490, 500), dynamics (*p*, *pp*, *f*, *cresc.*, *ff*, *ppp*, *mp*, *ff sempre*, *dimin. sempre*), and articulation (*spicc.*).

pre

510 *pp* *V* *R* *stay* *1* *pp*

fff lang gezogen

520 *ppp* *pp dim!* *ppp*

530 *ppp* *S* *1* *2* *3*

540 *poco a poco cresc.* *1* *2* *3* *4* *5* *6* *7* *V*

550 *cresc. sempre* *ff* *TREM.* *2* *3*

560 *4* *5* *6* *7* *8*

570 *1* *1*

80 *still* *dim.* *ppp*

90 *6* *1.2. Fl.* *arco* *lang gezogen* *p* *markig* *tr* *mf* *pp*

100 *senza sordini* *mf* *cresc.* *f* *mf* *markig* *E* *mf* *spicc. (heavy)*

110 *f* *spicc.* *ON - upper half* *ff*

120 *dim.* *ppp* *5 G* *con sordini* *130* *pp*

140 *pizz.* *G Saite* *arco* *p* *lang gezogen* *150* *2* *3* *1. Fl.* *1. Hr.* *poco a poco cresc.* *dim.* *pp* *Bows DOWN*

2/3/2

10

Violine 1

BOWS
DOWN

I

pizz.

*p**cresc.*

160

*pp**cresc.**dim.**ppp*

170

K

*pp**dim.**p**pp**dim.**f**pp*

180

dim.

L

190

ppp

Kb. (pizz.)

Marco

senza sordini *rubato**p**poco a poco cresc.**cresc. sempre*

200

N

*ff**dimin. sempre**pp*

O

210

poco a poco cresc.

A

2

f cresc. sempre

ff

Bow!

220 *P* *Langsamer* *fff*

dim. *pp*

230 *dim.*

ppp *G Saite* *ppp cresc. sempre* *timpani pizz.* *dim.* *R* *3* *1. Kl.*

240 *Bows DOWN* *in tempo*

The musical score is for Violin 1, spanning measures 220 to 240. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Handwritten annotations in blue ink provide additional performance instructions and corrections. The score is divided into systems, with measures 220, 230, and 240 marked at the beginning of their respective systems. The piece concludes with a final measure in measure 240.

3. SATZ. SCHERZO

Bewegt

1 4 Hörner 3 10 1 div. *pp*

3.4. Hr.

2 3 4 5 6 7 8 A 1 20 2 3 4 *pp poco a poco cresc.*

5 6 7 8 2 2 30 *sempre ff*

B *p* *mf cresc. sempre* *f* 40 3

3 3 3 3 3 1 3 3 2 3 3 3 3 3 *dim.* *pp*

50 3 4 3 C 3 5 3 3 6 3 3 7 3 3 8 3 *pp*

2 3 3 3 3 3 3 3 D *spicc. sempre* 3 *pp*

60 3 3 3 3 3 3 3 3 3 3 3 3 *poco a poco cresc.*

70 3 3 div. *ff*

ppp

b

80 1 2 3 4 5 6 7

90 8 1 E 4 1 100 5 3

flauto
Etwas langsamer
ppp *pp*

110 2 3 1 4 2-2 3 3 F Etwas ruhiger
cresc. sempre *mf*

120 3 1 2 3 3 9

130 1 G 8 2. VI. (pizz.) 140

stringendo
1. spicc. *pp* 2 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3
2. pizz. *p cresc. poco a poco* *cresc. sempre*

150 3 4 3 4 3 7 Tempo I°
arco *ppp* 1 2 3 4

160 5 6 7 8 9 10 11 12 H 170 1

180 1 2 1 2

190 3 4 5 6 7 8 2 2 *ff*

200 K 4 3 4 *ff* *pp* *mf*

~~Nicht~~ zu schnell, keinesfalls schleppend

Trio Nicht zu schnell, keinesfalls schleppend

10 1. 2. V arco

2 pizz. 1 2 3 4 5 6

pp *cresc.* *pp*

A *Vibrato* 20 34 4 34 4

mf *pp* *f* *ppp*

B *rit.* *a tempo* 30 40 3 4

ppp *cresc.* *pp* *dim.*

C 50 1

turn back (time)

Scherzo da capo

FINALE

Bewegt, doch nicht zu schnell

Pont.

Vc., Kb.

Handwritten musical score for Violin 1, titled "FINALE". The score is in G major (one sharp) and 4/4 time. It includes various performance instructions and dynamic markings.

Measure 1: Treble clef, G major. Bass line: G2, A2, B2, C3. Treble line: G4, A4, B4, C5. *pp*. *Pont.*

Measure 20: Treble line: G4, A4, B4, C5. *pp*. *Norm.* *div.*

Measure 30: Treble line: G4, A4, B4, C5. *pp*. *poco a poco cresc.*

Measure 40: Treble line: G4, A4, B4, C5. *pp*. *cresc. sempre*

Measure 50: Treble line: G4, A4, B4, C5. *ff*. *Langsamer*. *marc. sempre*

Measure 60: Treble line: G4, A4, B4, C5. *pp*. *dim.* *Pont.*

Measure 70: Treble line: G4, A4, B4, C5. *f*. *cresc.* *ff* *cresc.* *div.*

Measure 80: Treble line: G4, A4, B4, C5. *fff*. *full bow*

Measure 90: Treble line: G4, A4, B4, C5. *fff*

Measure 100: Treble line: G4, A4, B4, C5. *fff*

Measure 110: Treble line: G4, A4, B4, C5. *fff*

Measure 120: Treble line: G4, A4, B4, C5. *fff*

Measure 130: Treble line: G4, A4, B4, C5. *fff*

Measure 140: Treble line: G4, A4, B4, C5. *fff*

Measure 150: Treble line: G4, A4, B4, C5. *fff*

Measure 160: Treble line: G4, A4, B4, C5. *fff*

Measure 170: Treble line: G4, A4, B4, C5. *fff*

Measure 180: Treble line: G4, A4, B4, C5. *fff*

Measure 190: Treble line: G4, A4, B4, C5. *fff*

Measure 200: Treble line: G4, A4, B4, C5. *fff*

Measure 210: Treble line: G4, A4, B4, C5. *fff*

Measure 220: Treble line: G4, A4, B4, C5. *fff*

Measure 230: Treble line: G4, A4, B4, C5. *fff*

Measure 240: Treble line: G4, A4, B4, C5. *fff*

Measure 250: Treble line: G4, A4, B4, C5. *fff*

Measure 260: Treble line: G4, A4, B4, C5. *fff*

Measure 270: Treble line: G4, A4, B4, C5. *fff*

Measure 280: Treble line: G4, A4, B4, C5. *fff*

Measure 290: Treble line: G4, A4, B4, C5. *fff*

Measure 300: Treble line: G4, A4, B4, C5. *fff*

Measure 310: Treble line: G4, A4, B4, C5. *fff*

Measure 320: Treble line: G4, A4, B4, C5. *fff*

Measure 330: Treble line: G4, A4, B4, C5. *fff*

Measure 340: Treble line: G4, A4, B4, C5. *fff*

Measure 350: Treble line: G4, A4, B4, C5. *fff*

Measure 360: Treble line: G4, A4, B4, C5. *fff*

Measure 370: Treble line: G4, A4, B4, C5. *fff*

Measure 380: Treble line: G4, A4, B4, C5. *fff*

Measure 390: Treble line: G4, A4, B4, C5. *fff*

Measure 400: Treble line: G4, A4, B4, C5. *fff*

Measure 410: Treble line: G4, A4, B4, C5. *fff*

Measure 420: Treble line: G4, A4, B4, C5. *fff*

Measure 430: Treble line: G4, A4, B4, C5. *fff*

Measure 440: Treble line: G4, A4, B4, C5. *fff*

Measure 450: Treble line: G4, A4, B4, C5. *fff*

Measure 460: Treble line: G4, A4, B4, C5. *fff*

Measure 470: Treble line: G4, A4, B4, C5. *fff*

Measure 480: Treble line: G4, A4, B4, C5. *fff*

Measure 490: Treble line: G4, A4, B4, C5. *fff*

Measure 500: Treble line: G4, A4, B4, C5. *fff*

Measure 510: Treble line: G4, A4, B4, C5. *fff*

Measure 520: Treble line: G4, A4, B4, C5. *fff*

Measure 530: Treble line: G4, A4, B4, C5. *fff*

Measure 540: Treble line: G4, A4, B4, C5. *fff*

Measure 550: Treble line: G4, A4, B4, C5. *fff*

Measure 560: Treble line: G4, A4, B4, C5. *fff*

Measure 570: Treble line: G4, A4, B4, C5. *fff*

Measure 580: Treble line: G4, A4, B4, C5. *fff*

Measure 590: Treble line: G4, A4, B4, C5. *fff*

Measure 600: Treble line: G4, A4, B4, C5. *fff*

Measure 610: Treble line: G4, A4, B4, C5. *fff*

Measure 620: Treble line: G4, A4, B4, C5. *fff*

Measure 630: Treble line: G4, A4, B4, C5. *fff*

Measure 640: Treble line: G4, A4, B4, C5. *fff*

Measure 650: Treble line: G4, A4, B4, C5. *fff*

Measure 660: Treble line: G4, A4, B4, C5. *fff*

Measure 670: Treble line: G4, A4, B4, C5. *fff*

Measure 680: Treble line: G4, A4, B4, C5. *fff*

Measure 690: Treble line: G4, A4, B4, C5. *fff*

Measure 700: Treble line: G4, A4, B4, C5. *fff*

Measure 710: Treble line: G4, A4, B4, C5. *fff*

Measure 720: Treble line: G4, A4, B4, C5. *fff*

Measure 730: Treble line: G4, A4, B4, C5. *fff*

Measure 740: Treble line: G4, A4, B4, C5. *fff*

Measure 750: Treble line: G4, A4, B4, C5. *fff*

Measure 760: Treble line: G4, A4, B4, C5. *fff*

Measure 770: Treble line: G4, A4, B4, C5. *fff*

Measure 780: Treble line: G4, A4, B4, C5. *fff*

Measure 790: Treble line: G4, A4, B4, C5. *fff*

Measure 800: Treble line: G4, A4, B4, C5. *fff*

Measure 810: Treble line: G4, A4, B4, C5. *fff*

Measure 820: Treble line: G4, A4, B4, C5. *fff*

Measure 830: Treble line: G4, A4, B4, C5. *fff*

Measure 840: Treble line: G4, A4, B4, C5. *fff*

Measure 850: Treble line: G4, A4, B4, C5. *fff*

Measure 860: Treble line: G4, A4, B4, C5. *fff*

Measure 870: Treble line: G4, A4, B4, C5. *fff*

Measure 880: Treble line: G4, A4, B4, C5. *fff*

Measure 890: Treble line: G4, A4, B4, C5. *fff*

Measure 900: Treble line: G4, A4, B4, C5. *fff*

Measure 910: Treble line: G4, A4, B4, C5. *fff*

Measure 920: Treble line: G4, A4, B4, C5. *fff*

Measure 930: Treble line: G4, A4, B4, C5. *fff*

Measure 940: Treble line: G4, A4, B4, C5. *fff*

Measure 950: Treble line: G4, A4, B4, C5. *fff*

Measure 960: Treble line: G4, A4, B4, C5. *fff*

Measure 970: Treble line: G4, A4, B4, C5. *fff*

Measure 980: Treble line: G4, A4, B4, C5. *fff*

Measure 990: Treble line: G4, A4, B4, C5. *fff*

Measure 1000: Treble line: G4, A4, B4, C5. *fff*

16

Violine 1

ln 4

Noch langsamer

90 1 Pk. B

100 3

110 3

120 4 D

130 3

140 3

150 4 E

160 6

pp

cresc.

mf

f

ppp

pp

mf

f

pp

ppp

ff

marc. sempre

a tempo

C 4

gestrichen

gezogen

restez

tr

cello

3

4

6

3 4 6

A

Measures 165-184. Key: G major (one sharp). Time: 4/4. Fingering: 6, 3, 6, 6, 3, 6. Dynamics: p, pp. Handwritten: V, sul tasto.

In 4 **F** poco a poco ritard.

Measures 185-194. Key: F major (no sharps or flats). Time: 4/4. Dynamics: p, pp. Handwritten: V, sul tasto.

Measures 195-204. Key: F major. Time: 4/4. Dynamics: pp, dim. Handwritten: 2nds V, VIB.

Measures 205-214. Key: F major. Time: 4/4. Dynamics: ppp, poco a poco cresc. Handwritten: sul part., poco a poco cresc.

Measures 215-224. Key: F major. Time: 4/4. Dynamics: cresc. sempre, mf. Handwritten: cresc. sempre, mf.

Measures 225-234. Key: F major. Time: 4/4. Dynamics: p, cresc. Handwritten: pizz., cresc.

Measures 235-244. Key: F major. Time: 4/4. Dynamics: sempre dim. Handwritten: H 3, fine.

Handwritten musical score for Violin 1, measures 310-340. The score is in G major (one sharp) and 4/4 time. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Fingerings (1-4) and bowings (up/down strokes) are indicated. Measure numbers 310, 320, 330, and 340 are boxed. Handwritten annotations include 'rester', 'In 4', 'ritard.', 'dimin. sempre', 'pp', 'dim.', and 'Langsamer'. A large arrow points from the 'pp' marking to the beginning of measure 340.

HP

lang gezogen

P  **ff**

poco a poco accel.

¹_>
marc. sempre

Langsamer

124

ten.

IV Im früheren Zeitmaß

Q *p* *cresc.* *pp* *3* *6* *cresc. 6*

R *dim. 6* *pp* *3* *gezogen* *cresc. 6* *pp* *6* *dim.*

rit. sempre *ppp* *3* *430* *3* **S** *Etwas bewegter* *pp* *tr*

cresc. *mf* *p* *dim.* *440* *tr* *pp poco a poco cresc.*

T *mf* *cresc.* *f* *450* *tr*

dim. *p* *460* *cresc.* *f* *ff*

U *Langsam* *pp* *470* *rit.* *Vc.* *3*

V

Tempo I°

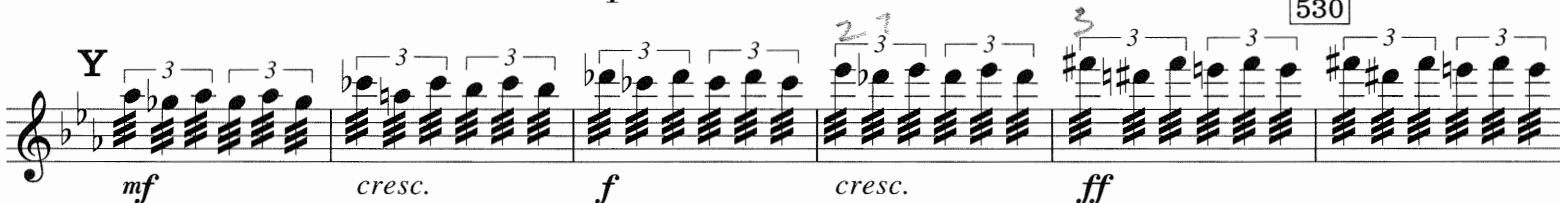
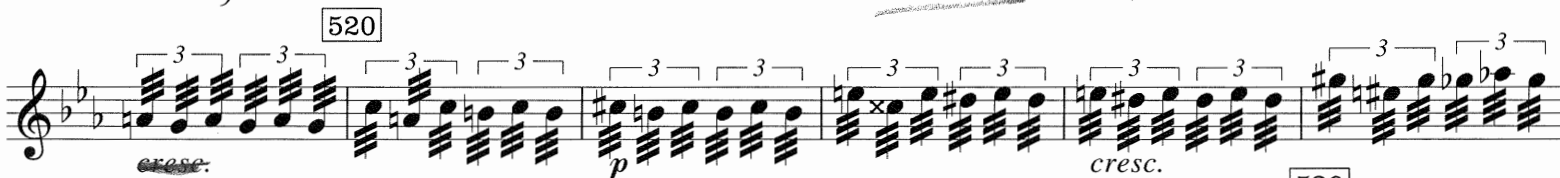
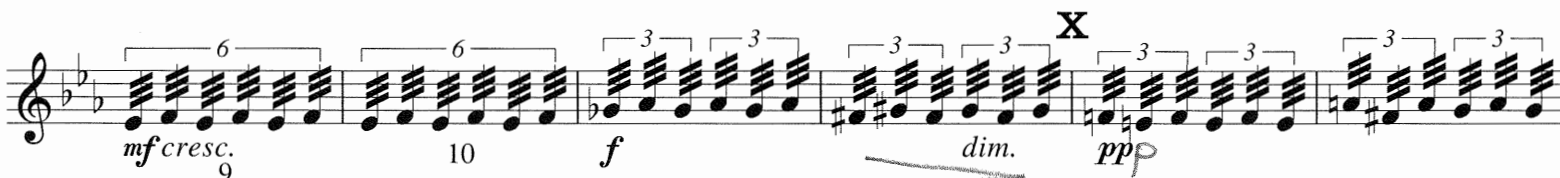
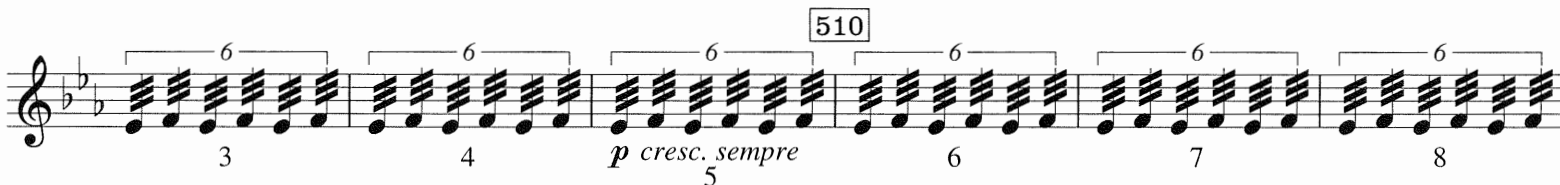
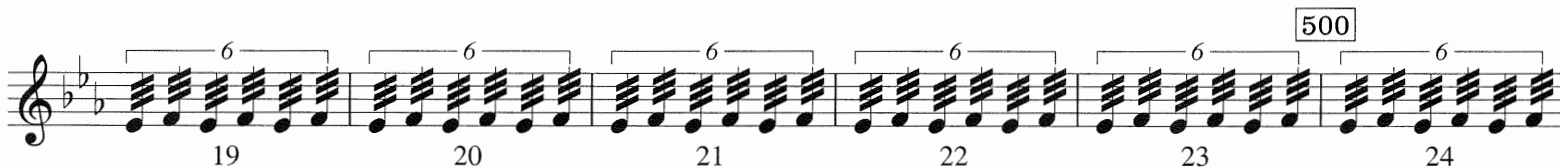
sul futo^o slow trem

480



horn

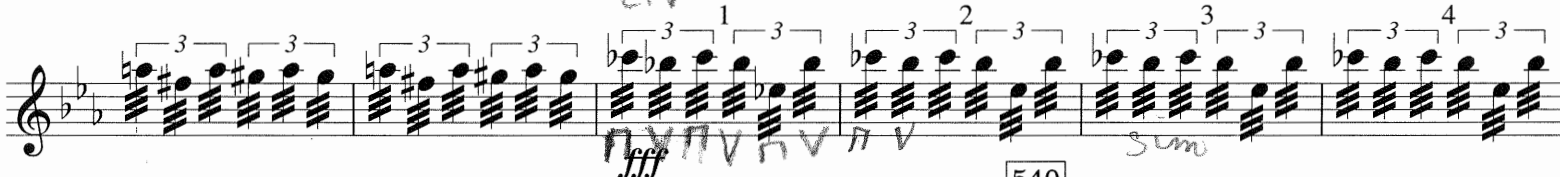
490



8va

Z

div



8va

