

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Trompete 3 in F

Bewegt, nicht zu schnell

9 10 10 20 10 30 10 40 *mf cresc.* *tr. 1.2*

cresc. sempre *molto cresc.* 50 A *ff* *marc.*

1 *marc.* *mf* *f*

60 *marc.*

70

1 B 5 80 1 90 1 5

pp *f*

C 3 100 10 110 2 *Viol. 2 poco a poco cresc.* *Pas. mf sempre cresc.*

D 120 1

1 130 9 *Hörner f sempre cresc.* 140

Bruckner — Symphony No. 4 in Eb Major

2

Trompete 3 in F

The musical score for Trompete 3 in F is written in Eb major and consists of ten staves. The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. The score is divided into measures, with measure numbers 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, and 300 marked at the beginning of their respective staves. The music features several triplets and is marked with dynamics such as *ff marc. sempre*, *ff marc.*, *pp sempre*, *f*, *fff marc. sempre*, and *cresc. sempre*. Performance instructions include *Hörner cresc.*, *Viol. I pp sempre*, *Hr. 1*, *Hr. 1-2*, *(Pos. Einsatz)*, *Alt-Pos.*, *(Hörner)*, and *Hr. 1-2 cresc. marc.*. The score also includes various musical notations such as slurs, ties, and accidentals.

Staff 1: E, *ff marc. sempre*

Staff 2: 150, 9, 160, 2, *Hörner cresc.*

Staff 3: F, *ff marc.*, 170, 10, 180, 10

Staff 4: 190, 3, G, 200, 9, 210, 7

Staff 5: H, *Hr. 1*, 220, 1, 5, 230, 1

Staff 6: 4, 240, 1, *Hr. 1-2*, *cresc. sempre*

Staff 7: 250, *(Pos. Einsatz)*, *f*, *fff marc. sempre*, 1

Staff 8: 3, 3, 260, 1, 3, 3

Staff 9: 3, 3, 270, 5, *(Hörner)*, 4, 3

Staff 10: 280, 3, 3, 3, K, 2

Staff 11: 290, 7, *Hr. 1-2 cresc. marc.*, 300, 1

Bruckner — Symphony No. 4 in Eb Major

Trompete 3 in F

3

310 1

320 1

330 2 L 340 10 350 10 360 5 M *Hr. 1. 3 Solo*

370 1 8 380 1 *Holz mf immer hervortretend* 1

390 2 10 400 1 *Hr. 3. 4 peresc.* *Holz P*

410 1 3 N *pp* *ff marc.* *marc.*

420 1

430 *marc.*

440 0 4 5 *Hr. 1 P*

450 2 *Hörner*

460 2 9 470 4 (ob.) 2 *P* *Trp. 1 pp* *Trp. 1. 2 mf*

Bruckner — Symphony No. 4 in Eb Major

Trompete 3 in F

4

480 marc. sempre

mf sempre cresc.

ff marc.

490

ff sempre

500

Trp. 1 pp

510

pp

520

530

3

540

1

Hr. 1, 2

poco a poco cresc.

550

mf

cresc.

sempre

marc. sempre

ff

560

570

2. SATZ. ANDANTE

Andante quasi Allegretto

Bruckner — Symphony No. 4 in Eb Major

Trompete 3 in F

5

40 10 50 (G.P.) 1 C 9 60 7 10 70 10 80 5

Hr. 1 *P* *dim.* *ppp* 1 90 10 100 1 E 1

Trp. 1 *mf hervortretend* 1 Hr. 1 *mf hervortretend* F 110

Alt-Pos. 2 120 9

G 1 130 9 H 1 140 5 2 150 5

Trp. 1 *pp*

I 5 160 10 170 1 K 9 180 7 L 3 190 3 M Hr. 1 *mf*

Hr. 1-2 200 Fl. ob. N

(p) poco a poco cresc.

4 0 210 *Trp. 1* *p* *cresc.* *Trp. 2* *mf*

cresc. sempre *ff marc. sempre*

220 P Langsamer *fff marc. sempre*

Q 1 230 7 R 3 240 8

Bruckner — Symphony No. 4 in Eb Major

6

Trompete 3 in F

3. SATZ. SCHERZO

Bewegt

1 3 10 Die Viertelnoten

Hr 3. 4 *p* Hörner *p*

im Jagdthema immer etwas länger

A 20 *poco a poco cresc.*

1 30 1 *sempre ff*

B 5 40 10 50 1 C 3 *Trpt. 2 ff*

D 1 60 6 Hr 3. 4 *mf* 1 20 *Trpt. 1. 2 ff*

80

90 (G.P.) 1 E *Etwas langsamer*

100 10 110 3 F *Etwas ruhiger* 120 10 130 1 G 8 140 3 150 1 *Tempo I*

1 160 2 *stringendo*

Trpt. 2 ff *Hr 3. 4 p*

Bruckner — Symphony No. 4 in Eb Major

Trompete 3 in F

7

H Hörner 4^{tel}-Note im Jagd-
thema länger
cresc. sempre

I 180 *ff* *stacc. sempre* 190 1

K 5 200 10 210 1 **L** (Hr. 3) 6

M 1 220 10 230 **N** Hr. 1.2 *mf* Trp. 1.2 *mf* 240 *ff*

cresc. sempre

1 2 3 250 4 5

Trio Nicht zu schnell. Keinesfalls schleppend
2 7 10 1 2 1 A 1 20 10

30 5 B 5 40 5 C 5 50 4 (G.P.) 1 Scherzo da capo

Bruckner — Symphony No. 4 in Eb Major

8

Trompete 3 in F

FINALE

Bewegt, doch nicht zu schnell

9 10 20 5

Trpt. 1 p Hörner p

30 1

2 3 4 5 6

cresc. sempre f ff

A Langsamer

3 3 3 3 3 3

50 3

marc. sempre

4 60 3

Trpt. 1 p poco a poco cresc. Trpt. 12 f marc.

70 3 3 3 3 3 3

marc. cresc. ff marc.

80 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 2 3 4 5 6

90 3 B Nach langsamer 100 3

ritard. a Tempo

110 10

120 5 D 1 2 130 5

Trpt. 1 mf Fl. 1 mf Ob. 1

Bruckner — Symphony No. 4 in Eb Major

Trompete 3 in F

9

140 1

8 150 1

Klar. 2 ppp

160 3 marc.

ff marc. sempre

170 3

180 3 4 190 10

poco a poco ritard. Langsam

200 3 G Tempo wie anfangs Hr. 1 1 210

pp pizz. ppp

220 1 1

pp poco a poco cresc. p cresc.

230 1

mf cresc. f p H

cresc. sempre dim.

Bruckner — Symphony No. 4 in Eb Major

Trompete 3 in F

10

240 10 250 3 I 7 260 9 K Langsamer, (wie bei der Gesangsperiode
Hr 1

im 1. Teile) 3 Hr 1 280 6 L 3

290 1 Viol. 1 ppp M fff

300 1

310 marc. sempre

320 3

N 3

330 3

ritard. 1 0 1 340 10 350 10 360 10 370 8

Fl. 2 > 380 P Tempo I (Hauptthema anfangs) ff

390 1 3 marc. sempre

Bruckner — Symphony No. 4 in Eb Major

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11

400

Langsamer

(G.P.)

410

420

5 R

4

ritard. sempre

430

1 S

Etwas bewegter

440

9 T

1 450

7

460

Trp. 1.2

pp

p

U Langsam

cresc.

ritard.

Tempo I

470

3

4

V

3 480

10

490

10

500

5 W

2

510

1

Trpl. 1.2

pp

mf

3

520

1

X

2

Y

1

530

p poco a poco cresc.

f cresc.

ff

fff

Z

1

2

540

3

4

5

6

7

8