

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Trompete 2 in F

Bewegt, aber nicht zu schnell

9 10 10 20 10 30 10 40 Hr. 1.2 *mf cresc.* 1

cresc. sempre *molto cresc.* 50 A

marc. *marc.* *mf* 1 3 3 3

60 3 3 3 3 *marc.* 3

70 3 3 3 3 3 3

1 B 5 80 2 1 90 1

5 C 3 100 10 110 5 (Pos.) 1

f cresc. D 120 1

1 130 9 Hr. *f cresc. sempre* 140

Detailed description: This is a page of a musical score for the Trompete 2 in F part of Anton Bruckner's Symphony No. 4 in Eb Major, first movement. The tempo is 'Bewegt, aber nicht zu schnell'. The score consists of nine staves of music. The first staff begins with measures 9, 10, 10, 20, 10, 30, 10, and 40. At measure 40, there is a dynamic marking of *mf cresc.* and a first ending bracket. The second staff includes the instruction *cresc. sempre* and *molto cresc.*, with measure numbers 50 and a section marker 'A'. The third staff has *marc.* markings and a *mf* dynamic, with first ending brackets. The fourth staff has a *f* dynamic and *marc.* markings. The fifth staff has measure numbers 70 and 80. The sixth staff has measure numbers 1, B, 5, 80, 2, 1, 90, and 1. The seventh staff has measure numbers 5, C, 3, 100, 10, 110, 5, (Pos.), and 1. The eighth staff has a *f cresc.* marking, a section marker 'D', measure number 120, and a first ending bracket. The ninth staff has measure numbers 1, 130, 9, and a section marker 'Hr.' with *f cresc. sempre* and measure number 140.

Bruckner — Symphony No. 4 in Eb Major

Trompete 2 in F

2

ff marc. sempre

Hörner cresc.

ff marc.

Viol. 1 pp sempre

Hr. 1 p

Hr. 1 Solo p

cresc. sempre

(Pos. Einsatz)

f Alt. Pos.

ff marc. sempre

(Hörner) f

K

Hr. 1.2 marc. vo

ferenc.

Bruckner — Symphony No. 4 in Eb Major

4

Trompete 2 in F

Hr. 1.2
 480 *marc. sempre*
mf sempre cresc.
 490
ff sempre
 500
pp
 510
 520
 530
pp
 540
pp
 550
mf
cresc. sempre
 560
marc. sempre
 570

2. SATZ. ANDANTE

Andante quasi Allegretto

9
 10
 3
 A
 Holz
 Hr. 1

Bruckner — Symphony No. 4 in Eb Major

Trompete 2 in F

5

20 5 B 5 30 10 40 10 50 (G.P.) 1 C 9 60 7

D 3 70 10 80 5 Hr.1 *p* *dim.* *pp* 1

90 10 100 1 E 1 4 F 1 110 3 *f* *ff* *Klar.*

Trp.1 *mf* *hervortretend*

2 120 9 G 1

130 9 H 1 140 5 2 150 5 I 5 160 10

Trp.1 *mf* *pp*

170 1 K 9 180 10 190 3 M Hr.1 *mf* Hr.1.2 *(p) poco a*

poco cresc. 200 N 4

Trp.3 *ff*

0 210 Trp.1 *p* *cresc.* *mf* *f* *cresc. sempre*

220 *ff marc. sempre*

P Langsamer

fff marc. sempre

Q 1 230 2 R 3 240 8

Bruckner — Symphony No. 4 in Eb Major

6

Trompete 2 in F

3. SATZ. SCHERZO

Bewegt

1

Hr. 3.4 *p* Hörner

10 Die Viertelnoten im Jagdthema immer etwas länger

p

A 20

poco a poco cresc.

1

sempre ff

30 1 B 5 40 10

50 1 C 3

Trpt. 1 ppp

D 1 60 6

Hr. 3.4 *mf*

70 1

ff

80

90

Etwas langsamer 100 10 110 3 Etwas ruhiger 120 10 130 1 G 9

(G.P.)

Bruckner — Symphony No. 4 in Eb Major

Trompete 2 in F

?

string. 3 150 1 Tempo I^{mo}

160 2 H

Hörner 170 4^{te}-Note im Jagdthema länger

cresc. sempre I ff

180 1

stacc. sempre

190 1 K 5 200 10

210 1 L 6 Hr. 1 M 1 220 10 230 Hr. 1.2

(Hr. 3) mf

cresc. sempre

240 0

250

Bruckner — Symphony No. 4 in Eb Major

8

Trompete 2 in F

Trio

Nicht zu schnell.
Keinesfalls schleppend

Trio Nicht zu schnell. Keinesfalls schleppend

Viol. 1

Viol. 2

Pf

1. Scherzo da capo

FINALE

Bewegt, doch nicht zu schnell

[illegible]

Bruckner — Symphony No. 4 in Eb Major

Trompete 2 in F

9

3 6 3 4 90 3 B Noch langsamer 100 3 ritard. C α Tempo 5

110 10 120 5 D Trpt. 1 1 2 130 5 Fl. 1 mf Ob. 2

140 1

8 150 1 Klar. 2 ppp

E ff marc. sempre

160

170

180

F poco a poco Langsam ritard. 3 190 10 200 3 G Tempo wie anfangs Hr. 1

210 10 220 1

230 7 H (Pos) 3 240 10 250 3 I 7

Trpt. 3 mf

Vc. ppp Kb. pizz. pp

Bruckner — Symphony No. 4 in Eb Major

10

Trompete 2 in F

Langsamer (wie bei der Gesangsperiode im 1. Teile)

260 9 K 270 3 Hr1 mf

280 6 L 3 290 1 Vol.2 ppp dim.

M 300 1 fff

310 3

320 3

N 330 3 ritard.

340 10 350 10 360 10 370 8 Fl.1 p

380 P Tempo I (Hauptthema anfangs) ff

390 1 3 marc. sempre

400 3

