

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Trompete 1 in F

Bewegt, nicht zu schnell

9 10 10 20 10 30 10 40 Hr. 1. 2. *mf* *cresc.*

cresc. sempre 50 A *ff*

marc. 3 3 1 *mf* 3

60 *marc.* 3 3 3

70 3 3 3

1 B 5 80 3 Hr. 3. 4. (Pos.) 1

90 1 5 C 3 100 10 110 5 Abs. *mf*

D 120 1 *fp* 3 *fcresc.* *ff*

1 130 9 Hr. *fcresc. sempre* 140

Trompette 1 in F

Trompete 1 in F

This image shows the first ten staves of a musical score, likely for a symphony or concert band. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure is marked with a large 'E'. The tempo/mood is indicated as *ff marc. sempre*. There are triplets (3) and a measure with a '9'.
- Staff 2:** Continues the melody. A measure is marked with a box containing '150' and a '9'.
- Staff 3:** Starts with a measure marked '160' and a '2'. The tempo/mood changes to *ff marc.*. A measure is marked with a box containing '190' and a '3'. The key signature changes to C major (indicated by a 'G' for G-clef). A measure is marked with a box containing '200' and a '9'.
- Staff 4:** Starts with a measure marked '210' and a '7'. The tempo/mood is *Hr. 1 p*. A measure is marked with a box containing '220' and a '1'. A measure is marked with a box containing '230' and a '1'.
- Staff 5:** Starts with a measure marked '240' and a '4'. The tempo/mood is *Hr. 1-2*. A measure is marked with a box containing '250' and a '1'. The tempo/mood changes to *cresc. sempre*.
- Staff 6:** Starts with a measure marked '250' and a '1'. The tempo/mood is *Alt. Ps. f*. A measure is marked with a box containing '260' and a '1'. The tempo/mood changes to *ff marc. sempre*.
- Staff 7:** Starts with a measure marked '270' and a '3'. The tempo/mood is *ff*. A measure is marked with a box containing '280' and a '3'.
- Staff 8:** Starts with a measure marked '290' and a '2'. The tempo/mood is *Hr. 1-2 marc. f*. A measure is marked with a box containing '300' and a '1'.

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Trompete 1 in F

3

310 1

320 1

330 1 L 340 10 350 10 360 5

M 5 370 10 380 1 Holz *immer hervortretend* 1 2

390 10 400 6 1 410 Hr. 1

N 3 3 1 3 420 3

ff marc. marc.

3 3 3 3 430 3

0 4 440 5 Hr. 1 Hörner *p f*

450 2 P 2 460 3

470 4 (ob.) 2

Vcl. *gezogen* *pp*

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4

Trompete 1 in F

Hr. 1-2 480 *marc. sempre*
mf sempre cresc. Q
ff marc.

1 490 1
ff sempre

4 500 3 Hr. 1 1
pp

3 510 R 520
pp *ff*

3 530 3 S (Pos.) 1
 Hr. 3 *p* *p*

1 540 Hr. 1-2 1 *poco a poco cresc.* 1
mf

550 *cresc. sempre* *marc. sempre* *ff* 1

2 3 560 4 5 6 7

8 1 570 1 1

2. SATZ. ANDANTE

Andante quasi Allegretto

9 10 3 A *Notx* *p₂ m₁* 20 5
p

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Trompete 1 in F

5

B 5 30 10 40 10 50 (G.P.) 1 C 9 60 7 D 3
70 10 80 5 Hr. 1 *dim.* *pp* 1
90 8 (Pos.) 2 100 1 E Hr. 1 *mf* 4 F 1
mf hervortretend
110 3 *ff* *pp* 2 120 9
 1 130 2 Hr. 1 *pp* H 1 140 3 Os. 1 *mf*
 2 150 5 I 5 160 10 170 1 K 9 180 7 L 3
pp
190 3 M Hr. 1 *mf* Hr. 1. 2 (Pl.) *poco a poco cresc.* 200 N *pp* 3 *ff*
 4 0 210 4 *p* *cresc.*
ff marc. sempre 220 P Langsamer *fff marc. sempre*
 Q 1 230 2 R 3 240 8

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6

Trompete 1 in F

3. SATZ. SCHERZO

Bewegt

9 10

Trpt. 2-3 *p*

20 *die Viertelnote im Jagdthema immer etwas länger*

p poco a poco cresc.

1 *sempre ff*

30 1 B 5

40 10 50 1 C Hr. 1 *ppp* Hr. 1-2 *ppp*

D 1 60 6 Hr. 3-4

70 1

80

90 (G.P.) 1

E Etwas langsamer 100 2 Hr. 1 *pp* 5 110 3 *pp*

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Trompete 1 in F

7

Etwas ruhiger

F 7 120 10 130 1 G 6 Hr. 1 2 140 1 Klar. 1

Ob. 1 *string.* 6 150 Hr. 1 *Tempo I^{mo}* *4^{te} Note im Jagdthema* *pp*

länger 160

H 170 Trpt. 2.3 *p*

cresc. sempre 180 **I** *ff*

stacc. sempre 190 **1** *ff* **K** 5

200 10 210 1 **L** 6 Hr. 1 **M** 1 220 10 230 Hr. 12 *mf*

N *mf* *cresc. sempre*

0 240 *ff*

250

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8

Trompete 1 in F

Trio

Nicht zu schnell
Keinesfalls schleppend

10 20 30 40

Fl., Klar. *pp*

Viol. 2 *ppp*

Scherzo D.C.

FINALE

Bewegt, doch nicht zu schnell

10 20 30 40 50 60 70

Hr. 1 *pp*

Viol. 2 *ppp*

Tpt. 2 *mf*

Tpt. 3 *mf*

cresc.

p

cresc. sempre

A Langsamer

ff

marc. sempre

p poco a

poco cresc.

f marc.

marc.

cresc.

marc.

ff marc.

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10

Trompete 1 in F

G Tempo wie anfangs

Vc. Kb. pizz. *ppp*

Hr. 1 *pp*

Trpt. 3 *mf*

1 2 230 2 H 3 240 10 250 3 I 7

260 9 **K** Langsamer (wie bei der Gesangsperiode im 1. Teile)

Hr. 1 *mf*

280 6 L 3 290 1 Viol. 1 *ppp*

dim.

M

1 300

1 310

320 3 **N**

330

ritard.

0 1 340 10 350 10

dim. sempre 360 10 370 8 Fl. 1 & 2 *p*

Tempo I

P (Hauptthema anfangs)

380

390 1

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11

marc. sempre

400

Langsamer

410 (G.P.)

420 5 R 4 *ritard. sempre* 430 1 S *Etwas bewegter* 440 9 T 1

450 3 *Ob. 1-2 Klar. 1 Hr. 1* *pp* *p cresc.*

460 *f* *ff* *U Langsam* 470 3 *ritard.* 5 4

V *Tempo I^{mo}* 480 1 6 490 7 *Hr. 1* *etwas hervortretend* *pp sempre* *b* *o*

500 *W* *p*

510 1 3 1 3 *mf cresc.* *f* *dim.* *pp* X 2

520 1 *p poco a poco cresc.* Y 1 *f cresc.* *ff* 530

Z *fff* 540