

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Tenor-Posaune

Bewegt, nicht zu schnell

Horn 1 Solo

2 *mf*

10 20 30 10 10 10

40 *mf* *molto cresc.* *ff marc.* A

60 *marc.* *f* *marc.*

70 B 80 *p*

90 *f*

100 C 110 *pp* *Viol. 1*

120 D *mf cresc. sempre* *ff*

130 *Hörn 1* 140 *f cresc. sempre*

2

This system of the musical score contains measures 150 through 310. It features several staves with various musical notations and performance instructions:

- Measure 150:** Starts with a treble clef, key signature of two flats (B-flat, E-flat), and a common time signature. The tempo/mood is marked *ff marc. sempre*. There are triplets and a fermata over measure 150.
- Measure 160:** A horn part (Hörner) enters with a *f cresc.* dynamic.
- Measure 170:** A piano part (P) enters with a *ff marc.* dynamic.
- Measure 180:** A first violin part (Viol. 1) enters with a *ppp sempre* dynamic.
- Measure 190:** A second violin part (Viol. 2) enters with a *p* dynamic.
- Measure 200:** A first flute part (Fl. 1) enters with a *p poco a poco cresc.* dynamic.
- Measure 210:** A second flute part (Fl. 2) enters with a *p poco a poco cresc.* dynamic.
- Measure 220:** A horn part (Hörner) enters with a *cresc. sempre* dynamic.
- Measure 230:** A piano part (P) enters with a *f cresc. sempre* dynamic.
- Measure 240:** A first violin part (Viol. 1) enters with a *ff marc. sempre* dynamic.
- Measure 250:** A second violin part (Viol. 2) enters with a *ff marc. sempre* dynamic.
- Measure 260:** A first flute part (Fl. 1) enters with a *ff marc. sempre* dynamic.
- Measure 270:** A second flute part (Fl. 2) enters with a *ff marc. sempre* dynamic.
- Measure 280:** A horn part (Hörner) enters with a *ff marc. sempre* dynamic.
- Measure 290:** A piano part (P) enters with a *ff marc. sempre* dynamic.
- Measure 300:** A first violin part (Viol. 1) enters with a *ff marc. sempre* dynamic.
- Measure 310:** A second violin part (Viol. 2) enters with a *ff marc. sempre* dynamic.

Tenor-Posaune

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[illegible]

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Tenor-Posaune

500 3 Hrn.1 Trp.1 pp pp

520 4 R ff

530 S Hrn.3 3 pp

540 1 pp

550 1 p cresc. mf cresc. sempre

marc. sempre ff

560 5 6 7 8 9

10 1 570 1

2. SATZ. ANDANTE

Andante quasi Allegretto

10 A 20 Hrn.1 Hrn.2 Hrn.3 Hrn.4 pp pp (pp) (ppp)

30 Viol.1 lang gezogen (p) cresc. sempre 1 3 p cresc. mf

40 2 50 (G.P.) C 60 D 70 80

9 1 9 7 3 10 5

Tenor-Posaune

[illegible]

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3. SATZ. SCHERZO

Bewegt 10 *Tromp. 2.3*

9 *p*

pp poco a poco cresc.

A 20

B 40 50 **C** *Tromp. 1*

2 5 10 1 3 *ppp*

D 60 *Hr. 1* 2 *Hr. 3.4* 1

1 3 *pp* *mf*

70

80

(G.P.) 90 **E** *Etwas langsamer* 100 110 3

10

F *Etwas ruhiger* *Hr. 1* 120 *Klar. 1* *pp* *p* *mf* *dim. semp*

6

130 **G** 140 *stringendo*

1 1 9 3

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150 Hr.1 *Tempo I^{mo}* Tromp.1 160 H 170 Tromp. 2.3

pp *cresc. sempre* *ff*

180 *stacc. sempre*

190 K

200 10 210 1 L 8 M 1 220 10 230 N Tromp. 1.2

mf

4 Hörner 0 240

ff

250

Trio
Nicht zu schnell. Keinesfalls schleppend

10 1. 2. A 20 10

2 2 1 1 1

30 5 B 5 40 5 C 5 50 4 (q. p.) Scherzo da capo

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Tenor-Posaune

FINALE

10 Bewegt, doch nicht zu schnell 20 Hörner *p* *cresc. sempre* 30

9 10 8

mf cresc. sempre

3 3 3

40 *f* *ff* *Langsamer*

50 *marc.* 60 6 3

f *cresc.* *ff*

70 2 *ff* *cresc.*

80 *ff*

90 3 *Noch langsamer* 100 *ritard.* *C a tempo* 5

110 10 120 5 *Trp. 1* 130 2 5

Vol. 1 *mf*

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Tenor-Trompete

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Musical score for Tenor Trombone (Tenor-Trompete) part of Bruckner's Symphony No. 4 in Eb Major, measures 140-260. The score is written in Eb major (three flats) and 4/4 time. It includes various dynamics, articulations, and performance instructions.

Measures 140-150: Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*). Measure 150 is marked with a piano (*ppp*) dynamic and a first ending bracket.

Measures 150-160: Continues with a piano (*ppp*) dynamic. Measure 160 is marked with a marcato (*marc.*) dynamic.

Measures 160-170: Continues with a marcato (*marc.*) dynamic. Measure 170 is marked with a piano (*pp*) dynamic.

Measures 170-180: Continues with a piano (*pp*) dynamic. Measure 180 is marked with a piano (*pp*) dynamic.

Measures 180-190: Continues with a piano (*pp*) dynamic. Measure 190 is marked with a piano (*pp*) dynamic.

Measures 190-200: Continues with a piano (*pp*) dynamic. Measure 200 is marked with a piano (*pp*) dynamic.

Measures 200-210: Continues with a piano (*pp*) dynamic. Measure 210 is marked with a piano (*pp*) dynamic.

Measures 210-220: Continues with a piano (*pp*) dynamic. Measure 220 is marked with a piano (*pp*) dynamic.

Measures 220-230: Continues with a piano (*pp*) dynamic. Measure 230 is marked with a piano (*pp*) dynamic.

Measures 230-240: Continues with a piano (*pp*) dynamic. Measure 240 is marked with a piano (*pp*) dynamic.

Measures 240-250: Continues with a piano (*pp*) dynamic. Measure 250 is marked with a piano (*pp*) dynamic.

Measures 250-260: Continues with a piano (*pp*) dynamic. Measure 260 is marked with a piano (*pp*) dynamic.

Performance Instructions:

- f* (forte)
- cresc.* (crescendo)
- ppp* (pianissimo)
- marc.* (marcato)
- pp* (piano)
- ppp* (pianissimo)
- dim.* (diminuendo)
- Tempo wie anfangs* (Tempo like beginning)
- sempre dim.* (sempre diminuendo)

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Tenor-Posaune

Langsamer (wie bei der Gesangsperiode im 1. Teile)

K

270 280 290 300 310 320 330 340 350 360 370 380 390 400

1 10 3 1 3 1 1 10 10 10 10 8 1 10 10

ppp *fff* *ritard.* *dim. sempre* *Tempo I (Hauptthema anfangs)* *marc. sempre*

Ob. 1 *Fag. 1* *Viol. 1* *Fl. 1*

M **N**

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Tenor - Posaune

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Langsamer

