

Anton Bruckner  
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Oboe 2

Bewegt, nicht zu schnell *Fl.*

*mf hervortretend immerfort*

*poco a poco cresc.*

*mf cresc.*

*sempre cresc.*

*molto cresc.*

*ff*

*f*

*mf*

*mf cresc. sempre*

*ff*

10 20 40 50 60 80 90 100 110 120 130

A B C D

*Viol. 1* *Ob. 1*

# Bruckner — Symphony No. 4 in Eb Major

2

Oboe 2

*poco a poco cresc.*

*ff*

*p*

*p poco a poco cresc.*

*cresc. sempre* (PE.)

*mf*

*p*

*pp*

*mf*

*p*

*p cresc.*

*cresc. sempre*

250

*ff sempre marc.*

260

1

3

# Bruckner — Symphony No. 4 in Eb Major

Oboe 2

3

270

*p*

*mf*

*f*

*poco a poco cresc.*

*fff*

280

1

3

K

2

290

10

300

10

310

10

320

10

330

3

L

2

340

10

350

1

(Fl. Einsatz)

Fl. 1

*p*

*pp*

360

4

M

Fl. 2

*p*

370

2

1

380

2

1

*mf immer hervortretend*

390

1

1

1

400

*poco a poco cresc.*

*p*

410

3

420

3

3

N

*ff*

430

3

3

0

4

# Bruckner — Symphony No. 4 in Eb Major

4

Oboe 2

440 5 *Fl. 1-2* 1 450 *p* *f*

460 *pp*

470 6 *pp* *cresc.*

*Klar. 1* *pp* *pp* *cresc.* 1 480 2 3 4 5 6 *mf* *sempre cresc.*

490 *ff* *ff* *sempre*

500 10 510 3 *Ob. 1* *p*

520 *fff*

530 3 *S. Ob. 1* 1 540 1 *p* *p* *poco a*

550 *poco cresc.* *cresc. sempre*

560 4 5 6 7 8 *marc. sempre* *ff*

570 1 1 1

# Bruckner — Symphony No. 4 in Eb Major

Oboe 2

5

## 2. SATZ. ANDANTE

Andante quasi Allegretto

Viol. 1 *ff* *pizz.* *mf* **A**

*cresc.* **20** 5 **B** 5 **30** 5

*Fl. 1* *f* **1** **40** 1 *p*

**6** **50** (G.P.) **1** **C** **9** **60** **?** **D** **3** **70** **10** **80** **3**

*dim.* *Fl. 1* *pp* *Hr. 1* *p* *dim.*

**90** **8** **100** **1** **E** *Hr. 1* *mf* *hervortretend*

*f* *hervortretend* **110** 3 *ff*

**1** **120** 9 **G** **1** **130** 9

**H** **1** **140** 9 *Ob. 2* *p* **150** 4 **I** 5 **160** 10 **170** 1

**K** 9 **180** **?** **L** *Fl. 1 2* *Ob. 1 2* *pp* **190** 3 *pp*

# Bruckner — Symphony No. 4 in Eb Major

6

Oboe 2

M Ob. 2 1 *p legato cresc.*

200 N *ff*

*pp cresc. p poco a poco cresc.* 210

*f cresc. sempre*

*ff*

220

P Langsamer *fff*

Q *p*

230 6 R 3 240 8

# Bruckner — Symphony No. 4 in Eb Major

Oboe 2

2

## 3. SATZ. SCHERZO

*Bewegt*

3.4. Hr. *p* Hörner

*Fl. pp* *A* *poco*

20 *a poco cresc.*

30 *ff* *B* 40 10 50 1 *C* 8

*D* 60 3 *Ob. 1 p* *Fl. 1 mf* *cresc.* *mf* *f*

70 *cresc.* *ff*

80

90 (G. P.) *E* *Etwas langsamer* 100 6 1

110 *Etwas ruhiger* 120 10 130 1 *G* 140 *Klar. 1 p* *Ob. 1 p*

150 *Tempo I<sup>mo</sup>* 160 3

*string.* *mf* *f marc. cresc.*

# Bruckner — Symphony No. 4 in Eb Major

8

Oboe 2

The musical score for Oboe 2 consists of two main parts. The first part, measures 170-250, is in 4/4 time and Eb major. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamics range from *pp* to *fff*. Rehearsal marks are numbered 170, 180, 190, 200, 210, 220, 230, and 240. The second part, the Trio section, begins at measure 250 and is in 3/4 time, Eb major. It is marked 'Trio' and 'Nicht zu schnell. Keinesfalls schleppend'. The Trio section includes first and second endings and concludes with a 'Scherzo da capo' instruction.

**Measures 170-250:**

- Measure 170: *H*, *Klar.*, *Hr. 1*, *pp*, *cresc.*
- Measure 180: *sempre*, *ff*
- Measure 190: *ff*
- Measure 200: *mf*
- Measure 210: *Fl. 1*, *Klar. 1*, *p*
- Measure 220: *mf*
- Measure 230: *tr*, *N*, *f*, *cresc.*, *ff*
- Measure 240: *fff*
- Measure 250: *fff*

**Trio Section (Measures 250-300):**

- Measure 250: *Trio*, *Nicht zu schnell. Keinesfalls schleppend*, *1.*, *2.*
- Measure 260: *A*, *20*, *10*
- Measure 270: *30*, *5*, *B*, *5*, *40*, *5*, *C*, *5*, *50*, *4*, *(G.P.)*
- Measure 280: *Scherzo da capo*

# Bruckner — Symphony No. 4 in Eb Major

Oboe 2

9

## FINALE

Bewegt, doch nicht zu schnell

9 40 9 *fz.* 20 *p*

*poco a poco cresc.*

30 40 *f cresc. sempre*

*A Langsamer*  
*ff* 50 *marc. sempre*

*dim.* 60 1 *mf* *f marc. sempre*

*cresc.* *ff marc. sempre* 70

*fff marc. sempre* *marc. sempre*

80 2 3 4 5 6 4 90 3 *B Noch langsamer*

100 3 *ritard.* *a tempo* 110 1 *mf* *Ob. 1*

120 *f* *Viol. 1* *cresc.*

130 5 *Ob. 1* *pp*

# Bruckner — Symphony No. 4 in Eb Major

10

Oboe 2

140 *f* *cresc.* 150 *pp* *Ob. 1*

160 *ff* 170 *marc.* 180 *F poco a poco rit.*

190 *Langsam* 200 *Fl. 1 pp* *Tempowie anfangs*

210 *pp poco a poco cresc.* 220 *pp cresc.* 230 *p cresc. sempre dim.*

240 *H* 250 *I* 260 *Langsamer; K*

# Bruckner — Symphony No. 4 in Eb Major

## Oboe 2

11

(wie bei der Gesangsperiode im 1. Teile)

220 4 *ob.1 p* 1 3 280 3 *ob.1 f* *Fig.1 f* *Fig.1*

*ob.1* *dim.* *L* 290 1 *Viol.1 ppp* *Fig.1*

*M* *ff* 300 1

310 3 6 3 6

320 3 *N* 1 6 1

*marc. sempre*

330 6 3 6 6 6

*ritard.* 2 0 1

340 10 350 1 *ob.1 p* *cresc.* *dim.* 3

360 10 370 8 *Viol.1 p* *ob.1* 380 *pk.*

# Bruckner — Symphony No. 4 in Eb Major

12

Oboe 2

**P** Tempo I (*Hauptthema anfangs*) 390

*ff*

*marc. sempre* 400

*Langsam*

*ritard. sempre* 430

**S** *Etwas bewegter* 440 *Viol. I* *ppp*

*mf*

**T** 450 *f*

*pp*

*dim.* *p* *cresc.* *f* 460

**U** *Langsam* 470 *ritard.* *Tempo I* 490 *pp sempre*

*ff*

**W** 500 *Hr. 1* *dim.* *p* *mf cresc.* *f cresc.* 510

**X** 520 **Y** 530 *ff*

*Hr. Tromp.* *mf cresc. sempre*

**Z** 540 *ff*

1 2 3 4 5 6 7