

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Horn 3 in F

Bewegt, nicht zu schnell

9 10 10 20 10 30 10 40

Hrn. 1.2

1 *mf cresc.* *cresc. sempre*

3

3

50

molto cresc. **A**

60

1 2 3 4 5 6

70

1 B 5

80 *Viol. 1* *cresc.* *p* *f* 90

1 2 3 4 C 5 6 7

ppp

100

cresc. *pp* 2

110

poco a poco cresc. *mf cresc. sempre*

D 120

ff marc. 3 1

130

marc. 1

2

[illegible]

Bruckner — Symphony No. 4 in Eb Major

Horn 3 in F

3

Trp. (Pos. B-Tuba) *ff*

ff

dim. sempre

p *pp*

ppp *Viol. 1* *Viol. 2* *mf immer deutlich hervortretend*

p

Holz *poco a poco cresc.* *p cresc.*

pp *ff* *marc.*

Horn 1 *p*

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4

Horn 3 in F

450

p *f* *cresc.* *P* 1

460 2 3 4 *pp* *cresc.*

Ob. 1-2 470 *cresc.* Hrn. 1-2 480 *marc. sempre* *mf sempre cresc.*

490 *ff marc. 3* 1

500 4 3 *ff sempre*

Hrn. 1 510 Hrn. 1 *pp* *pp*

520 *fff* *R* *S* *pp* *pp*

530 Klar., Fag. 1 *p* 540 1 *p*

550 *poco a poco cresc.* *cresc. sempre*

560 *marc. sempre* *ff*

570

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Horn 3 in F

5

2. SATZ. ANDANTE

Andante quasi Allegretto

9 10 3 A 4 Hr. 1 Trp. 1-2 20 1

Hr. 1 Hr. 2 1 B 5 30 10 40 1

Ob. 1-2 P PP Fl. PP

50 (G.P.) 1 C 9 60 7 D 3 70 10 80 3 (Fl. 1) 2

Hr. 1 P dimin. 90 5

2 100 1 E Hr. 1 mf hervortretend

F 110 f f

120 8 ff dimin. pp

G Ob. 1 130 P P Hr. 1 3 H 1 P dimin.

140 3 Viol. I poco a poco cresc. 1 150 5 mf dim. pp dim.

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6

Horn 3 in F

I 5 [160] *Hr. 1* [170] K 9 [180] 1
p *dimin.*
Hr. 1 *p legato sempre* *dimin.* *ppp* *pp* *pp* *Ob. 1 (Fl.)* *Klar., Ob. 2*
[190] 2 M *Hr. 1* *pp* *mf* *p poco a poco cresc.*
[200] N *cresc.* *ff* 4 0 1
[210] 1 *Hr. 1* *mf* *f cresc. sempre* *marc.* *ff marc. sempre*
[220] P Langsamer *fff*
Q 1 [230] 7 R 3 [240] 8
dimin.

3. SATZ. SCHERZO

Bewegt
Viol. 2, Vla. *pp* *p* *3* *3*
[10] 3
3

Bruckner — Symphony No. 4 in Eb Major

Horn 3 in F

7

A 20

poco a poco cresc.

B 40 50 1 **C** *Hr. 1* *Hr. 1. 2*

D 60 3

pp *mf* *f* *ff*

E 80 90 100 110 120 130 140 150

(G.P.) *E* *Etwas langsamer* *F* *Etwas ruhiger*

stringendo *Tempo I^{mo}* *Tromp. 1*

pp 4^{te}-Note im Jagdthema länger

Hr. 1

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8

Horn 3 in F

160 H

170

I 180

cresc. sempre *ff stacc. sempre*

190 2 K 5 200 Viol. 1

ff *PPP*

210 L *Viertelnote länger*

PPP

M 1 220 9

Ob. Klar. Ob. Hr. 1.2

230

mf *mf*

N 1 1

mf *cresc. sempre* *fff*

240

250

3 4 5 6 7 8

Trio

Nicht zu schnell.
Keinesfalls schleppend

10 12. A 20 30 B 40 C 50 (G. P.)

Scherzo da capo

2 1 1 10 5 5 5 5 4 1

Bruckner — Symphony No. 4 in Eb Major

Horn 3 in F

9

FINALE

Bewegt, doch nicht zu schnell

10 1

2 *pp*

Hr. 1

1

Fl., Klar. Tromp. 1

20

cresc.

1

p

5

30

p

cresc. sempre

3

f

cresc. sempre

40

3

A Langsamer

ff

b

b

50

marc. sempre

6

6

6

6

60

1

3

dimin.

pp

f

cresc.

ff marc.

70

3

fff marc. sempre

2

Bruckner — Symphony No. 4 in Eb Major

10

Horn 3 in F

80

marc.

90

dimin. sempre

pp dimin.

a Tempo

Fl. 1, Klar. 1

B Noch langsamer 100

ritard.

C

mf

110

p cresc.

mf

D

pp

cresc.

p

cresc.

130

p dim.

pp

mf

pp

140

ppp

150

E

ff marc. sempre

160

170

Bruckner — Symphony No. 4 in Eb Major

Horn 3 in F

11

180

F *poco a poco ritard. Langsam*

190

p cresc. dim. cresc.

mf cresc. p dim. pp

200 3 **G** *Tempo wie anfangs* 210 10 220 1 *Tromp. 3*

mf cresc.

230

mf cresc. f p cresc. sempre dim.

H 240

ff

250 3 **I** 2 *Hr. 1* 260 9

p cresc.

270 **K** *Langsamer, (wie bei der Gesangsperiode in 1. Teile)* 3 *Hr. 1*

p cresc. mf

280 6 **L** 3 290 1 *Viol. 1*

ppp

M 300 1 2

fff

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12

Horn 3 in F

310

320

330

marc. sempre

ritard.

340

dim.

350

pp

360

dim.

pp

370

ppp (doch vernehmbar)

p cresc.

380

mf

dimin.

Tempo I^{mo} (Hauptthema anfangs)

390

marc. sempre

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Horn 3 in F

13

400

Langsamer

410 (G.P.)

420 1 Hr. 1

mf

getragen.

pp legato

Hr. 4bP

pp

ritard. sempre 430 1 S Etwas bewegter

Hr. 1. 2

ppp

1

p

p

5

440 9 T 1 450 3

Hr. 1

Hr. 4

f

f

dim.

460

U Langsam

1 2 3 4

pp

p cresc.

f

ff

ppp

470 5 6 7 8 ritard.

ppp sempre

V Tempo I^{mo} 480 9

3

490 1 2 3 4 5 6 7 8 9 10 11

pp

500 12 13 14 15 16 W 1

1 510

pp

P

1 X 3 520 5 Y Ft. Klar.

Ob.

mf cresc. sempre

ff

530 Z

fff

540