

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Flöte 2

Bewegf. nicht zu schnell
Hörn. 1 Solo

1 10 1

2 1 1 20 1

mf hervortretend fort und fort

1 30 1

40 50

sempre cresc.

molto cresc.

A *ff*

60 70

1 B 5

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Flöte 2

80 3 *mf* *f*

90 *dim.* 4 C 2 *p* 100

6 110 2 *Viol. 1* *poco a poco cresc.*

mf cresc. sempre 120 *ff* 2 3 2

1 130 5 *Ob. 1. 2* *mf cresc.*

f cresc. sempre 140 *ff* 6 6 *b p. p. b p. p.*

150 6 *p poco a*

160 *poco cresc.* *cresc. sempre* F 5

170 10 180 10 190 3 G ? 200 10 210 1 *Fl. 1* *p*

p 1 H 3 220 10 *dim.*

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Flöte 2

3

Fl. 1

230 *p* *mf* *p* *p poco a poco cresc.*

cresc. sempre

250 *fff* *sempre marc.*

1 260 2 *p*

270 3

mf *f* *poco a poco cresc.*

280 *fff*

290 10 300 10 310 10 320 10 330 3 *L* ? 340 10

350 3 *p* *pp* *ppp*

360 4

M 5 370 3 *Fl. 1*

Hrn. 1

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Flöte 2

380 1 *mf immer hervortretend*

390 1 *poco a poco cresc.*

400 1

410 3 *p*

420 3 *ff*

430 3

440 4 5 *mf*

450 *f*

460 4 *p cresc.*

470 2

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Flöte 2

5

Ob. 1. 2

1 2 3 4 5 6

mf sempre cresc. ff

ff sempre

Fl. 1

pp

pp

fff

Ob. 1

Ob. 1. 2

p poco a poco cresc.

cresc. sempre marc. sempre ff

2 3 4 5 6 7

1 1 1

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Flöte 2

2. SATZ. ANDANTE

Andante quasi Allegretto

Viol. 1

8

ppp

mf

10

pizz.

20

5

B

5

30

3

cresc.

Viol. 1

P

cresc.

mf

f

ff

1

40

dim.

4

3

50

(G.P.)

1

C

9

60

?

ppp

Fl. 1

pp

70

10

80

3

4

90

Ob. 1-2

ppp

5

100

1

pp

E

4

f hervorretend

110

1

f

ff

120

9

G

1

130

4

Fl. 1

p

140

8

1

pp

Fl. 1

pp

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Flöte 2

7

Fl. 1

150 3 1 I 5 160 10 170 1 K Vla.

ppp mf lang gezogen pp

180

mf pp dim. f dim.

190 3 M Fl. 1 1 legato 200

p p poco a poco cresc. cresc.

N ff p doch hervortretend

210 p poco a poco cresc. f cresc. sempre

ff

Langsamer

220 P ff

230 6 R 3 240 8

p

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Flöte 2

3. SATZ. SCHERZO

Bewegt Hr. 1 10

8 *p* *pp*

A 1 20 2 3 4 5 6 7

poco a poco cresc.

8 2 30 2 *ff* *B* 5 40 10

50 1 *C* 4 *Fl. 1* *ppp* *D* 1 60 7

Ob. Klar. 3 70 3 *mf* *f* *cresc.* *ff*

3 80 3

90

(G.P.) 1 *E* *Etwas langsamer* 100 5 *Viol. 1* *pp* *pp*

Etwas ruhiger 110 3 *F* 5 120 10 130 1 *G* 9 140 1 *f*

Fl. 1 *stringendo* 150 1 *Tempo I^{mo}* 2 *Fl. 1* *ppp*

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Flöte 2

9

Musical score for Flöte 2, measures 159-257. The score is written in Eb major and 4/4 time. It features various dynamics including *p*, *ff*, *fff*, *cresc.*, *ppp*, and *mf*. The score includes several measures with multiple beamed notes, often numbered 1 through 12. Measure numbers 160, 170, 180, 190, 200, 210, 220, 230, 240, and 250 are indicated in boxes. The score concludes with a double bar line at measure 257.

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Trio

Flöte 2

Nicht zu schnell. Keinesfalls schleppend

p *cresc.* *pp* (G.P.) *Scherzo da capo*

FINALE

Bewegt, doch nicht zu schnell

pp *p* *poco a poco cresc.* *f cresc. sempre* *Langsamer* *ff* *marc. sempre* *dimin.*

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Flöte 2

11

60 *p poco a poco crescendo*

f marc. sempre *cresc.* *ff marc. sempre*

70 *fff marc. sempre*

marc. sempre

80

2 3 4 5 6

4 90 3 **B** *Noch langsamer* 100 3 *ritard.*

a tempo

mf

110 6

120

mf cresc. *f* *p*

D 5 130 5

cresc. *mf*

pp *f*

140 *cresc.*

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12

Flöte 2

150 *ppp* *ff*

160

170 *marc.*

180 *poco a poco ritard.*

190 *Langsam* *5* *Klar. 1* *p* *dim.* *Viol. 1* *dim.*

200 *2* *G* *Tempo wie anfangs* *210* *10*

220 *9* *230* *p* *mf cresc.* *sempre dim.*

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Flöte 2

13

2 [240] 9 *Fl. 1* [250] 2

mf hervortretend

[260] 9 **K** *Langsamer, (wie bei der Gesangsperiode im 1. Teile)* [280] 3

1 10

Ob. 1 *f* *Ob. 1* *f* *Ob. 1* *f* *L* 3

Fig. 1 *f* *Fig. 1* *f* *Fig. 1* *f* *dim.*

[290] 1 *Viol. 1* *ppp*

M *fff*

[300] 1

[310] 3

[320] 3

N 1 1 1

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14

Flöte 2

marc. sempre

ritard. 0 1 340 10

350 10 360 10 370 8

Tempo I^{mo} (Hauptthema anfangs)

P *ff*

390 1

marc. sempre

400

Langsamer

410

420 5 R 4 *ritard. sempre* 430

(G.P.)

Viol. 1

PPP

Flöte 2

Etwas bewegter

The image shows a page of musical notation for a symphony, likely from a 19th-century manuscript. The notation is in German, with tempo markings like "Langsam" and "Tempo I mo". The page includes measures 440 through 540. The notation is in German, with tempo markings like "Langsam" and "Tempo I mo". The page includes measures 440 through 540.