

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

Flöte 1

1. SATZ

Bewegt, nicht zu schnell

Hrm. 1 Solo

The musical score for Horn 1 Solo consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood instruction at the top is "Bewegt, nicht zu schnell". The first staff begins with a measure rest labeled "2", followed by notes with fingerings "1" and "2". Measures are numbered in boxes: 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100. Performance markings include "mf hervortretend fort und fort" between staves 2 and 3, "poco e poco cresc." below staff 3, "sempre cresc." below staff 4, "molto cresc." below staff 5, "ff" below staff 6, "mf" below staff 8, "f" below staff 9, and "dim." below staff 9. Dynamic markings also include "p" at the beginning of staff 10. Articulation marks like accents and slurs are present throughout. Fingerings are indicated by numbers above or below notes. The piece concludes with a final measure rest labeled "6".

Bruckner — Symphony No. 4 in Eb Major

2

Flöte 1

Viol. 1

poco a poco cresc.

mf cresc. sempre

ff

Ob. 1-2

mf cresc.

f cresc. sempre

ff

p poco a poco cresc.

cresc. sempre

Viol. 1

(Pr. Solo) ppp sempre

Ob. 1

pp

Mar. 1

p

p

p

dim.

1 H 3

Ob. 1

mf

pp

pp

p

mf

p

p poco a poco cresc.

cresc. sempre

Bruckner — Symphony No. 4 in Eb Major

Flöte 1

3

250 *fff sempre marc.*

260

270 *p mf f poco a poco cresc.*

280 *fff*

290 *p cresc.*

300 10 310 10 320 10 330 3 *Viol. 2*

340 *Viol. 2* *pp lang gezogen.*

350 *cresc. lang gezogen.*

360 *Viol. 1* *lang gezogen p pp ppp*

370

Bruckner — Symphony No. 4 in Eb Major

4

Flöte 1

380 1 *mf immer hervortretend* 390

poco a poco cresc. 400

p 410 *ff* 420 430

440 450 *mf*

p 460

p cresc. 470 *pp*

Bruckner — Symphony No. 4 in Eb Major

Flöte 1

5

pp mf sempre cresc. ff

ff sempre

Klar. 1

p pp

pp fff

Ob. 1

Ob. 1. 2

p poco a poco cresc. cresc. sempre

marc. sempre ff

Measures 480, 490, 500, 510, 520, 530, 540, 550, 560, 570 are marked in boxes.

Bruckner — Symphony No. 4 in Eb Major

6

Flöte 1

2. SATZ. ANDANTE

Andante quasi Allegretto

8 *Viol. 1* **10** *pizz.* **A** *mf*

cresc. **20** 5 **B** 5 **30** 3

Viol. 1 *p* *cresc.* *mf* *f* *ff* *dim.* **40**

4 3 **50** (G. P.) **1** **C** 9 **60** **7** **D** 3 *PPP*

70 **80** *Viol. 1* *p legato sempre* *ppp* *pp*

90 *Ob. 1.2* *ppp* 5

pp **100** 1 **E** 4 *f hervortretend*

110 1 *f* *ff*

120 9 **G** *Ob. 1* *p* 3

130 *p* *pp* 1

Bruckner — Symphony No. 4 in Eb Major

Flöte 1

7

H 1 140 3
mf
 2 1
 150 3 1 I 5 160 10 170 1 K 9 180 1
ppp
Hrn. 1
p legato sempre
dim.
pp
legato
 190 3 M 1
p
p poco a poco cresc.
cresc.
 200 N#
ff
p doch hervortretend
 210
p poco a poco cresc.
f cresc. sempre
ff
 220
 Langsamer
P
ff
 230
 6 R 3 240 8
p

Bruckner — Symphony No. 4 in Eb Major

Flöte 1

8

3. SATZ. SCHERZO

Bewegt

Hr. 1

10

8

p

1

2

3

4

5

6

pp

1

2

3

4

5

6

20

poco a poco cresc.

7

8

2

30

2

B

4

ff

40

p

cresc.

6

50

1

C

Hr. 1

3

ppp

3

ppp

60

5

1

mf

cresc.

1

70

1

ff

80

90

(G. P.)

1

E

Etwas langsamer

6

ppp

100

6

1

110

1

pp

p

Bruckner — Symphony No. 4 in Eb Major

Efwas ruhiger

Flöte 1

9

Musical score for Flute 1, measures 120-220. The score is written in Eb major and 4/4 time. It includes various dynamics, articulations, and performance instructions.

Measures 120-130: Starts with a forte (*f*) chord, followed by a piano (*pp*) passage. Measure 120 includes a box number 120. Measure 130 includes a box number 130.

Measures 130-140: Features a piano (*p*) passage with a box number 140. Measure 130 includes a box number 130.

Measures 140-150: Includes a piano (*p*) passage with a box number 150. Measure 140 includes a box number 140.

Measures 150-160: Features a piano (*ppp*) passage with a box number 160. Measure 150 includes a box number 150.

Measures 160-170: Includes a piano (*p*) passage with a box number 170. Measure 160 includes a box number 160.

Measures 170-180: Features a piano (*ppp*) passage with a box number 180. Measure 170 includes a box number 170.

Measures 180-190: Includes a piano (*ppp*) passage with a box number 190. Measure 180 includes a box number 180.

Measures 190-200: Features a piano (*ppp*) passage with a box number 200. Measure 190 includes a box number 190.

Measures 200-210: Includes a piano (*ppp*) passage with a box number 210. Measure 200 includes a box number 200.

Measures 210-220: Features a piano (*p*) passage with a box number 220. Measure 210 includes a box number 210.

Performance Instructions:

- f* (forte)
- pp* (pianissimo)
- p* (piano)
- ppp* (pianississimo)
- ff* (fortissimo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- ppp* (pianississimo)
- p* (piano)

Articulations and Markings:

- Na.* (Nasale)
- Tempo I^{mo}* (Tempo I)
- stringendo*
- cresc. sempre* (crescendo sempre)

Box Numbers: 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220.

Bruckner — Symphony No. 4 in Eb Major

10

Flöte 1

Flöte 1 part, measures 230-250. The music is in Eb major and 4/4 time. It features a series of ascending and descending eighth-note patterns. Dynamics include *mf*, *f*, *cresc.*, *ff*, and *fff*. Measure numbers 230, 240, and 250 are marked in boxes. Fingerings (1-5) and breath marks (N, 0, 1) are indicated above the notes.

Trio

Nicht zu schnell. Keinesfalls schleppend

Trio part, measures 251-300. The music is in Eb major and 3/4 time. It features a series of eighth-note patterns. Dynamics include *p*, *cresc.*, *pp*, and *ppp*. Measure numbers 250, 30, 40, and 50 are marked in boxes. Section letters B, C, and A are placed above the staves. The piece concludes with the instruction "Scherzo da capo" and "(G.P.)".

Bruckner — Symphony No. 4 in Eb Major

Flöte 1

12

B Noch langsamer
Viol. 1

2 100 3 *ritard.*
Viol. 1 Viol. 2

a Tempo

mf *p*

Viol. 1

p cresc. *p* *p*

cresc. *mf* *cresc.*

130 1 2

p *pp* *mf*

140

pp *f* *cresc.*

3 2 150 1

p *ppp*

1 *E*

ff

160

170

Bruckner — Symphony No. 4 in Eb Major

Flöte 1

13

marc.

poco a poco ritard. Langsam [190] 5

Viol. 1

Klar. 1 *p* *dim.*

Tempo wie anfangs [210] 10

Ob. *p* *mf cresc.* *sempre dim.*

hervortretend [250] *mf* *cresc.*

f *dim.*

I *p* *cresc.* *mf* [270]

K Langsamer (wie bei der Gesangsperiode im 1. Teile) [260] *f* 1 10

Ob. 1 *f* *dim.*

Fg. 1 *f* *dim.*

Viol. 1 *ppp*

Bruckner — Symphony No. 4 in Eb Major

Flöte 1

14

M

fff

300

310

320

marc. sempre

330

ritard.

340

pp lang gezogen

2

Bruckner — Symphony No. 4 in Eb Major

Flöte 1

15

350

p *cresc.*

dim.

Viol. 1

f

Tempo I^{mo} (Hauptthema anfangs) *p*

dim. *ff*

marc. sempre

Langsamer

(G.P.)

p *p* *cresc.* *dim.*

pp *ritard. sempre* *Flöt. 1* *ppp*

360 10 370 3

380

390

400

410

420 1 5 R 4

430

Bruckner — Symphony No. 4 in Eb Major

16

Flöte 1

Etwas bewegter

mf

f

dim.

p

cresc.

f

ff

Langsam

1

ppp

ritard.

Tempo I^{mo}

Ob. 1 Klar. 1

pp semp.

4

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