

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Klarinette 2 in B

Bewegt, nicht zu schnell

ffr. 1 Solo

1 10 1 1

1 20 1 1

mf hervortretend immerfort

30 1 1

poco a poco cresc.

40

sempre cresc.

50 A *ff*

molto cresc.

60

70 1 B 5

80 1 *Viol. 1 cresc. 1*

mf

90 4

dim.

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2

Klarinette 2 in B

Measures 100-110: *Hr. 1* (Horn 1) part, *mf* (mezzo-forte). Measure 100 is marked with a box containing "100".

Measures 110-120: *Viol. 1* (Violin 1) part, *mf cresc. sempre* (mezzo-forte, crescendo, sempre). Measure 110 is marked with a box containing "110".

Measures 120-130: *ff* (fortissimo). Measure 120 is marked with a box containing "120".

Measures 130-140: *Klar. 1* (Klarinette 1) part, *mf* (mezzo-forte). Measure 130 is marked with a box containing "130".

Measures 140-150: *f cresc. sempre* (forte, crescendo, sempre). Measure 140 is marked with a box containing "140".

Measures 150-160: *p* (piano). Measure 150 is marked with a box containing "150".

Measures 160-170: *p poco a poco cresc.* (piano, poco a poco, crescendo). Measure 160 is marked with a box containing "160".

Measures 170-180: *cresc. sempre* (crescendo, sempre). Measure 170 is marked with a box containing "170".

Measures 180-190: *Vol. 1* (Violoncello 1) part, *(PK.) p* (piano, piano). Measure 180 is marked with a box containing "180".

Measures 190-200: *mf* (mezzo-forte). Measure 190 is marked with a box containing "190".

Measures 200-210: *p* (piano). Measure 200 is marked with a box containing "200".

Measures 210-220: *pp* (pianissimo). Measure 210 is marked with a box containing "210".

Measures 220-230: *Klar. 1* (Klarinette 1) part, *mf* (mezzo-forte). Measure 220 is marked with a box containing "220".

Measures 230-240: *pp* (pianissimo). Measure 230 is marked with a box containing "230".

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Klarinette 2 in B

3

240

mf *dim* *p poco a poco cresc.*

250

cresc. sempre *ff* *sempre marc.*

260

270

p *p*

280

cresc. *f* *poco a poco cresc.*

290

300

Vla. lang gezogen *Trp. Pos.* *Fag.* *ff*

310

320

330

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4

Klarinette 2 in B

L 7 **340** 10 **350** 3 *Fl. 1* *p* 2 1
360 5 M **370**
 2 **380** 1 1
mf immer hervortretend
390 1 1 1
400 *poco a poco cresc.* *p*
410 3 3 3 N *ff*
420
430 0 3 *p*
440 5 *mf* *f* **450**

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Klarinette 2 in B

5

Measure 460: *P* (Piano), *pp* (pianissimo), *mf* (mezzo-forte).

Measure 470: *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo).

Measure 480: *mf* *sempre cresc.* (mezzo-forte, always increasing), *ff* (fortissimo).

Measure 490: *ff* *sempre* (fortissimo, always).

Measure 500: *pp* (pianissimo).

Measure 510: *pp* (pianissimo).

Measure 520: *ff* (fortissimo).

Measure 530: *p* (piano), *pp* (pianissimo).

Measure 540: *p* (piano).

Measure 550: *p* (piano), *p poco a poco cresc.* (piano, gradually increasing), *cresc. sempre* (always increasing).

Measure 560: *marc. sempre* (marcato, always), *ff* (fortissimo).

Measure 570: *ff* (fortissimo).

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Klarinette 2 in B

2. SATZ. ANDANTE

Andante quasi Allegretto

8 *Viol. I ppp* **10** *pizz.* **A** *mf*

cresc. **20** 5 **B** 5

30 3 *Viol. I cresc.* *p* **40** 1

p *dim.* **50** (G.P.) 1 **C** 9

60 7 **D** 3 **70** 10 **80** 3 *Fl. 1 pp* *Hr. 1*

90 *p* *dim.* *p*

1 **100** 1 **E** 4 *mf* *f* *pp*

f hervortretend **110** 1 **F**

1 **120** 9 **130** 1 *Fl. 1 p* *Ob. 2*

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Klarinette 2 in B

7

H 140 6
 Hr: 1 Viol. 1 *p*
 150 Klar: 2 3 1 5 160 10 170 1 K 2
 Hr: 2 *pp*
 4 180 1 Hr: 1
ppp *p* *pp* *ppp*
 L 190 3 M 4
pp *p poco a poco cresc.* *cresc.*
 200 N *ff* *p doch hervortretend*
 210 *p poco a poco cresc.* *f cresc. sempre*
ff
 220 *p* Langsamer *ff*
 230 6 R 3 240 8
 a *p*

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Klarinette 2 in B

3. SATZ. SCHERZO

Bewegt

10

Hr 3/4 Hörner pp

1 2 3 4 5 6 7 8 A poco a poco

20 cresc.

30 ff B 40 10 50 (G.P.) Klar.1 pp

ppp

D 1 60 5 Fl. 1 mf cresc. mf

f cresc. ff

80

90 Etwas langsamer 100 6 1

ppp pp

Etwas ruhiger 110 3 F 4 120 9 130 1

Klar.1 p

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9

G 9 140 Klar. 1 string. 2 Ob. *mf* *f marc.*
 150 *cresc.* Tempo I 9 160 3 H *ff* 3. 4 Hörner
 170 1 2 3 4 5 6 7 8 I *ff*
 180 2 3 4 5 6 7 8 2 *ff*
 190 2 K 4 200 3 *mf*
 210 3 1 L 8
 M Klar. 1 220 2 *pp* 6 1 *p* 6 2
 Ob. *tr* 230 *tr* N *f* *cresc.*
ff 0 240 *ff*
 1 2 3
 4 5 250 7 8 9
 10 11 12 13 14 15

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10

Klarinette 2 in B

Trio
Nicht zu schnell. Keinesfalls schleppend

A 1 20 10 30 1 Klar. 1

B *pp*

C 1 40 5 50 4 (G.P.)

Scherzo da capo

FINALE

Bewegt, doch nicht zu schnell

pp *cresc.* *p*

poco a poco cresc.

f cresc. sempre

Klarinette 2 in B

Langsamer

Langsamer

ff

50

marc. sempre

60

dim.

p poco a poco cresc.

f marc. sempre

cresc.

70

ff marc. sempre

fff marc. sempre

marc. sempre

80

90

Noch langsamer

ritard.

α tempo

100

110

120

D

130

140

f

cresc.

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12

Klarinette 2 in B

145 1

ppp

E

ff

160

170

marc.

180

poco a poco ritard. Langsam

F

190

200 *Klar. 1*

p

Klar. 2

Fl. 1.2

Tempo, wie anfangs

Klar. 1

pp

pp poco a poco cresc.

210

220

p cresc.

mf

cresc.

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Klarinette 2 in B

13

230

f *P* *cresc.* *sempre dim.*

H

240 10 250 3

Klar. 2 *p*

260

mf cresc. *f cresc.*

Langsamer (wie bei der

K 1 270 10

Gesangsperiode im 1. Teile)

280 3

Ob. 1 *f* *dim.* L 3

Fag. 1 *f*

Viol. 1 *ppp* M

290 1

fff

300

310

320

Ob. 1 *f* *dim.* N 1

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14

Klarinette 2 in B

marc. sempre

ritard.

Tempo I (Hauptthema anfangs)

Langsamer

Etwas bewegter

Viol. I

mf

ff

dim.

ff

marc. sempre

ritard. sempre

5 R 4

330 340 350 360 370 380 390 400 410 420 430 440

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Klarinette 2 in B

15

5 440 5 Viol. 1

T 450 *pp* *f* *cresc.*

f *dim.* *p*

460 *cresc.* *f*

ff

U *Langsam* 470 *ritard.* $\frac{1}{4}$

V *Tempo I* 480 10 490 ? *Hr. 2 hervortretend* 500

W *p* 510 *mf cresc.*

X 520 **Y** 530 *f cresc.* *mf cresc. sempre* *ff*

Z *fff* 1 2 3 4

540