

1. SATZ

Bewegt, nicht zu schnell

Hr. 1 Solo

dim.

2

Viol. 1

100

mf

110

5

pp

mf cresc. sempre

ff

120

2

3

2

3

1

130

Ob. 1

mf

140

6

6

E

6

6

f cresc. sempre

ff

150

2

p

p poco a poco cresc.

160

cresc. sempre

170

3

Viol. 1

(FX.)

180

10

190

3

Viol. 1

ppp sempre

200

2

3

3

2

210

2

220

1

230

1

Fl. 1

mf

dim.

pp

Bruckner — Symphony No. 4 in Eb Major

Klarinette 1 in B

3

Musical score for Clarinet 1 in B, measures 240-350. The score is written in Eb major and 4/4 time. It features various dynamics, articulations, and fingerings.

Measures 240-250: *mf*, *dim.*, *p*, *p poco a poco cresc.*

Measures 250-260: *cresc. sempre*

Measures 260-270: *fff sempre marc.*

Measures 270-280: *p*, *cresc.*, *f*, *poco a poco cresc*

Measures 280-290: *fff*

Measures 290-300: *p*, *cresc.*, *Fag. 1 2*

Measures 300-310: *fff*

Measures 310-320: *1*, *1*, *1*

Measures 320-330: *1*, *1*

Measures 330-340: *3*, *L*, *z*

Measures 340-350: *10*, *3*, *F. 1 p*, *2*, *1*

Bruckner — Symphony No. 4 in Eb Major

4

Klarinette 1 in B

360 5 M Fl 1

370

2 380 1 1

mf immer hervortretend

390 1 1 1

400

poco a poco cresc.

p

410 N

420

430 0 1

p

440 5 *mf*

450

P

2 460 1 4

mf

Bruckner — Symphony No. 4 in Eb Major

Klarinette 1 in B

5

420 *pp* 5 2 1 480 2 3 4 5 6 *mf sempre cresc.*

490 *ff* 1 *ff sempre*

500 1 *p* *Viol. 1-2*

510 1 *p dim.* *pp*

520 *pp* *fff* *R*

530 1 *S ob. 2* 1 *p* 540 5

550 2 *p poco a poco cresc.* *cresc. sempre*

n. arc. sempre *ff*

560 4 5 6 7 8

570 1 1

Bruckner — Symphony No. 4 in Eb Major

6

Klarinette 1 in B

2. SATZ. ANDANTE

Andante quasi Allegretto

Viol. 1 *ppp* *pizz* *mf* *A*

cresc. *f* *Viol. 1 cresc.*

p *dim.* *4*

(G.P.) *50* *1* *C* *9* *60* *7* *D* *3* *70* *10* *80* *3* *Fl. 1 pp*

Hr. 1 p *p* *dim.* *p* *90*

mf *f* *pp* *100* *1* *E* *4* *fhervortretend*

F' *110* *1*

ff *120* *9* *G* *1* *130* *4* *Fl. 1 Ob. 1 p* *Hr. 1*

H *140* *5* *Ob. 1* *Kol. 1 p*

Bruckner — Symphony No. 4 in Eb Major

Klarinette 1 in B

2

150 *p dim.* 3 I 5 160 10 170 1 K 9 180 2

L 190 3 M

pp *ppp* *pp* *mf*

p poco a poco cresc. *cresc.* *ff*

p doch hervortretend *p poco a poco*

210 *cresc.* *f cresc. sempre*

ff

220 *P* *Langsamer* *fff*

p

230 6 R 1 Hr 1 *p* *na* *p* 240 *p*

dim. *pp dim.*

Bruckner — Symphony No. 4 in Eb Major

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Klarinette 1 in B

3. SATZ. SCHERZO

Bewegt

1 Hr.3.4 *p* 3 Hörner *pp* 10 1 2

3 4 5 6 7 8 **A** 1 20 3 4

poco a poco cresc.

5 6 7 8 2 30 2

B 5 40 10 50 1 **C** Hr.1 *ppp*

D 1 60 5 Fl.1 *mf* *cresc.* *mf*

70 *f* *cresc.* *ff*

80

90 (G.P.) 1

E *Etwas langsamer* 100 6 *ppp* *pp* 110 3 **F** *Etwas ruhiger* 2 *Ob.1* *p*

120 *p* 130 1 **G** 6

Bruckner — Symphony No. 4 in Eb Major

Klarinette 1 in B

9

Fl. 1

Hr. 1

Viol. 2 pizz. *p*

140

p

string. *p*

150

f marc. cresc.

Tempo I^{mo}

ppp

160

H

170

1 2 3 4 5 6

cresc. sempre

180

I

ff

190

ff

K

200

pp

mf

210

L

ppp

220

M

ppp

p

p

Bruckner — Symphony No. 4 in Eb Major

10

Klarinette 1 in B

Measures 230-250 of the Clarinet 1 part. The music is in Eb major, 4/4 time. It begins with a *mf* dynamic and a trill (tr) on the first note of measure 230. The melody consists of eighth and sixteenth notes, with a crescendo (cresc.) leading to a fortissimo (*ff*) section starting at measure 240. The piece concludes with a key signature change to Bb major and a 3/4 time signature.

Trio Nicht zu schnell. Keinesfalls schleppend

The Trio section, measures 1-50. It begins with a *p dolce* dynamic. The melody is characterized by long, flowing lines with many ties. Measure 10 is marked with a box containing '10'. Measure 30 is marked with a box containing '30' and 'Viol.1'. Measure 40 is marked with a box containing '40'. The section includes first and second endings (1. and 2.) and is divided into sections A, B, and C. The dynamics range from *pp* to *p*. The section ends with a key signature change to Bb major and a 3/4 time signature, marked with a box containing '50' and the instruction 'dim.'. The final measure is marked with a box containing '1' and the instruction '(G.P.) Scherzo da Capo'.

Bruckner — Symphony No. 4 in Eb Major

Klarinette 1 in B

11

FINALE

Bewegt, doch nicht zu schnell

The musical score for Clarinet 1 in B, Finale of Bruckner's Symphony No. 4, consists of 10 staves. The key signature is Eb major (three flats). The tempo/mood is "Bewegt, doch nicht zu schnell". The score includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a dynamic of *pp* (pianissimo). The first measure is marked with a box containing the number 10. The staff ends with a fermata.

Staff 2: Features a *cresc.* (crescendo) marking. The second measure is marked with a box containing the number 20. The staff ends with a fermata.

Staff 3: Features a *poco a poco cresc.* (poco a poco crescendo) marking. The third measure is marked with a box containing the number 30. The staff ends with a fermata.

Staff 4: Features a *f cresc. sempre* (forte crescendo sempre) marking. The fourth measure is marked with a box containing the number 40. The staff ends with a fermata.

Staff 5: Features a *Langsamer* (slower) marking. The fifth measure is marked with a box containing the number 50. The staff ends with a fermata.

Staff 6: Features a *marc. sempre* (marcato sempre) marking. The sixth measure is marked with a box containing the number 60. The staff ends with a fermata.

Staff 7: Features a *dim.* (diminuendo) marking. The seventh measure is marked with a box containing the number 70. The staff ends with a fermata.

Staff 8: Features a *p poco a poco cresc.* (piano poco a poco crescendo) marking. The eighth measure is marked with a box containing the number 80. The staff ends with a fermata.

Staff 9: Features a *f marc. sempre* (forte marcato sempre) marking. The ninth measure is marked with a box containing the number 90. The staff ends with a fermata.

Staff 10: Features a *cresc.* (crescendo) marking. The tenth measure is marked with a box containing the number 100. The staff ends with a fermata.

Bruckner — Symphony No. 4 in Eb Major

Klarinette 1 in B

13

180 *p* *cresc.* *f* *poco a poco ritard.* 1

190 *Langsam* 1 3 3 *Hr. 3* *mf* *cresc.* *p* *dim.*

200 *p* 3 1 *G* 2 *Tempo wie anfangs* *pp*

210 1 1 *pp poco*

220 *poco cresc.* 1 *p cresc.* 1 *mf*

230 *cresc.* 1 *f* *p* *cresc.* *sempre dim.*

240 *H* 2 9 *Fl. 1* *mf* *hervortretend* 250 *cresc.* *p* *tr* *mf cresc.*

260 *f cresc.* 8 *K* 270 *Hr. 1* *p* *cresc.*

Langsamer; (wie bei der Gesangsperiode im 1. Teile)

Bruckner — Symphony No. 4 in Eb Major

14

Klarinette 1 in B

mf

p

mf

280

dim.

3

6

L

3

290

1

Viol. I

ppp

M

fff

300

310

320

N

1

marc. sempre

330

ritard.

2 0 1

Bruckner — Symphony No. 4 in Eb Major

Klarinette 1 in B

15

340 3

Vc. *pp lang gezogen.*

350 *p cresc.*

360 10 370 8 *Fl. 1 p*

dim. **Tempo I (Hauptthema anfangs)**

380 *p dim.* ***ff***

390 1

marc. sempre

400

Langsam

410 (G.P.) *p cresc. dim.*

420 1 5 R 4 *ritard. sempre* 430

pp *Viol. 1 ppp*

Bruckner — Symphony No. 4 in Eb Major

16

Klarinette 1 in B

First system of the musical score for 'The Swan' from Tchaikovsky's Swan Lake. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo/mood is marked 'Etwas bewegter' (Slightly more animated). The first measure is marked *mf*. The staff contains measures 440 through 449. Measure 440 is marked *pp*. Measure 441 is marked *p cresc.*. Measure 442 is marked *pp*. Measure 443 is marked *f*. Measure 444 is marked *cresc.*. Measure 445 is marked *dim.*. Measure 446 is marked *p*. Measure 447 is marked *cresc.*. Measure 448 is marked *f*. Measure 449 is marked *ppp*. The staff ends with a double bar line.