

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Fagott 2

Bewegt, nicht zu schnell

9 10 9 20 1 11

Fl. Klar.

mf hervortretend fort und fort

4 30 10 40 50

Fl. Ob. Klar.

molto cresc.

A

ff

60

70 1 B 5

80 5 *Fag. 1* 90

mf *f* *f*

5 C 3 100 10 110 5 *Pos.*

D 120 2 2

ff

1 130 7

Ob. Fl. Ob. Fl. Ob. Fl. Ob. Fl.

Bruckner — Symphony No. 4 in Eb Major

2

Fagoff 2

140 **E_b** *f cresc. sempre ff*

150 6 *ff.* 160

F *f cresc.* 170 4 *Ob. Klar. mf*

1 1 180 10 190 3 **G** 200 10 *pp* *ppp*

210 7 **H** 3 220 5 *Fag. 1 pp* *Hrn. 1 Solo* 230 *p sanft hervortretend*

240 10 250 *Pos. f*

I 3 3 1 3 3 260 1 *fff sempre marc.*

270 5 4 280 *(Hörner) fff*

Bruckner — Symphony No. 4 in Eb Major

Fagott 2

3

K 2 **290** 10 **300** 3 *Vla.* *Pos.* *lang gezogen* *f* *ff*

1 **310** **1** **2**

2 **320** **1**

1 **330** **3** **L** **?** **340** **10**

350 **10** **360** **5** **M** *ff.* **370**

2 **380** **10**

Fl. Ob. *Klar.* **390** **10** **400** **5** **3** **410**

N *ff* **420**

430 **0** **4**

Bruckner — Symphony No. 4 in Eb Major

4

Fagott 2

440 5 *Ff.* *mf* *p* *f* *P* 450

460 10

470 *Ob. 1. 2* *cresc.* 480 *mf sempre cresc.* 1 2 3 4 5 6

490 *ff* *ff sempre* 1 1 1 1

500 4 4 *ff* *pp* *fg. 1*

510 *p dim.* *pp*

520 *R* *fff* *ff* *f cresc.* *ff* 1 2 3 4 5 6 7

530 3 *S* 540 9 *f* 550 *f* 560 1 1

Bruckner — Symphony No. 4 in Eb Major

Fagoff 2

5

2. SATZ. ANDANTE

Andante quasi Allegretto

9 10 3 A 7 20 5 B 5 30 10 40 1 *Fig. 1*

p

4 50 ^(G.P.) 1 C 9 60 7 D 3 70 10 80 7

dim.

Fig. 1

p *dim.* *Viol. 1* *p markig lang gezogen* *pp*

1 100 1 E 7 F *f*

110 3 120 9 *ff*

G 1 130 9 H 1 140 10 150 I 160 10 170 1 K 9 180 7

5 5

Fl. 1.2 *Ob. 1* *Ob. 2 Klar.* *pp* *pp* *mf cresc.*

190 2 M 6

200 N *ff* *cresc. sempre*

4 0 1 210 3

220 *P* *Langsamer* *f cresc.* *ff* *fff*

Q 1 230 7 R 3 240 9

Bruckner — Symphony No. 4 in Eb Major

6

Fagott 2

3. SATZ. SCHERZO

Bewegt

Hr. 3. 4

Hörner

1

10

Tromp. 2. 3

A

1

20

2

3

4

5

pp poco a poco cresc.

6

7

8

3

30

5

B

5

40

10

50

1

C

8

D

Viol. 1

60

4

Ob. Klar.

mf

f

cresc.

ff

80

90

(G.P.)

1

E Etwas bewegter

6

100

9

110

3

F Etwas ruhiger

120

10

ppp

130

Fig. 1

G

8

140

3

stringendo

150

1

Tempo I

160

2

Hr. 3. 4

Hörner

3

p

Bruckner — Symphony No. 4 in Eb Major

Fagott 2

7

[170] *Tromp. 2-3*

[180] *ff*

[190] **K** **[200]**

Fg. 1 *mf* **[210]** **L** **8** **M** **[220]**

Fl. 1 *p* **[230]** *Hr. 1-2* *Tromp. 1-2* *Hr. 1-2* *mf*

f cresc. sempre **[240]** *fff*

[250]

Trio
Nicht zu schnell. Keinesfalls schleppend **[10]** **A** **[20]** **10**

[30] **5** **B** **5** **[40]** **5** **C** **5** **[50]** **4** *(G. P.)* **Scherzo da capo** **1**

Bruckner — Symphony No. 4 in Eb Major

8

Fagott 2

FINALE

Bewegt, doch nicht zu schnell

Hörner

9 10 20 8

30

cresc. sempre

Langsamer

40

cresc. sempre

ff

50

marc. sempre

dim.

60

f

cresc.

ff

70

ff marc. sempre

80

marc.

90

3

B Noch langsamer

100

3

ritard.

a tempo

110

10

120

1

Ob.

p

130

10

p

cresc.

Fagott 2

9

140 10 150 1 *Clar. 2*

ppp

E

ff

160 6 6 6 6

170 3 3 3 3 3 3

180 3

F *poco a poco ritard. Langsam*

190 4 5 6 7

pp

200 3 **G** *Tempo wie anfangs*

vc. pizz. ff. ppp

Fig. 1 *pp*

210 1

220 10 230 7 **H** *(Pos)* 3 240 10 250 3

I 260 6 *Fig. 1* 2 **K** *Langsamer, (wie bei der Gesangsperiode im 1. Teile)* 270

280 3 *Fig. 1* *pp* *Ob. 1* 1 *Fig. 1* *Ob. 1* 10 *Fig. 1* *Ob. 1* 3

Bruckner — Symphony No. 4 in Eb Major

10

Fagott 2

Viol. 1

fff

fff

ritard.

pp sempre

Tempo I (Hauptthema anfangs)

ff

Measures 290-390. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, and 390 are indicated in boxes. The score concludes with a 'Tempo I' marking and the text '(Hauptthema anfangs)'.

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Fagott 2

11

marc. sempre **400** *Langsamer*

ritard. sempre **430** *Etwas bewegter* **440** *Ob. 1* **450** *f* *cresc.* **460**

ff *dim.* *pp* *p cresc.* *f* **470** *U Langsam* *ritard.* *V Tempo I^{mo}* *Fig. 1* **480** *pp sempre* **490** *10*

500 *W* *Molto* *p* **510** *mf cresc.* **520** *X* *3* *5* *Y* **530**

f *mf cresc. sempre* *ff* **540** *Z* *1* *2* *3* *4* *5* *6* *7* *8* *fff*