

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Fagott 1

Bewegt, nicht zu schnell

9 10 9 Fl. Klar. 20 mf hervorstechend fort und fort

30 10 40 50 A ff molto cresc.

60 70 1 B 5 80 3 Fl. Klar. mf

90 f f

5 C 3 100 10 110 5 Pos. 120 ff

1 130 1 2 2 3 Ob. Fl. Ob. Fl. Ob. Fl. Ob. Fl.

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2

Fagott 1

140 *f cresc. sempre ff*

150 6 *fz.* 160 *f cresc.*

170 4 *Fl. Klar. mf pp*

180 10 190 3 *G* 200 9 *Klar. 1* 210 *ppp Fl. 1*

220 1 *Horn. 1* *Fl. 1*

230 2 240 10 250 10 *Pbs. f*

260 1 *fff sempre marc.*

270 2 280 5 4 *(Hörner) fff*

290 2 300 3 *Na. Pbs. ff*

lang gezogen

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Fagott 1

3

1 310 1 2 2
320 1
 1 330 3 L 340 10 350 10 360 5
 M *ff* 1 370
 2 380 10 390 10 400 5
ff *Ob. 1* *ff* 1 410 N *ff*
420
430
 0 4 440 5 *ff* *p*
450 *f* *p*
 2 460 10 470 *Ob. 1-2* *cresc.*

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4

Fagott 1

1 2 3 4 5 6 0 1

mf sempre cresc. ff

1 2 3 4

ff sempre

500 3 Klan. 1 pp

510 p dim. fff

520 2 pp

530 1 S 7 540 9 Ft. 1 550

560 f cresc. ff

570 1

2. SATZ. ANDANTE

Andante quasi Allegretto

9 10 3 A^{mf}

Ft. Ob. Klan. cresc.

20 5 B 5 30 5 Pbs. 2 Pbs. 40

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Fagott 1

5

45 (G.P.) 1 C 9

60 ? D 3 70 10 80 3

90 4

100 1 E ?

110 3

120 9 G 1 130 9 H 1 140 10 150 I 160 10 170 1

180 ? L 180 2 M 6 200 N

210 3

220 P Langsamer

230 ? R 3 240 8

p *dim.* *f* *ff* *mf* *f cresc.* *fff*

Fl. 1 *Hrn. 1* *Fl. Klar.* *Fl. Ob. 1* *Klar. Ob. 2*

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6

Fagott 1

3. SATZ. SCHERZO

Bewegt

Hörn. 8. 4

3

1

p

20

Tromp. 2. 8

1

2

3

4

5

6

pp poco a poco cresc.

3

30

5

B

5

40

10

50

1

C

8

D Viol. 1

60

4

Ob., Klar.

mf

70

f

cresc.

ff

80

90

(G.P.)

1

E Etwas langsamer

6

6

ppp

110

3

F Etwas ruhiger

120

3

mf lang gezogen

pp

dim. sempre

130

G

8

140

3

stringendo

150

Tempo I

1

9

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Fagott 1

7

160 2 *Hr. 3. 4* *H* *Hörner* 170 *Tromp. 2. 3*

180 1 2 3 4 5 6 7 8 3 190 5

ff *K* 5 200 1 *Fl. 1* *mf* 3

210 1 L 8 M 1 220 1 *Fl. 1* *P* ?

230 *Hr. 1. 2* *N* *Tromp. 1. 2* *Hr. 1. 2* *mf* *f cresc. sempre*

240 0 *fff*

250 3 4 5 6 7 8 9 10 11 12

Trio
Nicht zu schnell. Keinesfalls schleppend

10 1 20 10

30 5 B 5 40 5 C 5 50 4 (G. P.)

Scherzo da capo

1

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8

Fagott 1

FINALE

Bewegt, doch nicht zu schnell

9 10 10 20 8

Hörner

30

p

cresc. sempre

Langsamer

f *f* *cresc. sempre*

5 40 6 7

ff

50 3 4 60 3

marc. sempre *dim.*

f *cresc.* *ff* *fff marc. sempre*

marc.

80 1 2 3 4 5 6 4 90 3

B Noch langsamer 100 *ritard.* C *a tempo* 110 10 120 1

p *cresc.*

130 10 140 10 150 1

Mar. 2

ff

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Fagott 1

9

E *ff*

160

170

180

F *poco a poco ritard. Langsam* **190** **200**

G *Tempo wie anfangs* **210** **220** *poco a poco cresc. P cresc. mf cresc.*

230 **240** **250**

260 *lang gezogen mf cresc. f cresc.* **270**

2 **K** *Langsamer, (wie bei der Gesangsperiode im 1. Teile.)*

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10

Fagott 1

Ob. 1

mf

dim.

f

1 L 3 5 M 1

fff

300

310

320

N

1 0 1

ritard.

340

sempre pp

350

10

360

10

370

8

sempre pp

380

dim.

Tempo I° (Hauptthema anfangs)

P

ff

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Fagott 1

11

390 *marc. sempre* 400

Langsamer 410 (G.P.)

420 5 R 4 *ritard. sempre* 430 1 *Etwas bewegter* *ff. 1. 2* *mf*

440 5 ? *pp* *Ob. 1* *f* *cresc.* 450

460 *f* *dim.* *pp* *p cresc.* *f*

U Langsam 470 *ritard.* V Tempo I^{mo} *Ob., Kl., Hr. 1* 480 1 *pp sempre* *pp sempre*

1 490 10 500 5

W Holz 1 510 1 *p* *mf cresc.* *f*

X 3 520 5 Y 530 *mf cresc. sempre* *ff*

Z 1 2 3 4 5 6 7 540 8 *fff*