

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Baß-Posaune

Bewegt, nicht zu schnell

Hrn. 1 Solo

1

10 20 30

10 10 10

40

Holz

molto cresc.

50

A

3

ff marc.

marc.

4

f

60

marc.

20

B

80

1

5 3

p

1

f

90

C

100

110

Viol. 1

4 8 2

pp

D

120

mf cresc. sempre

ff marc.

1

marc.

1

marc.

130

140

Hörner

f

cresc. sempre

Bruckner — Symphony No. 4 in Eb Major

2

Baß-Posaune

E *ff sempre marc.* 150 160 170 180 190 200 210 220 230 240 250 *f cresc. sempre*

F *ff marc.* 260 270 280 290 300 310

G *Viol.1 ppp sempre* *Klar.1 p* *Fl.1.2 poco a poco cresc.*

H *6 3 10 10 1* *f cresc. sempre*

I *ff marc. sempre* 270 280 290 300 310

K *2 2* *mf lang gezogen* *310*

L *lang gezogen* *ff* *1*

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Baß-Posaune

3

1 320

1 2 3 4 5 6 7 8 L 340

dim sempre

6 10

350 360 M 370 380 390 400

10 5 5 10 10 10 5

(Holz) Fl. *p*

410

N 3 3 3 1 420

ff marc. *marc.*

430

marc.

0 440 *Hörn. 1*

4 5

Hörner *p* 450

P 1 460 470

pp 6

Ob. 12 *cresc.* *mf sempre cresc. et marc.*

480

ff marc. *ff sempre* 1 3 3 4

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4

Baß-Posaune

500 *Hrn.1* *pp* *3* *pp* *Trp.1* *pp* *510* *pp*

520 *R* *ff* *4*

530 *Hrn.3* *S* *p* *3* *pp* *540* *pp* *1*

550 *pp* *1* *p cresc.* *mf* *cresc. sempre*

marc. sempre *ff* *1* *2*

560 *3* *4* *5* *6* *7*

570 *1* *1* *1*

2. SATZ. ANDANTE

Andante quasi Allegretto

10 *A* *20* *Hrn.1* *Hrn.2* *Hrn.3* *Hrn.4* *pp* *pp* *pp* *ppp*

9 3 *γ* 1

B *Viol.1* *lang gezogen* *p cresc. sempre* *30* *Viol.1* *p cresc.* *mf* *2*

1 3

40 50 (G.P.) C 60 D 70 80

9 1 9 *γ* 3 10 5

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Baß-Posaune

5

Hrn. 1 *p* *dimin.* *pp* **90** *Fag. 1.2* *mf*

f *f* **100** *E* *Fl. Klar.* *f* *F*

110 *f* *ff*

120 *pp* *G **130** *H**

140 **150** *Hrn. 2* *pp* *Hrn. 1 con Sord.* *pp* *dimin.* *ppp* *I* **5**

160 **170** *K* **180** *L* *Fl. 1.2* *Ob. 1* *pp* *Klar. 1.2* *Ob. 2* *pp*

Fag. **190** *pp* *M* **200** *N#* *ff*

210 *0* *Trp. 1.2* *ff* *Langsamer* *P* *ff* *marc. sempre*

220 *ff* *marc. sempre*

Q **230** *R* **240**

1 **3** **8**

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6

Baß-Posaune

3. SATZ. SCHERZO

Bewegt [10] Tromp. 2.3

9

A [20]

pp poco à poco cresc.

ff [30]

B [40] 5 10 1 C [50] Tromp. 1 *ppp*

D 1 [60] 3 Hr. 1 2 Hr. 3.4 1 *pp mf*

[70] *f ff*

[80]

[90] (G.P.) 1 E Etwas langsamer [100] 10 [110] 3

F Etwas ruhiger Hr. 1 [120] Klar. 1 *p mf*

6

1 [130] 1 G [140] *stringendo*

dimin. sempre 9 3

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Baß-Posaune

7

150 Hr.1 *Tempo I^{mo}* Tromp.1 160 H 170 Tromp.23

180 *stacc. sempre*

190

2 K 5 200 10 210 L M 220 10

230 Hr.1.2 N Tromp.1.2 Hr. Trp. Hr. Trp. Hr. Trp. Hr. Trp.

240

250

Trio
Nicht zu schnell. Keinesfalls schleppend

30 5 B 5 40 5 C 5 50 (q.R.)

Scherzo
da capo

8

FINALE

Bewegt, doch nicht zu schnell

Hörner p

mf marc. sempre

Langsamer

f marc.

cresc.

marcato

ritard. C a tempo

D Tromp. 1

Noch langsamer

Viol. I

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Baß-Posaune

9

140 *f* *cresc.* 150 5 *Alt, Tenor Pos.* *ff marc. sempre*

160 1 *Alt, Tenor Pos.* *f*

170 *ff*

180

F poco a poco ritard. Langsam 190 2 *Hr. 3* *pp*

200 1 *ppp* *dim.* *ppp* 1

Tempo wie anfangs 210 10 220 9 *Ob. 1* 230 *p*

sempre dim. *H* *ff*

240 5

250 3 I 260 9 K *Langsamer, (wie bei der Gesangsperiode im 1. Teile)*

1

Bruckner — Symphony No. 4 in Eb Major

10

Baß-Posaune

270 10 280 3 *Fg. 1* *Ob. 1* *Fg. 1* *Ob. 1* *Fg. 1* *Ob. 1*

dim. *ppp*

290 1 *Viol. 1*

ff

300

310

320 *N*

330 *ritard.* *dim. sempre*

0 1 340 10 350 10 360 10 370 8

Tempo I (Hauptthema anfangs)

ff

380

390 *marc. sempre*

Detailed description: This is a page of a musical score for the Bass Trombone part of Bruckner's Symphony No. 4 in E-flat Major. The page contains measures 270 through 390. The notation is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as rests, notes, triplets, and dynamic markings. Rehearsal marks are indicated by boxed measure numbers. Instrument abbreviations like 'Fg. 1' (First Flute), 'Ob. 1' (First Oboe), and 'Viol. 1' (First Violin) are present. Performance instructions include 'dim.' (diminuendo), 'ppp' (pianissimo), 'ff' (fortissimo), 'ritard.' (ritardando), and 'marc. sempre' (marcato sempre). The tempo change to 'Tempo I (Hauptthema anfangs)' occurs at measure 380.

Bruckner — Symphony No. 4 in Eb Major

Baß-Posaune

11

400

Langsamer 410 (G.P.)

420 5 R 4 ritard. sempre 480 1 S Etwas bewegter 440 9

Ob. Klar. Hr. 1 450 3 dim.

460 pp p cresc. f ff

U Langsam 470 3 ritard. V Tempo I mo 480 1 pp sempre

490 pp

500

W 3 510 X pp poco a poco cresc.

520 4 Y 530 ff

540