

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Alt-Posaune

Bewegt, nicht zu schnell
Hörn. Solo

1 10 20

2 *mf*

30 40 50

10 *Holz* *motto cresc.*

A

ff marc. *marc.* *f*

60

marc.

20

B 80

1 5 3 *p* *f*

90 4 C

pp

100 110 *Viol.*

8 2 9 *mf cresc. sempre*

D 120

ff

1 130 9 *Hörner*

140 *f cresc. sempre*

Bruckner — Symphony No. 4 in Eb Major

2

Alt-Posaune

This musical score is for the Alto Horn (Alt-Posaune) part of Bruckner's Symphony No. 4 in Eb Major, covering measures 150 to 310. The key signature is three flats (Eb major). The score is written on a single staff with a soprano clef (C1). It includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers are indicated in boxes above the staff. Instrument-specific markings like 'Hörner' and 'Klar.' are present. The score concludes with a double bar line at measure 310.

Measure 150: *ff marc. sempre*. Features a triplet of eighth notes.

Measure 160: *f cresc.*. Includes the marking 'Hörner'.

Measure 170: *ff marc.*. Includes the marking '1'.

Measure 180: *ff marc.*. Includes the marking '10'.

Measure 190: *ff marc.*. Includes the marking '3'.

Measure 200: *ppp sempre*. Includes the marking '8' and 'Klar.'.

Measure 210: *ppp sempre*. Includes the marking '210' and '(Fl. 1)'.

Measure 220: *ppp sempre*. Includes the marking '220' and 'H'.

Measure 230: *ppp sempre*. Includes the marking '230'.

Measure 240: *ppp sempre*. Includes the marking '240' and 'Fl. 12'.

Measure 250: *ppp sempre*. Includes the marking '250' and 'p poco a poco cresc.'.

Measure 260: *ppp sempre*. Includes the marking '260' and 'I'.

Measure 270: *ppp sempre*. Includes the marking '270' and '(Hörner)'.

Measure 280: *ppp sempre*. Includes the marking '280'.

Measure 290: *ppp sempre*. Includes the marking '290' and 'K'.

Measure 300: *ppp sempre*. Includes the marking '300' and 'Vla.'.

Measure 310: *ppp sempre*. Includes the marking '310' and 'lang gezogen'.

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Alt-Posaune

500 3 *Hrn.1* *pp* *pp* 510

4 *R* *ff* 520 540 *pp*

530 *S* *Hrn.3* *pp* 550 *pp* *p cresc.* *mf cresc. sempre*

1 1 *pp* *marc. sempre* *ff*

560 3 4 5 6 7 8

570 1 1

2. SATZ. ANDANTE

Andante quasi Allegretto

10 A 20 *Hrn.1* *Hrn.2* *Hrn.3* *Hrn.4* *pp* *pp* *pp* *pp*

B *Viol.1 lang gezogen* *p cresc. sempre* 30 *Viol.1* *p cresc.* *mf*

2 40 50 (G.P.) C 60 D 70 80

9 1 9 7 3 10 5

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Alt-Posaune

3. SATZ. SCHERZO

Bewegt

10 Tromp. 2,3

9

7

A

20

pp poco a poco cresc.

sempre ff

30

1

B

40

50

C

3

Tromp. 1

2

5

10

1

D

1

60

3

Hr. 1

2

Hr. 3,4

1

70

80

90

(G.P.)

1

E Etwas langsamer

100

10

110

F Etwas ruhiger

Hr. 1

120

Klar. 1

130

G

140

stringendo

dim. sempre

1

1

9

3

7

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Alt-Posaune

7

150 Hr.1 *Tempo I^{mo} Tromp.1* 160 H 170 Tromp.2,3

cresc. sempre *ff*

180 *stacc. sempre*

190 *ff* K

200 10 210 L M 220 10 230 Hr.1,2 N Tromp.1,2

Hr. Tromp. Hr. Tromp. Hr. Tromp.

Hr. 4 Hörner 240 *ff*

250

Trio

Nicht zu schnell. Keinesfalls schleppend 10 20

30 B 40 C 50 (q.p.) Scherzo da capo

8

FINALE

Bewegt, doch nicht zu schnell

Hörner

9 10 8

p *cresc. sempre*

mf *cresc. sempre*

40 *f* *Langsamer* *mf*

50 *marc.* 6 2

ff *marc.* *f marc.* *f* *cresc.* *ff*

90 2 *ff* *marc.*

80 *marc.*

4 90 3 *Noch langsamer* 100 *ritard.* *a tempo* 5

110 10 120 5 *Trp. 1* *mf* 1 2 130 5

Vol. 1 *mf* 10

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Alt-Posaune

9

140 *f* *cresc.* 150 *Klar. 2* *ppp*

160 *ff marc. sempre* *marc.*

170

180 *F poco a poco ritard.*

Langsam 190 *Hr. 3* *cresc.* *pp* *ppp* *dim.*

200 1 *ppp* 1 *Tempo wie anfangs* 210 10

220 9 *os. 1* 230 *p* *comp. dim.*

H 240 *ff*

250 5 *I* 260 3 4 9

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10

Alt-Posaune

Langsamer (wie bei der
Gesangsperiode im 1. Teile)

1 10 3 *f* *Ob. 1* *Fig. 1* *Ob. 1* *Fig.* *Ob. 1*

3 1 *ppp* *Viol. 1*

M 1 *300*

1 *310*

320 *N* *330*

ritard. *dim. sempre* 0 1 *340* *350* 10 10

360 10 *370* *Fl. 1* *p* *dim.* *380* *P* *Tempo I (Hauptthema anfangs)*

390 *400*

marc. sempre

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Alt-Posaune

11

Langsamer

(G.P.)

420 5 R 4 ritard. semp. 430 S Etwas bewegter

440 9 T 450 1 3 f 460 pp p cresc. f ff

470 U Langsam 3 ritard. 480 1 490 1 500 W 510 X 520 24 530 Y mf cresc. sempre ff 540

Ob. Klar. Hr. f

Ob. Klar. Hr. f

V Tempo I^{mo} pp semp.