

Violoncello

# Konzert für Trompete und Orchester

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Andante

1st Violoncello part, Andante section. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *f*, *mf*, *sf*, and *pizz.*. Performance markings include *arco*, *accél.*, *a tempo*, and *rit.*. There are five boxed first endings and a *V* marking.

Allegro energico

Violoncello part, Allegro energico section. The tempo and mood change significantly. The music is in 4/4 time with a key signature of two flats. It features a driving eighth-note pattern in the left hand and a more active right hand. Dynamics include *f marcato*, *mp*, *f*, and *ff*. Performance markings include *arco*, *pizz.*, and *rit.*. There are four boxed first endings and a *V* marking.

V.S.

Handwritten musical score for Violin Concerto, page 2. The score consists of ten staves of music, numbered 6 through 14. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 6** pizz. (pizzicato)
- arco
- 7** mf (mezzo-forte)
- div. (divisi)
- 8** unis. (unison)
- 9** div. pizz. arco (divisi, pizzicato, arco)
- mf (mezzo-forte)
- unis. arco (unison, arco)
- 10** rit. (ritardando)
- 11**
- 12**
- 13** sf (sforzando), ff (fortissimo)
- 14** ritard. (ritardando)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as accents and slurs. The key signature is B-flat major, and the time signature is 2/4.

VI. I

∩ ∇

15 *p dim.* *pp*

*sf* *mf*

16 *mf* *ff*

17 *sf div.* *ff*

18 *unis.* *p* *sf*

19 *sf* *sf*

20 *f* *sf* *sf*

21 *mf* *sf* *sf* *sf* *sf* *sf*

21 *sf* *sf* *sf* *sf* *sf* *sf*

21 *mf* *sf* *sf* *sf* *sf* *sf*

21 *sf* *sf* *sf* *sf* *sf* *sf*

21 *sf* *sf* *sf* *sf* *sf* *sf*

21 *sf* *sf* *sf* *sf* *sf* *sf*

21 *sf* *sf* *sf* *sf* *sf* *sf*

22

23

24

25

Meno mosso 8 con sord. p

26

27

28

29

30

31

32

29

a tempo

espressivo

dim.

dim.

30

unis.

31

senza sord. Allegro (Tempo I)

p

32

pizz.

arco

sf

33

sf

34

sf

35

ff

36

37

mf

38

pizz. arco

39

pizz.

arco

mf

40

sf sf sf sf sf sf sf f

Handwritten musical score for Violoncello (Vc.) on page 7. The score consists of four staves of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains measures 40-41, with measure 41 boxed. The second staff continues the melody. The third staff contains measure 42, boxed, followed by a triplet and a fermata. The fourth staff concludes the piece with a sf dynamic marking and a final double bar line.