

# Sinfonie Nr. 6 h-Moll

„Pathétique“

VIOLINE II

I

P. Tschaikowski, op. 74

Einzeichnungen für vereinfachte Besetzung  
von Martin Schmeling

Adagio 16 *ritenuto* 1 *Allegro non troppo* Viola

21 6 1

31 *A* 4 Viol. I

38 *div. ff* *f* 1 *saltando* *pp* *saltando*

43 *unis.* *p*

47 *V*

50 *B* *mp* *mp*

53 *mp* *mp*

61 1 C 3 *Fl. I* *Un poco animando* *f* 1

VIOLINE II

69 *ff* *div.* *ff* *détaché*

72 *ff* *Un poco più animato*

75 *unis.* *f* *mf*

78 *mp* *4 ritardando molto Adagio* *sord.* 3 1

89 *Andante* *incalzando* *ritenuto* *con sord.* *come prima* 1 1 *ritenuto*  
*Viol. I* *Dämpfer* *mf* *p* *mf*

101 *Moderato mosso* *p* *saltando*

104 *poco più f.* *E poco cresc.*

107 *mf* *dim.* *p*

110

113 *poco più f* *poco cresc.* *mf*

116 **F**  
*dim.* *p*

119 *cresc.* *mf*

122 *poco cresc.* *simile* *f*

125 *ritenuto* **2** *ab*  
*ff* *senza sordino*

**Andante**  
 Fl. II *mf*

134 *incalzando* *ff* *ritenuto* *mf* *f*

138 *incalzando* *ff* *ritenuto* *mf* *f*

**Moderato assai** **G** **5** *rallent.* **Adagio mosso**  
*mf* *mp* *p* **2** **4**

158 *ritard. molto* Klar. I *ff* *ff* **3** **Allegro vivo**

163 *sf* *sf* *sf* *sf* *sf* *ff* *sf* **3**

167 *sf* *sf* *sf* *sf* *sf* *ff* **H** **4**

VIOLINE II

*feroce*

175 *ff*

178 *sempre ff*

184 *ff*

188 *fff*

191

194

197 *p*

207 *p* *pù f* *mf* *cresc.*

212 *f* *ff*

216 *dim. un poco*

220 *dim.* *p*

8 M 6 Viol. I

238 *mp* *cre - scen - do* *3* *0*

241 *f cresc.* *ff* *N<sub>3</sub>* *#*

244 *fff* *fff*

247 *div.* *unis.* *f* *sf*

250 *sf* *sf* *sf* *ff*

254 *ff*

258 *pp* *cre - scen - do - molto* *ff*

263 *3* *3* *3*

267 *P* *fff*

270 *fff* *ff* *3*

273 *fff* *3* *#0*

*Schnell!*

*Trv*  
*#0*

VIOLINE II

277 *sempre ff* *fff*

285 *largamente, forte possibile*

294 *sf sf fff p*

305 *Andante come prima* *V con dolcezza* *incalzando*  
*Vc.* *p* *mf*

310 *ritenuto* *incalzando*  
*poco cresc.* *mf* *p* *p<sup>3</sup>* *fff*

314 *ritenuto* *Tempo I*  
*mf* *ff* *mf*

319 *div.* *sul G*  
*mf*

323 *T riten.* *Meno animando rallentando* *Quasi adagio*  
*p > pp* 3 2 1 Fl.I

335 *Andante mosso*  
*p pizz.*

339

344 *U Hörner* 6  
*pp*

II

Allegro con grazia

pizz.

mf arco pizz. arco pizz. arco pizz. div. arco

7 f mf

12 unis. 1. pizz. 2. arco

sempre mf

18 < più f > mf

23 f p

27 mp

32 mp mf

35 B div.

38 arco V mf arco V mf

43 unis. C mf f > mp p f

50 pizz. f mf

VIOLINE II

*con dolcezza e flebile*

57 **D** *arco*  
 1x p  
 2x pp  
 2x pppp

63 *div.*  
 p < sf >  
 pp

70 **F**  
 mp f p

77 *unis.*  
 ppp p < sf > p

83 *f div.*  
 f mf f mf f mf

89 *p* *mf* *p* *mf*  
 3 3

96 **H** *unis.* *pizz.*  
 mf pp

102 **I** *arco* *pizz.* *pizz.* *arco* *pizz.* *div.* *arco*  
 f mf arco



108 unis. 1 mf sempre mf

114 più f mf

118 f p K

122

127 pizz. mp mf

130 L div.

133 f f

136 unis. arco V M mf mf f

141 p f

147 pizz. f mf

152 N 2 arco 3 5 0 pp poco cresc. mp

168 P 1 1 pp pp pp pp div. pizz.

VIOLINE II

III

Allegro molto vivace.

Viol. I

Fl. I

The musical score is written for Violin II and Flute I. It begins with a tempo marking of 'Allegro molto vivace' and a key signature of one sharp (F#). The time signature is 12/8. The score is divided into several systems, each with a measure number on the left (8, 13, 18, 23, 28). The Violin I part is shown in the upper staff of each system, and the Flute I part is in the lower staff. Dynamics range from *p* (piano) to *f* (forte). Articulations include *pizz.* (pizzicato), *arco* (arco), and *div.* (divisi). There are also markings for *mf*, *mp*, *pp*, and *poco cresc.*. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some performance instructions like '1' and '2' above notes, and '4' and '3' above rests, possibly indicating fingerings or breath marks.

32 *f* *mf* *mp* *p*

37 *p* *p*

41 *pp* *p*

46 *marcato* *f* *marcato* *ff*

50 *unis.* *F* *sul G* *ff* *mp*

56 *f* *mp* *f*

61 *G* *p* *cre - - - scen - - - do poco - - -*

64 *a - - - poco - - -*

67 *f* *ff*

VIOLINE II

71 H 7 *1.v.* I *leggieramente*  
*pp* *mf* *f* *pp*

82 *un poco cresc.* *mf*

87 *cresc.* *f* *div.*

91 *cresc.* *unis.* *K* *ff*

96 *ff* *sul G* *1* *ff* *sul G*

102 *ff* *sul G* *L* *1* *ff*

109 *6 M1* *p* *mf*

122 *f* *pp* *un poco cresc.*

127 *f*

131 *N*

135 *f*

139

Musical score for measures 139-143. The system consists of two staves. The upper staff is marked with *div.* and *p*. The lower staff is marked with *p*. Above the staves, there are markings for *pizz.* and *arco*. Measure 143 includes first and second endings, with first ending measures marked with a circled 4 and a circled 8.

143

Musical score for measures 143-148. The system consists of two staves. The upper staff has markings for *pizz.*, *arco*, and *p*. The lower staff has markings for *pizz.*, *arco*, and *p*. Measure 148 includes first and second endings, with first ending measures marked with a circled 4 and a circled 8.

149

Musical score for measures 149-154. The system consists of two staves. The upper staff is marked with *arco*, *mp*, *poco cresc.*, *mf*, and *dim.*. The lower staff is marked with *arco*, *mp*, *poco cresc.*, *mf*, and *dim.*. Measure 154 includes first and second endings, with first ending measures marked with a circled 4 and a circled 8.

153

Musical score for measures 153-158. The system consists of two staves. The upper staff is marked with *p*, *dim.*, *pp*, *mf*, *mp*, and *pizz.*. The lower staff is marked with *p*, *dim.*, *p*, *pp*, and *mp*. Measure 158 includes first and second endings, with first ending measures marked with a circled 4 and a circled 8.

159

Musical score for measures 159-162. The system consists of two staves. The upper staff is marked with *p*. The lower staff is marked with *p*. Measure 162 includes first and second endings, with first ending measures marked with a circled 4 and a circled 8.

163

Musical score for measures 163-168. The system consists of two staves. The upper staff is marked with *p*. The lower staff is marked with *p*. Measure 168 includes first and second endings, with first ending measures marked with a circled 4 and a circled 8.

VIOLINE II

166

*mp* *mp* *f* *f*

170

*f* *mf* *mp* *p* *p*

175

*p* *p* *p* *p*

179

*pp* *p* *p* *p* *p*

184

*f marcato* *f* *f* *ff* *ff*

191

*ff* *ff* *ff* *ff*

199 *pp* *p* *p* *mp* *1* *1*

207 *mf* *poco a poco cresc* *ff* *fff* *non div.*

215 *fff*

220 *sempre fff*

223 *fff*

226 *fff*

229 *fff*

234 *div.* *unis.* *Z*

239 *fff*

244 *Aa* *fff*

249 *fff*

## VIOLINE II

255 **Bb**  
*fff* *ff*

259 *fff* *ff* *fff* 6

263 *ff*

267 **Cc**  
*fff*

271 **Dd** 7

282 **Ee**  
*fff*

286

290 *div.* *unis.* **Ff**

293

297 **Gg**

301 *sempre fff*



306 **Hh**

309 *ffff*

313 **li 2**

318 *mf* *f* *ff* **div.**

324 **Kk** *fff* *mf*

327 *ff* *mf* *ff* *mf*

330 *sempre fff*

333 **Ll**

336

339

343

*Schubert*

# IV Finale

*Adagio lamentoso*

6

*f largamente* *mf* *p* *f* *mf* *p*

6

*affrettando* *mp* *mf* *cre* - - - *scen* - - - *do* - - -

A

12

*rallentando* *ff* *mf* *f* *mf* *mp* *Andante* *p*

3

20

*Adagio poco meno che prima* *f* *mf* *f* *mf* *p*

25

4 B 7 *Andante* *2 Viol. I C*

42

*poco animando* *ritenuto* *Tempo I* *div.* *p*

49

*D poco animando* *ritenuto* *mf*

*cre* - - - *scen* - - - *do* - - -

*cre* - - - *scen* - - - *do* - - -

55

*Tempo I unis.* *poco animando* *cre* - - - *scen* - - - *do* - - -

62 *riten.* **E** Tempo I *animando*

*f* *mf* *cre - scen - do*

*f* *mf* *cre - scen - do*

69 **F** *Più mosso*

*ff* *fff*

*ff* *fff*

75 *stringendo*

*sempre fff* *sempre fff*

79 **Vivace unis.**

*fff*

82 **Andante**

*ff* *f* *mf* *p*

88 **G** *Andante non tanto*

*pp* *ff* *f*

92 *ff* *f* *p*

VIOLINE II

1. Vln

1. sul D

98 *p* *mf* *cresc.* *f* *ff* *mf* *mf*

104 *ff* *f* *ff* *mf*

108 *p* *mf* *stringendo molto* *cre* *scen*

112 *do*

115 *I Moderato assai* *fff*

119 *div.* *incalzando* *ritenuto* *ritenuto*

126 *K Andante unis.* *fff*

130 *fff* *1 2 3 1* *3* *1*

134 *L 2 poco rallentando quasi adagio* *mf* *sord.* *6* *Pos. III*

147 *M Andante giusto con sord.* *mf* *sul G* *f* *fff* *f* *fff* *ritenuto* *f*

152 *N 13* *ritenuto 3*