

Sinfonie Nr. 6 h-Moll

„Pathétique“

VIOLINE I

P. Tschaikowski, op. 74

Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling

MAX

Adagio *riten.* **Allegro non troppo**

16 1 3

Viola Ve.

22 29 34 37 43 47 51

pp *mp* *p* *mp* *p* *mp* *pp* *mp* *ff* *restez* *restez* *ff* *pp* *mp* *mp*

div. *cresc.* *ff* *restez* *restez* *ff* *pp* *mp*

unis. *mp*

saltando *saltando*

1

VIOLINE I

55 *pp* *V* *pp* *p*

58 *mp* *V* *mp* 1

63 **C 3** **FL. I** *f* *V* *ff* 1

Un poco animando

70 *ff* *détaché* 3 4 4 3 1 3 3 4 4 3 1 3 3 4 3

73 *V* *f* *V* *V* *V*

Un poco più animato

76 *f* *V* *D* *V* *V* *mp*

79 *p* *mf* *sord.* 3 *ritard. molto* *Viola* *Adagio* *Dämpfer!* 2

89 *Andante* *con sord.* *p* *tenacemente, molto cantabile, con espansione* *incalzando* *f*

95 *riten.* *mf* *f* *come prima* *f* *riten.* *mf* *f*

101 *Moderato mosso* *V* *risaltando* *V*

104 *poco più f* *poco cresc.*

VIOLINE I

Allegro vivo

161 *ff* *sff* *sf* *sf* *sf* *sf* *ff*

165 *sf* *sf* *sf* *sf*

169 *sff* *ff* *H* *sul G* *feroce*

173 *2*

178 *sul G* *ff come prima* *1*

182 *I* *sempre ff* *V*

185 *ff*

188 *fff*

191

193 *1*

195 *1*

VIOLINE I

246

248

nur sf sf sf

251

sf sf ff ff

255

pp

259

cresc. molto

263

ff

267

fff

269

fff ff

271

ff

273

ff

277

sempre ff

VIOLINE I

285 *largamente, forte possibile*

294 *ff* *fff* *p*

305 *Andante come prima* *pp* *p con dolcezza*

309 *incalzando* *mf* *poco (cresc.)* *mf* *p* *riten.*

313 *incalzando* *p* *fff* *riten.*

316 *Tempo I* *mf* *ff* *mf*

320 *mf sul G*

325 *riten.* *Meno animando rallentando* *Quasi adagio* *Andante mosso pizz.*

336

340

344 *U Hörner* *pp* *6*

VIOLINE I

II

Allegro con grazia

Musical score for Violin I, Part II, measures 7-42. The score is in G major and 4/4 time. It features various dynamics (mf, f, p, mp, mf sempre), articulations (pizz., arco, arco div.), and performance markings (mf sempre, piu f, A, B, C).

Measure 7: *mf*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco div.*
 Measure 12: *mf sempre*, *unis.*, 1., 2.
 Measure 17: *mf*, *mf*, *mf*
 Measure 22: *f*, *p*, *p*
 Measure 27: *mp*, *mf*, *pizz.*
 Measure 36: *B*
 Measure 39: *f*, *arco*, *mf*
 Measure 42: *mf*, *f*, *mp*, *C*

47 *p* *f* *dolce*

53 *pizz.* *p* *f* *mf*

57 *arco* *mf* *2.x p* *con dolcezza e flebile*

63 *E* *sf* *p* *pp*

70 *mp* *f* *p* *pp*

77 *pp* *sf* *f* *mf* *p* *f*

84 *mf* *p* *f* *mf* *p* *p*

90 *mf* *p* *mf* *p* *mf*

95 *V* *H* *mf* *mf*

100 *f* *gliss.* *ff*

104 *I* *mf* *pizz.* *arco* *pizz.* *div.* *arco* *pizz.* *arco*

III

Allegro molto vivace

Musical score for Violin I, page 11, measures 1-21. The score is in G major and 12/8 time. It features a piano introduction with "divisi" markings, followed by sections A, B, and C. Dynamics range from piano (*p*) to mezzo-forte (*mf*). Performance instructions include "arco", "pizz.", and "leggiero".

Measures 1-8: *p* *divisi*. Section A begins at measure 9.

Measures 9-11: *poco cresc.* *mp*.

Measures 12-17: *poco cresc.* *mf* *dim.* *p*. Section B begins at measure 12.

Measures 18-21: *arco* *p leggiero*. Section C begins at measure 18.

VIOLENE I

27

p *mp* *f* *mp*

30

f *mf* *mp* *pizz.* *arco*

37

mf *p* *arco*

41

p *f marcato* *arco*

44

p *ff marcato*

48

ff marcato

51 *F unis.* *sul G* *mf* *f* *3* *3*

60 *G* *mf* *f* *p cresc. poco a poco*

66 *f* *1.*

69 *ff* *1* *H* *6* *p*

79 *mf* *f* *pp* *I* *Mitte* *leggeramente*

82 *V* *un poco cresc.*

86 *mf* *cresc.* *f* *V* *#*

90 *cresc.* *K* *ff* *V* *3*

94 *ff* *sul G* *ten.*

98 *ff* *sul G* *1* *1*

VIOLINE I

104 *sul G* *L* *ff* *6* *ff* *1*

110 *6* *M* *p*

121 *V* *mf* *f* *pp* *Mitte*

125 *un poco cresc.* *f*

129 *N*

132

136 *f* *mf* *div.* *p*

139 *divisi* *p* *1*

143 *p* *1* *p*

147 *p* *poco cresc.* *mp*

150 *poco cresc.* *mf dim.* *p*

155 *pizz.* *arco* *mf* *p leggiero*

159 *p* *mf*

163 *p*

167 *mp* *f* *mf*

VIOLINE I

174 *pizz.* *mf* *pizz.* *p* *mf*

178 *arco* *pp* *arco* *pp* *1*

182 *p* *f marcato* *f*

187 *ff* *ff* *ff*

191 *ff* *ff* *ff*

194 *unis.* *pp* *mp*

206 *mp* *mf* *f*

VIOLINE I

212 *div.* *ff* *non div.* *fff*

217 *fff*

221 *sempre fff*

224 *fff*

227 *fff*

231 *fff*

236 *fff*

240 *fff*

245 *fff*

250 *fff*

256 *ff* *fff*

Hh

306

310

ffff

314

mf

320

ff *div.*

325

mf *Kk*

328

sempre fff

332

ff

335

338

342

Tunc

IV Finale

Adagio lamentoso
largamente

8 *f* *mf* *p* *f* *mf* *p* *mp* *affrettando*

8 *mf* *cresc.* *ff* *mf* *mf* *mf* *mp* *p* *rall.*

16 *Andante* *p* *pp* *pp* *ppp* *p* *f* *mf* *f* *Adagio poco meno che prima*

23 *mf* *p* *pp* *pp* *p* *pp* *p* *B*

31 *Andante* *mf* *mf/dim.* *pp* *con lenezza* *Hr. I*

41 *devozione* *cresc.* *mf* *p* *Tempo I*

51 *poco animando* *cresc.* *mf* *Tempo I* *poco animando*

61 *riten.* *Tempo I* *animando* *f* *cresc.* *ff*

71 *fff* *Più mosso* *mf* *cresc.* *ff* *Stringendo*

78 *Vivace* *fff*

82 **Andante**
ff *f* *mf* *p* *pp*

90 **G Andante non tanto**
ff *f* *ff* *f* *p* *pp*

98 *mf cresc.* *f* *ff* *mf* *mf* *3* *3* *3* *3*

104 *ff* *f* *ff* *mf*

109 *string. molto* *cresc.*

114 **I Moderato assai**
fff

119 *incalzando* *ritenuto*

126 **K Andante**
fff

131

136 **L** 2 *poco rall. quasi adagio* **M Andante giusto** *con sord.* *f*
 Dämpfer Pos. III Kb. 3 *ff* *f*

150 **N** 13 *ritenuto* *3*