

# Sinfonie Nr. 6 h<sub>a</sub>Moll

„Pathétique“

VIOLONCELLO

I

P. Tschaikowski, op. 74

Einzeichnungen für vereinfachte Besetzung  
von Martin Schmeling

Adagio

4

\* Kb. *pp* *cresc.* *sf* *p* *pp* *cresc.* *sf* *p*

Allegro non troppo

*ritenuto*

17

div. *mf* *pp*

*p*

*p*

*p*

*p*

*p*

*p*

23

3

3

*p*

*pp*

*p*

*pp*

30

A

*pp*

33

*saltando*

*mf*

*p*

*pp*

*saltando*

*pp*

44

unis.

*p*

Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt

Orch.B. 2576<sup>a/c</sup>

29078

VIOLONCELLO

49 *p* *mp* *mp* *V* *B*

53 *mp* *pp* *V*

56 *pp* *p* *p* *V*

59 *mp* *mp* *V*

62 *p* *p* *V* *C*

65 *mp* *mp* *f* *Un poco animando* *1*

69 *ff* *ff*

73 *Un poco più animato* *f*

77 *mf* *mp* *mp* *D*

81

84 *ritardando molto* *Adagio* *1* *sord.*

89 *Andante con sord.* *tenerezza, molto cantabile, con espansione* *incalzando*  
*p* *f*

95 *ritenuto* *come prima* *ritenuto*  
*mf* *f* *f* *mf* *f*

101 *Moderato mosso* *pizz.* *arco* *pizz.*  
*p* *mp* *p*

107 *E* *arco*  
*mf* *p* *mp*

114 *poco cresc.* *mf* *dim.* *F* *p*

118 *pizz.* *arco* *cresc.* *mf* *poco cresc.* *f*

125 *ritenuto* *Andante* *senza sord.* *p* *sempre p*

132 *incalzando* *p* *mf*

136 *ritenuto* *incalzando* *f* *p* *mf* *p* *mf*

140 *ritenuto* *Moderato assai* *f* *p* *mf* *mf* *mp* *p*

145 *G* *rallent.* *pp* *dim.* *ppp*

wenden

VIOLONCELLO

154

*ppp* < *p* > *ppp*      *ppp* < *p* >      *pppp*      *ppppp*

*ritard. molto*      *pizz.*

161

unis. **Allegro vivo**

arco

*ff* 1-4      *sempre ff*      *feroce*

168

*ff*      *ff*

H 3

176

179

*sempre ff*

185

*ff*

188

div.      *fff*

*fff*

193

*ff*      *ff*

K

VOLONCELLO

199 *unis.*  
*(dim.)*

201 *legatissimo*  
*p*

204 *poco a poco cresc.*

207 *mf*

210 *cresc.*  
*f*

213 *ff*  
*L* 1 2

216 *dim. un poco*  
*f* 3 4 5

219 *dim.* 6 7 8

222 *p* 9 10

225 *dim.*  
*pp*

228 *M* 2 *pizz.* 1  
*pp*

VOLONCELLO

234 *pp* *arco* *pp* *pp* *p* *pizz.* *mp* *arco* *cresc.*

240 *f* *cresc.* *ff* *fff*

245 *f*

249 *sf* *sf* *sf* *sf* *ff*

253 *ff*

257 *pp* *cresc. molto*

262 *ff*

266 *fff* *trem.* 1 2 3

271 4 5 6 7 8 *fff* *sempre ff*

279 *fff* *largamente* *forte* *possibile*

288

297 *ff ff ffff p ff > f mf p pp* *pizz.*

*α. d. Sp.* **Andante come prima**  
arco

305 *(pp)*

307 *p mp* *incalzando*

310 *poco cresc.* *mf pp p* *ritenuto*

313 *p fff mf ff* *incalzando* *ritenuto*

317 **Tempo I** *mf f mf f*

324 *mf p > pp* *riten.* **Meno** *animando rallent. quasi adagio*  
\*Hr. IV

**Andante mosso**  
*pizz.*

335 *p*

340

344 *pp* *sempre pp*

348

VOLONCELLO

II

Allegro con grazia

mf

mf

f

ff

Vgliss.

mf

mf

sempre mf

mf

p

mp

mf

arco

pizz.

arco

pizz.

arco

pizz.

f

mf

f

mf

p



VIOLONCELLO

49 *f*

52 *mf* *f* *mf* *pizz.*

57 *D* *Arco* *con dolcezza e flebile*

63 *f*

69 *pp cresc.* *f.* *p*

75 *sf*

81 *GV* *f* *mf* *p* *f* *mf* *p*

87 *f* *mf* *mf* *mf* *mf* *mf*

93 *pp* *mf* *p* *mf*

97 *f*

102 *ff* *mf* *vgliss.* *I*

107 *mf sempre*

VIOLONCELLO

112 *mf* *< più f* *> mf*

117 *f* *p* **K**

121

126 *mp* *mf* *mf* **pizz.**

131 **arco** *p* **L pizz.** **arco** **pizz.** **arco** *f*

136 *mf* *f* *mf* **M**

141 *p* *f*

146 *p*

151 **pizz.** **arco** *f* *mf* *p* **N** **3**

160 *f* *f* *p* *poco cresc.*

167 *mf* *dim.* *mp* *p* *pp* **P 1**

173 *pp* *pp* *pp* *pp* **pizz.**

# III

Allegro molto vivace

Fl. I

Viol. I

Musical score for Violin I and Flute I, measures 1-4. The Violin I part is marked *div.* and *p*. The Flute I part is marked *p*. Both parts feature a triplet of eighth notes in the first measure.

Musical score for Violin I and Flute I, measures 5-8. The Violin I part is marked *p* and *pizz.*. The Flute I part is marked *mf* and *pizz.*. Both parts feature a triplet of eighth notes in the first measure.

Musical score for Violin I and Flute I, measures 9-12. The Violin I part is marked *pizz.*, *mp*, and *p*. The Flute I part is marked *sempre p*. Both parts feature a triplet of eighth notes in the first measure.

Musical score for Violin I and Flute I, measures 13-16. The Violin I part is marked *mp* and *p*. The Flute I part is marked *sempre p*. Both parts feature a triplet of eighth notes in the first measure.

Musical score for Violin I and Flute I, measures 17-20. The Violin I part is marked *poco a poco cresc.*. The Flute I part is marked *poco a poco cresc.*. Both parts feature a triplet of eighth notes in the first measure.

Musical score for Violin I and Flute I, measures 21-24. The Violin I part is marked *f*, *arco*, *mf*, *mp*, and *pizz.*. The Flute I part is marked *mf*, *arco*, *mp*, and *pizz.*. Both parts feature a triplet of eighth notes in the first measure.

## VIOLONCELLO

37 *p pizz.* *mf* *p arco* *p arco*

41 *pp* *p* *p* *E*

45 *f* *f* *V* *V*

48 *f* *ff* *ff* *V* *V*

51 *F unis.* *f* *ff* *pp* *cresc.*

54 *mp* *f*

57 *mp* *mp*

60 *f* *p cresc. poco a poco* *G*

63

66 *f*

69 *ff* *mf* *pp* *V* *H* *b*

73 *sempre pp*

76 *p* *p* *mf*

80 *f* *pp* *I*

83 *un poco cresc.*

86 *mf*

89 *f* *cresc.* *ff* *V* *K* *V* *V* *3* *3*

95 *3* *ff* *pizz.* *p* *mf*

101 *ff arco* *pizz.* *p* *mf* *ff arco* *L* *pizz.* *p*

107 *mf* *ff arco* *pp* *3* *3* *(12/8)*

113 *(12/8)* *(8)*

116 *sempre pp* *M* *(4/4)* *p*

## VIOLONCELLO

120 *p* *mf* *mf* *f* *pp*

124 *un poco cresc.*

127 *f*

130 *N* *V*

134 *f* *mf*

138 *div.* *mf* *p* *V* *0* *V* *1* *1*

142 *p* *p* *p* *1* *3* *1* *3*

150 *pizz.* *mf* *pizz.* *1* *P* *3* *mp* *p* *pizz.* *p*

158 *sempre p* *Q* *sempre p*

163

*poco a poco cresc.*

*poco a poco cresc.*

Detailed description: This system contains measures 163, 164, and 165. It features two staves in bass clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. The instruction "poco a poco cresc." is written above the first staff in measure 164 and below the second staff in measure 164.

168

**R 2**

*f* *mf* *mp* *p*

*arco* *pizz.*

2 1

Detailed description: This system contains measures 166, 167, 168, 169, and 170. It features two staves in bass clef with a key signature of one sharp. Measure 166 starts with a forte (*f*) dynamic. Measure 167 includes a first ending bracket labeled "R 2" and dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*). Measure 168 has a piano (*p*) dynamic. Measure 169 includes the instruction "arco" above the first staff and "pizz." below the second staff. Measure 170 has a first ending bracket labeled "1".

175

*p* *mf* *p*

*arco* *arco*

Detailed description: This system contains measures 171, 172, 173, and 174. It features two staves in bass clef with a key signature of one sharp. Measure 171 starts with a piano (*p*) dynamic. Measure 172 has a mezzo-forte (*mf*) dynamic. Measure 173 has a piano (*p*) dynamic. Measure 174 includes the instruction "arco" above the first staff and "arco" below the second staff.

179

*p* *p*

Detailed description: This system contains measures 175, 176, 177, and 178. It features two staves in bass clef with a key signature of one sharp. Both staves play a continuous sixteenth-note pattern. Measure 175 starts with a piano (*p*) dynamic. Measure 178 includes the instruction "arco" above the first staff and "arco" below the second staff.

183

**S**

*f* *f*

Detailed description: This system contains measures 179, 180, 181, and 182. It features two staves in bass clef with a key signature of one sharp. Measure 179 starts with a forte (*f*) dynamic. Measure 182 includes the instruction "S" above the first staff and "f" below the second staff.

187

*ff* *ff*

Detailed description: This system contains measures 183, 184, 185, and 186. It features two staves in bass clef with a key signature of one sharp. Both staves play a continuous sixteenth-note pattern. Measure 183 starts with a fortissimo (*ff*) dynamic. Measure 186 includes the instruction "ff" above the first staff and "ff" below the second staff.

V. C. ...

VIOLONCELLO

190 *ff* *V*

193 *ff* *T* *pp*

198 *unis.* *p* *mp poco a poco* *U* *1*

207 *cresc.* *f* *ff* *V* *1*

213 *fff* *1 2 3 4 W 1 2 3*

221 *sempre fff* *X* *3* *V*

224 *V* *6*

227 *fff* *fff* *Y*

230

234 *Z* *3*



239

244 **Aa**

248

252 **Bb 1** *pizz.*

258 *ff* *f* *1* *pizz.* *1*

264 *f* *ff* *fff* **Cc arbo**

269

274 **Dd** *fff* *1* *2* *3* *4* *5* *6* *7* **Ee** *fff*

283

287

291 **Ff**

295

VIOLONCELLO

299 *Gg* *V* *V* *V* *V* *V*

303 *sempre fff*

307 *Hh*

311 *fff*

315 *Ii* *fff* *p* *mf*

320 *f* *ff* *fff* *Kk* *V*

325 *V*

329 *sempre fff*

332 *Ll*

335

338

342 *V* *V*

# IV

## Finale

Adagio lamentoso

affrettando

8

mf largamente > mf > p f mf > p mp

mf cresc. - - - ff > mf f > mf mp p

rallentando

Andante

Adagio poco meno che prima

16

p > pp pp < > ppp p f mf

22

f mf > p pp pp

B

30

div. mf > mf mf dim. pp

mf mf mf dim. pp

Wende

Andante

poco animando

37

un. Hr. I

ritenuto Tempo I

cresc. mf ritenuto

45

p poco animando ritenuto

cresc. mf

Tempo I

poco animando

ritenuto

55

cresc. f

E Tempo I

animando

F

63

cresc. - - ff fff

Più mosso

stringendo

73

sempre fff

Vivace

79

6 6 6 7

Andante

82 *ff* *f* *mf* *p* *p*

Andante non tanto

90 *ff* *f* *ff* *f* *p*

96 *pp* *mf cresc.* *f* *ff* *>mf* *mf*

104 *ff* *f* *ff* *mf* *pp* *cresc.*

*stringendo molto*

111 *fff*

I Moderato assai

116 *incalzando*

ritenuto Andante

124 *fff*

130

L 10 M Andante giusto

135 *f* *mf* *Dämpfer Kb.* *f* *sf* *f* *sf*

152 *div. sf* *sf* *sf* *mf* *sf* *sf* *dim.*

161 *p* *sf* *p* *sf* *p dim.* *pppp*

*ritenuto*