

# Sinfonie Nr.6 h-Moll

„Pathétique“

VIOLA

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Einzeichnungen für vereinfachte Besetzung  
von Max Schmeling

## I

Adagio

div. Fag. I

ritenuto

Allegro non troppo

A

34

37

43

47

50

53

56

59

61

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63 *C* *p* *p*

65 *mp* *mp* *f* *détaché* *Un poco animando*

69 *ff* *ff*

72 *Un poco più animato*

75 *f* *mf* *mp* *Adagio* *4*

84 *ritard. molto* *Vc.* *pp espress. incalzando can sord.* *mp > ppp*

89 *Sord.* *Andante* *mf* *ritenuto*

97 *come prima* *p* *mf* *riten.* *mf*

101 *Moderato mosso saltando* *ppf*

104 *poco più f* *poco cresc.*

107 *mf* *dim.* *p* *E*

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110

113

*poco più f* **F** *poco cresc.* *mf*

116

*dim.* *p*

119

*cresc.* *mf*

122

*poco cresc.* *f*

125

*ff* *riten.* *senza sord.*

Andante  
senza sord. *mf*

130

Fl. II

134

*incalzando* *ff* *riten.* *mf* *f*

138

*incalzando* *ff* *riten.* *mf* *f*

Moderato assai

142

*mf* *mf* *p* *mf*

G

148

*pp* *dim.* *ppp* *rallentando*

VIOLA

Adagio mosso

ritard. molto

154

div. *ppp* < *p* > *ppp* *ppp* < *p* > *ppp* *pppp* *ppppp*

*ppp* < *p* > *ppp* *ppp* < *p* > *ppp* *pppp* *ppppp*

*pizz.*

unis. *Allegro vivo*

161

*ff* *ff* *sf* *sf* *sf* *sf*

164

*sf* *sf* *ff* *ff* *sf* *sf*

167

*sf* *sf* *sf* *sf* *sf* *ff*

*H* *feroce*

171

*ff*

173

*ff*

176

*ff*

come prima > urecht

179

*ff*

181

*ff*

184

*ff*

187 *fff*

190

197 *K* *5*

205 *p* *1* *p* *1*

209 *più f* *mf* *cresc.* *f*

213 *ff*

216 *dim. un poco* *f* *1*

220 *mf diminuendo* *p*

224 *dim.* *pp*

228 *M* *M.v* *pp* *pp*

233 *pp* *3*

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240 *mf* *cresc.* *f cresc.*

243 *ff* *fff*

246 *f*

249 *sf* *sf* *sf* *sf* *ff*

253 *ff*

258 *pp* *cresc. molto* *ff* 3

263 3 3 3 3 3 3 3 3

265 3 3 3 3 3 3 3 3

267 *P* *div.* *fff*

270 *unis.* *fff* 3 *ff* 3

277 *sempre ff* *fff* *div.*

VIOLA

285 *div. largamente, forte/possibile* *sf sf*

298 *Andante come prima* *sf fff p pp incalzando*

306 *p mp*

310 *div. poco cresc. riten. mf > pp < p > p incalzando fff*

314 *Tempo I* *riten. mf < ff > mf*

320 *unis. f > mf > p > pp Triten. Meno 3*

329 *Animando rall. 2 1 quasi Andante mosso adagio pizz.*

338

343 *pp*



## II

Allegro con grazia

pizz.

5 *mf*

6 *div.* *unis.* *f* *mf* *arco* *pizz.* *arco*

11 *sempre mf*

16 1. 2. *div.* *arco* *mf* *3* *V*

19 *più f* *mf* *3*

23 *f* *p* *A* *V*

27 *V*

31 *pizz.* *mp* *mf* *mf* *V*

35 *B*

39 *f* *arco* *mf* *3* *V* *4*

43 *mf* *f* *mf* *C*

47 *p* *f*

53 *pizz.* *(mf)* *p* *f* *mf*

57 *Darco* *con dolcezza e fievile* *2xpp* *p*

63 *sf* *p*

68 *pp* *mp* *f* *pp*

74

80 *G* *sf* *f* *(mf)* *p* *usw.* *f* *mf* *f*

86 *mf* *f* *mf* *p* *mf*

91 *V* *p* *mf* *div. V* *3* *mf* *1*

96 *H unis.* *pizz.* *mf* *div.*

101 *unis.* *f* *mf* *I*

106 *arco* *pizz. arco* *div.* *mf sempre*

VIOLA

112 *mf* *più f* *mf*

117 *f* *p*

122

127 *p* *mf* *mf*

*pizz.*

131 *L*

135 *f* *mf* *mf*

*arco*

139 *f* *mf* *p* *f*

*M*

145

150 *p (mf)* *f* *mf* *mf*

*pizz.* *N 1* *arco*

157 *p* *mf* *p* *mf*

163 *p* *pp* *poco cresc.* *mf* *dim.* *mp* *p*

*O*

171 *pp* *pp* *pp* *pp* *pp*

*P 1* *V* *1* *V* *V* *pizz.*

Allegro molto vivace

III

div. *p*

6 *p* *pizz.* *mp* *pizz.* *mp*

12 *mf* *arco* *mp* *p* *dim.* *pp* *arco* *mp* *p* *dim.* *pp*

17 *mf* *p* *mf* *p*

21 *p* *p*

27 *p poco a poco cresc.* *mp* *mp* *Wenden!*

VIOLA

1

31

*f* *f* *mf* *mp*

35

*p* *p* *p*

40

*p* *mf*

pizz. *mf* *mf*

E

46

*f* *f* *ff* *ff*

arco *f* *f*

50

*pp* *cresc.* *pp* *cresc.*

F

54

*mp* *f*

unis.

57

*pp* *mp*

60

*f* *p cresc. poco a poco*

G

63

66 *f*

69 *ff* *dim.* *mf* *pp* **H**

72 *p* *p* *mf*

80 **I** *f* *pp* *un poco cresc.*

84 *mf*

88 *f* *cresc.*

93 **K** *ff* *pizz.* *arco* *ff* *pizz.*

98 *p* *mf* *ff* *p*

103 *mf* **L** *arco* *ff* *pizz.* *p*

107 *mf* *ff*

112 *pp*

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4  
1

119 **M**  
 Musical notation for measures 119-122. Dynamics: *p*, *p*, *mf*, *f*. Measure 122 is marked with a repeat sign and a first ending bracket labeled (12) over (8).

123  
 Musical notation for measures 123-125. Dynamics: *pp*, *un poco cresc.*. Measure 123 is marked with a repeat sign and a first ending bracket labeled (12) over (8). Measure 125 has a *3* marking above the staff.

126  
 Musical notation for measures 126-129. Dynamics: *f*.

130 **N**  
 Musical notation for measures 130-133. Dynamics: *f*.

134  
 Musical notation for measures 134-137. Dynamics: *f*. Measure 137 is marked with a repeat sign and a first ending bracket labeled (12) over (8).

138 **O**  
 Musical notation for measures 138-141. Dynamics: *div. mf*, *p*. Measure 138 has a *mf* dynamic. Measure 141 has a *1* marking above the staff.

142  
 Musical notation for measures 142-145. Dynamics: *p*. Measure 145 has a *1* marking above the staff.

146  
 Musical notation for measures 146-149. Dynamics: *p*, *mp*, *pizz.*, *mf*. Measure 146 has a *p* dynamic. Measure 147 has a *mp* dynamic and a *pizz.* marking. Measure 148 has a *mf* dynamic. Measure 149 has a *1* marking above the staff. Measure 149 is marked with a repeat sign and a first ending bracket labeled (12) over (8).

VIOLA

152 arco *mp* *arco* *mp* *p* *dim.* *pp* *P*

155 *mf* *mf* *p* *p*

158 *p* *p* *Q*

162 *p* *poco cresc.* *p* *poco cresc.*

166 *mp* *mp* *f* *f* *R*

170 *f* *mf* *mp*



173

*p*

176

*p* *mf* *pizz.*

181

*f* *S* *arco*

188

*ff*

192

*ff* *T* *3*

198

*pp* *mp* *unis.* *U*

VIOLA

206 *mp* *mf poco a poco cresc.* *ff*

213 *non div.* *fff*

218 *W* *V* *3*

221 *X* *V* *3* *sempre fff*

224 *V* *6*

227 *V* *6* *5* *Y* *V* *fff*

234 *V* *1*

236 *Z* *V* *6*

240 *V*

245 *Aa* *V*

250 *V* *3*



VIOLA

306 **Hh**

310 *ffff*

314 **Ii**

*p* *mf*

319

*f* *ff*

324 **Kk**

*fff*

326

*f* *ff*

330 *sempre fff*

334 **Ll**

336

339

343

*3*

# IV Finale

Adagio lamentoso

*f largamente* *mf* *p* *f* *mf* *p*

affrettando

*mp* *mf* *cresc.* *ff*

Andante

*mf* *f* *mf* *p* *pp* *ppp*

Adagio poco meno che prima

*f* *mf* *f* *mf* *p*

pp

*pp* *pp*

Andante

C con lenezza e devozione

*pp*

Hr. II

poco animando

ritenuto Tempo I

*mf* *p*

D poco animando

riten. Tempo I

*cresc.* *mf*

poco animando

riten. Tempo I

*div.* *cresc.* *f* *mf*

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67 *animando*  
*cresc.* - - - *ff* - - - *fff*  
*cresc.* - - - *ff* - - - *fff*

73 *Più mosso*  
*stringendo*  
*sempre fff*  
*stringendo*

78 *Vivace*

80 *unis.*  
*Andante*  
*ff*

84 *f* *mf* *p* *pp*

90 *G Andante non tanto*  
*ff* *f* *ff* *f* *p*

96 *pp* *mf cresc.* *f* *ff* *mf*

103 *H*  
*mf* *ff* *f* *ff*

VIOLA

108 *stringendo molto*  
*cresc.*

114 *Moderato assai*  
*fff*

119 *incalzando*  
*ritenuto*  
 div.

126 *K Andante unis.*  
*fff*

130 *div.*  
*fff*  
*unis.*

134 *poco rallent. quasi adagio*  
*f* *mf* *Dämpfer*

147 *M Andante giusto*  
*con sord.*  
*f* *fff* *sf* *sf* *sf*

155 *N*  
*div.* *mf* *mf* *sf* *sf*  
*mf* *mf* *sf* *sf*  
*ritenuto*