

Violin II

entr'acte

{ minuet & trio }

arranged for A Far Cry, June 2014

CAS

sweeping ♩ = 92

The musical score is written for Violin II in 9/8 time, with a tempo of 92 beats per minute. It consists of nine staves of music. The first staff begins with a dynamic of *p* and includes a *sim. V* marking. The second staff features first and second endings, with dynamics ranging from *pp* to *f*, and a section labeled **A**. The third staff includes dynamics *p*, *f*, *mp*, and *p*, with a section labeled **B**. The fourth staff starts with *ppp* and includes a text box: "light finger pressure, to produce pitchless bow noise - staff placement of x notehead was arbitrary". The fifth staff has dynamics *p*, *mp*, and *mf*, with a section labeled **C**. The sixth staff begins with *f*, includes *ppp* and *mf* dynamics, and features first and second endings. The seventh staff is a continuation of the previous staff. The eighth staff starts with *p* and includes a second ending. The ninth staff concludes the piece with a final dynamic of *p*.

{ like granite - maybe slightly slower than before }

42 **D** pizz. 1.

49 2.

57

63

* stop string (control pitch) with the bow hair, and pizz with left hand. if there is a buzz in the sound, use more weight on the bow hair (staying right at the frog helps with this). the result is something soft but open, like the lute stop of a harpsichord.

68 **E** * 0 + + sim. (pp)

74

80

(CELLO pizz B-flat)

86 **F**

91 norm. pizz.

97 G

mp *cresc.*

103 H

f *p*

107

f *mp* *mf* *f*

110 (approx. final pitch...)

p *f* *ff*

114 I

roll pizz where possible

118 *solo* *tutti*

p *mf*

123 J *arco*

f *f*

130

f

136 *sul pont.*

f *f* *f*

143 **K** norm. sim. 3

149 pizz. (roll pizz)

153 solo arco **L**

158 tutti **M**

* Notes with fall-off gesture are basically that. Slide down from the written pitch (which does not have to be absolutely exact, except where tenutos are marked), maybe a half or whole step, with a slight coming away. Like a little sigh.

164 sul tasto (tenuto = reminder: don't slide) =.

171 solo **N** G.P.

177 sim. V

182 1. 2. **O** start accel independently

188 V V

194 3 like sandpaper wings light finger pressure, sliding up

indeterminate number of these whispered arpeggios -- just keep going until you've reached the top

198 tacet to end