

# entr'acte

{ minuet & trio }

arranged for A Far Cry, June 2014

CAS

sweeping  $\text{♩} = 92$

Musical staff 1-5: Sweeping eighth-note patterns. Dynamics: *p*, *p*, *mp*, *pp*, *mf*. Includes a *sim. v* marking.

Musical staff 6-11: Sweeping eighth-note patterns with first and second endings. Dynamics: *f*, *pp*. Includes a boxed section labeled **A**.

Musical staff 12-17: Sweeping eighth-note patterns. Dynamics: *f*, *p*, *f*, *mp*. Includes a boxed section labeled **B**.

Musical staff 18-22: Sweeping eighth-note patterns. Dynamics: *p*, *ppp*. Includes a text box: "light finger pressure, to produce pitchless bow noise - staff placement of x notehead was arbitrary".

Musical staff 23-29: Sweeping eighth-note patterns. Dynamics: *p*, *mp*, *mf*. Includes a boxed section labeled **C**.

Musical staff 30-35: Sweeping eighth-note patterns. Dynamics: *f*, *ppp*, *mf*, *(ppp)*. Includes first and second endings.

Musical staff 36-40: Sweeping eighth-note patterns. Dynamics: *p*. Includes a *2* marking.

{ like granite - maybe slightly slower than before }

42 **D** pizz. *p*

48 1. 2. solo *mf*

55 *mp* tutti *f* *mf*

62 *ff* *p* *f* *ff*

67 **E** arco con sord. 2 *p* dolce solo *pp*

75 tutti

82 **F** 2

89 *warm* *senza sord.* *pizz.* *arco*

98 **G** *pizz.*

103 **H**

108 *roll pizz where possible* *approx. final pitch*

112 **I**

117 *solo* *tutti*

122 **J** *arco*

129

138 *sul pont.* K *norm.* *sim.*

145 *pizz.*

151 (*roll pizz*) L *solo arco.*

155

\* Notes with fall-off gesture are basically that. Slide down from the written pitch (which does not have to be absolutely exact, except where tenutos are marked), maybe a half or whole step, with a slight coming away. Like a little sigh.

161 *tutti* M *sul tasto* (tenuto = reminder: don't slide)

168  $\text{♩} = \text{♩}$

174 N *solo* *G.P.* *sim. v*

180 O *tutti* 1. 4 2. 4 *f* *pp*

186 *f* *p* *ff* *mf* *dim.*

192

start accelerando independently,  
going out of phase

(mp)

196

like sandpaper wings

light finger pressure,  
sliding up

indeterminate number of  
these whispered arpeggios --  
just keep going until you've  
reached the top

(pp)

(ppp)

199

tacet to end