

entr'acte

{ minuet & trio }

arranged for A Far Cry, June 2014

sweeping ♩ = 92

6

12

18

23

30

36

light finger pressure, to produce pitchless bow noise - staff placement of x notehead was arbitrary

sim. V

1. 2.

4 4

f

pp

ppp

mf

p

mp

f

pp

ppp

mf

ppp

mf

ppp

mf

pizz

+

{ like granite - maybe slightly slower than before }

42 D pizz. 1.

p

49 2.

58

f *mf* *ff*

64 E * 0 + + sim.

p *f* *ff* *p* (*pp*)

69

75

81

87 F CELLO pizz B-flat norm. pizz.

92

97 G

mp *cresc.*

103 H

f *p*

107

f *mp* *mf* *f*

roll pizz where possible

111 I

p *f* *ff*

approx. final pitch

116

p *ff*

solo

121 J

p *cresc.*

arco tutti

125

mf

127

mf

129

mf

131

mf

133

mf

135

p

137

139

cresc . . .

141

mf

143 **K**

144

145

f ³

147

p *f* *p*

149

f ³

L
 154 pizz. solo
 tutti arco sul tasto
 ff mp p
 2

* Notes with fall-off gesture are basically that. Slide down from the written pitch (which does not have to be absolutely exact, except where tenutos are marked), maybe a half or whole step, with a slight coming away. Like a little sigh.

163 **M**
 (tenuto = reminder: don't slide)
 pp

169
 ppp

174 **N** solo G.P. sim. V
 pp p mp pp mf

180 **O**
 tutti 1. 2. f pp

186
 f p ff

190
 tacet to end
 pp