

entr'acte

{ minuet & trio }

arranged for A Far Cry, June 2014

sweeping ♩ = 92

1. *p* *p* *mp* *pp* *mf*

sim.

7. 1. 2. **A** *f* *pp* *f*

13. *p* *f* *mp* **B**

18. *p* *ppp*

light finger pressure, to produce pitchless bow noise -
staff placement of x notehead was arbitrary

23. *p* *mp* **C**

29. *mf* *f* *ppp* *mf* **C** 1.

35. (ppp) 2.

38. *p*

vo

{ like granite - maybe slightly slower than before }

42 **D** pizz. 1.

49 2. solo **mp**

57 tutti **f** **mf** **ff**

64 **E** con sord. arco solo dolce **p** **pp**

72 **2** tutti

82 **F** pizz. arco **warm** **p**

91 **G** pizz. senza sord. arco **mp** **p** **mf**

99 **3** **mp cresc.**

105 **H** **f** **p** **f** **mp**

109 approx. final pitch **I** **f** **p** **f** **ff**

115 *solo* *p*

121 *tutti* *mf* **J** **6** *mf*

133 *arco* *p* **K** *mp* *f*

146 *f* *p* *f* **3**

154 *pizz.* *ff* **L** *pizz.* *mp* *mf* **M** *tutti arco sul tasto* *p*

* Notes with fall-off gesture are basically that. Slide down from the written pitch (which does not have to be absolutely exact, except where tenutos are marked), maybe a half or whole step, with a slight coming away. Like a little sigh.

164 *pp* (tenuto = reminder: don't slide)

170 *ppp* *solo* *pp* **N** *solo* *G.P.*

176 *p* *mp* *pp* *mf*

181 *tutti* **O** *f* *pp*

186 *f* *p* *ff* *pp*

