

# entr'acte

{ minuet & trio }

arranged for A Far Cry, June 2014

CAS

sweeping  $\text{♩} = 92$

2 3 4 4

*pp*

10 **A**

*f* *mf* *p* *f*

16 **B**

*p*

light finger pressure, to produce pitchless bow noise -  
staff placement of x notehead was arbitrary

23 **C**

*p* *mp*

30

*f*

1. 2. 2

37

*p* pizz

**D** { like granite - maybe slightly slower than before }

42 *pizz.*

49 *solo*

57 *tutti*

66 **E** *arco*

83 *pizz.* **F** *arco*

98 **G** *pizz.*

106 **H**

112 **I**

116 **2**

121 *mf* **J** **6** *mf*

132 **3** **5** *p* *arco* *mf*

143 **K** **4**

154 **L** **9** **M** **4** *pp* **2**

172 **N** *ppp* **G.P.** **7** 1. 2.

184 **O** *f* *ff* **V** **V**

197

203