

Viola

Ouvertüre zur Oper

Der fliegende Holländer

Richard Wagner, aus WWV 63

Allegro con brio (♩ = 72)

10 *f* *p* *molto cresc.* *ff*

15 *f* *ff* *ff* *f*

20 *ff* *ff* *ff*

26 *stacc.* *ff*

32 *fff* *dim.* *div.*

42 *p* *p* *più p*

58 *6* *Andante* *7* *E animando un poco accelerando* *F Tempo I* *f* *f* *p* *f*

99 *p* *cresc.* *f* *trem.* *dim.* *p* *cresc.* *f* *p* *cresc.*

106 *f* *p* *cresc.* *f* *trem.* *dim.* *p*

Viola

113 *divisi* **G**
p cresc. *ff* *f* *ff* *p cresc.*

119 *ff* *f* *ff* *p cresc.* *accelerando*

126 *ff* *f* *staccato* *H molto animato*

135 *ff* *f*

140 *ff* *ff* *ff* *ff* *fp* *piu p* *trem.* **3**

154 *p* **1** *cresc.* *V*

160 *f* **1 K2**

167 *p* *ff* *p* *ff* *p* *ff* *trem.* *cresc.*

179 *f* *f* *f* **L 2**

186 *f* *piu f*

190 *piu f* *ff*

194 *ff* **1**

Viola

Fl. I.
Ob. I.
Clar. I.

201 **2 M 7** arco *p* *cresc.*

217 *f* *fp* *f*

221 *f* *fp* *f*

225 *pp* *cresc.* *f* *più f* *trem.* *div.*

234 *ff* *ff* *mf* *trem.*

244 *f* *mf* *f* *p* *cresc.*

252 *f non legato* *mf* *cresc.*

256 *p* *cresc.* *f* *dim.*

261 *p* *cresc.* *f* *dim.* *poco f*

266 *pp* *più f* *trem.*

271 *pp* *f* *pp*

277 *stringendo* *mp sempre più f* *R un poco ritenuto* *ff* **1**

Viola

288 *a tempo*

Musical staff 288-291: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The music consists of a continuous eighth-note melody. It begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking.

Musical staff 292-294: Continuation of the eighth-note melody. It starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Musical staff 295-302: Continuation of the eighth-note melody. It includes a *cresc.* marking, a *ritenuto* (ritardando) section, and a *ff* (fortissimo) dynamic. The staff concludes with a first ending bracket labeled "1" and the tempo marking *a tempo*, followed by a piano (*pp*) dynamic.

Musical staff 300-302: Continuation of the eighth-note melody with a *cresc.* marking.

Musical staff 303-307: Continuation of the eighth-note melody. It features a *ritenuto* section, a tremolo (*trem.*) section with a *dim.* (diminuendo) marking, and a *p* dynamic. It then returns to *a tempo* with a *p* dynamic and a *cresc.* marking.

Musical staff 308-311: Continuation of the eighth-note melody. It includes a *più cresc.* marking, a *ritenuto.* section, a tremolo (*trem.*) section with a *dim.* marking, and a *ff* dynamic.

Musical staff 312-315: Continuation of the eighth-note melody. It starts with a *p* dynamic, includes a *p* dynamic marking, and a *cresc. poco a poco* (crescendo poco a poco) marking.

Musical staff 316-318: Continuation of the eighth-note melody. It features a forte (*f*) dynamic and a *più f* (poco più forte) marking.

Musical staff 319-329: Continuation of the eighth-note melody. It includes a *ff* dynamic, a section marked with a circled "S", and a section marked with a circled "6".

Musical staff 330-334: Continuation of the eighth-note melody. It starts with a *p* dynamic, includes a *cresc.* marking, a *ff* dynamic, and ends with a *p* dynamic.

Musical staff 335-339: Continuation of the eighth-note melody. It includes a *cresc.* marking, a *ff* dynamic, and a *sempre f* (sempre forte) marking.

340

344

348

360

365

371

377

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386

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